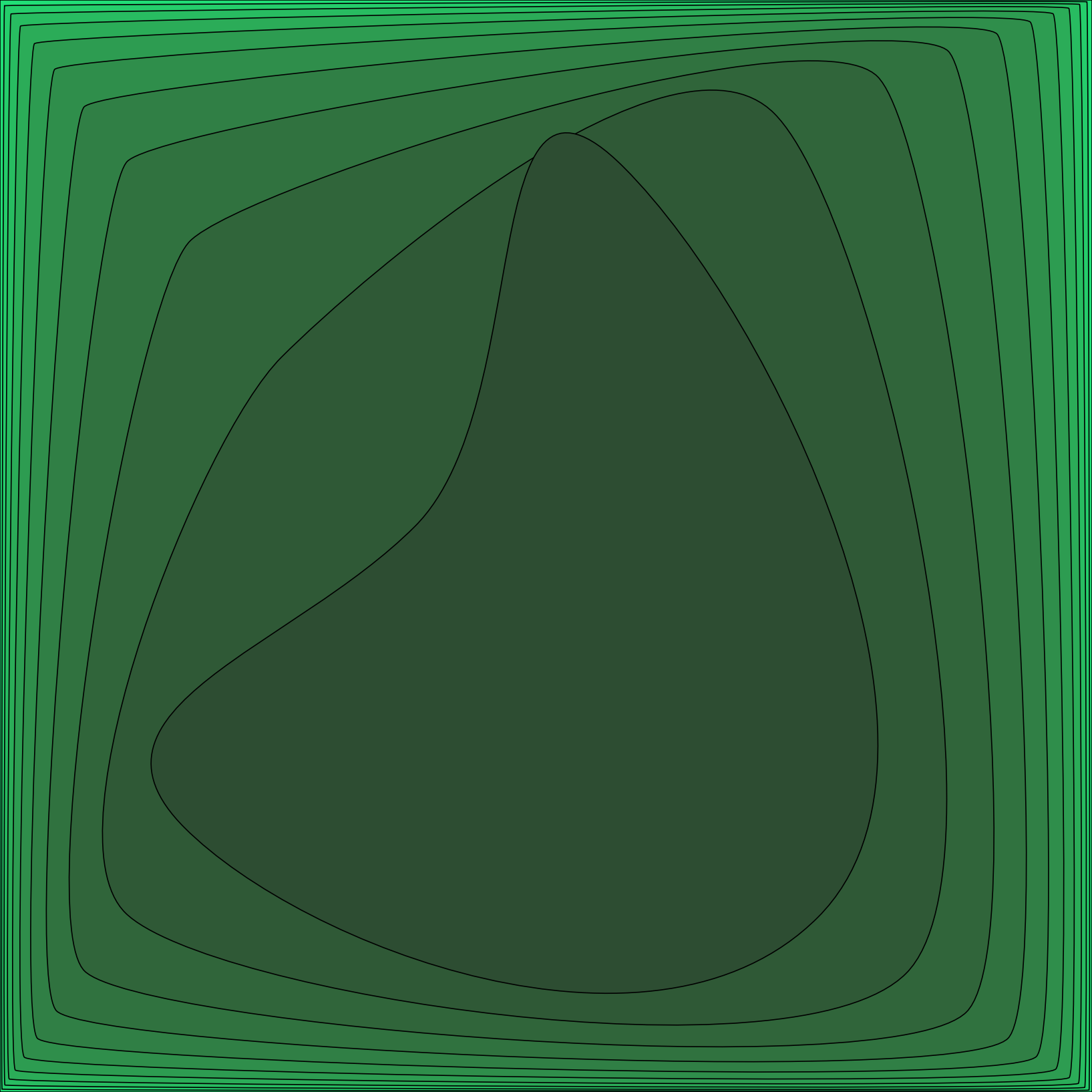
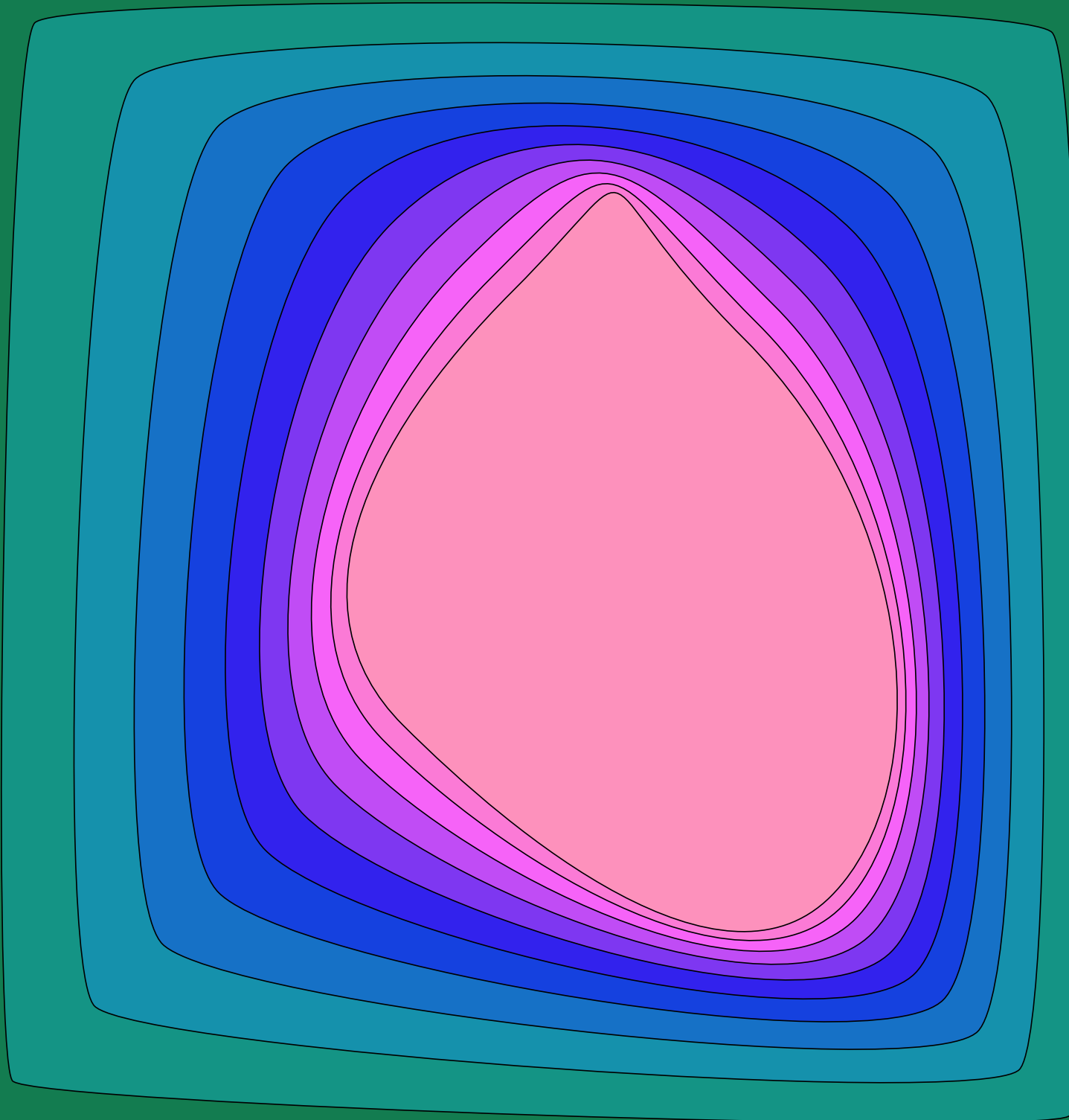


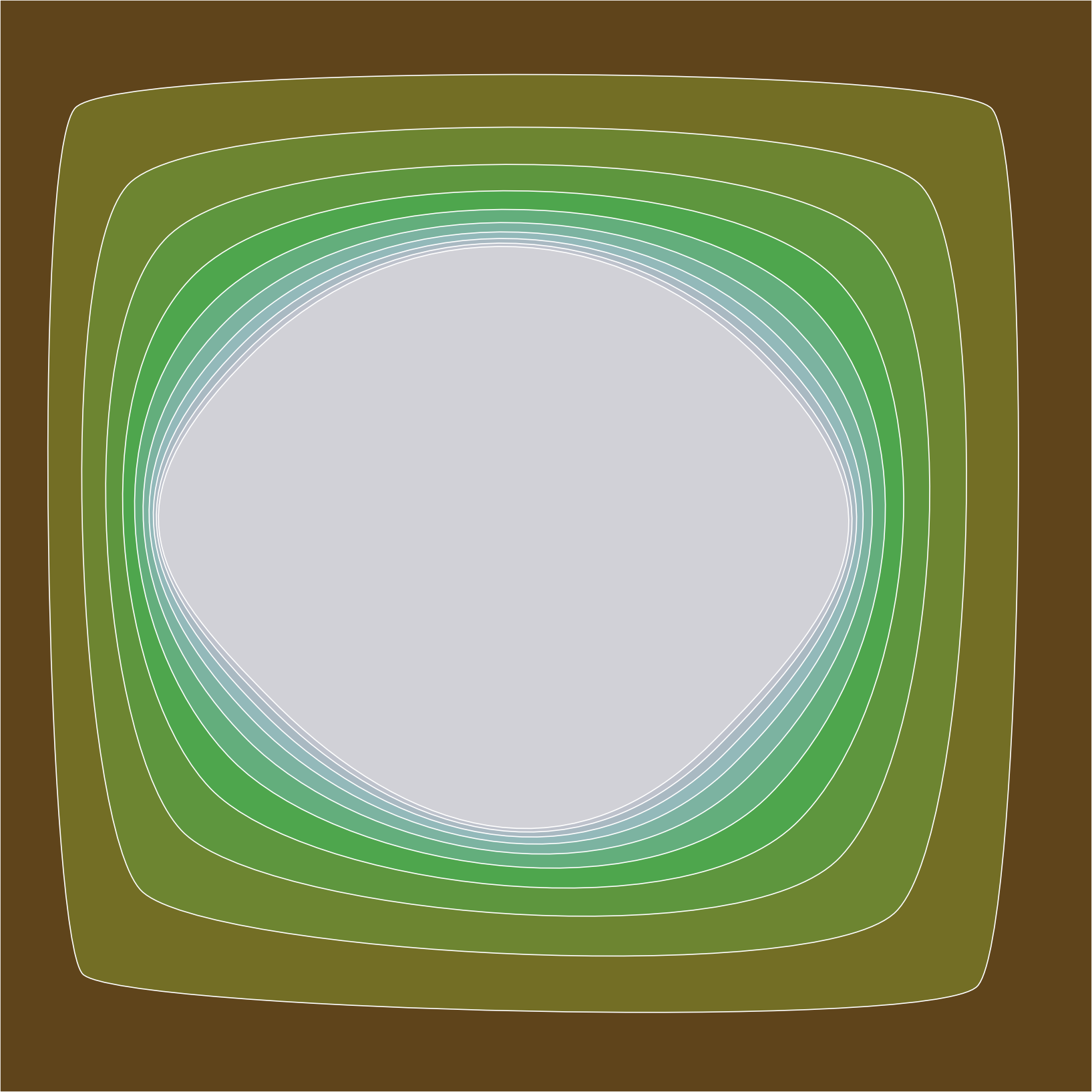
The background of the entire image is a solid, vibrant blue. Overlaid on this background is a series of approximately 100 thin, white, concentric lines. These lines form a large, irregular, rounded rectangular shape that occupies most of the frame. The lines are closely spaced and follow the general contour of the shape, creating a sense of depth and movement, similar to a stylized eye or a series of ripples. In the center of this shape is a white rectangular box containing text.

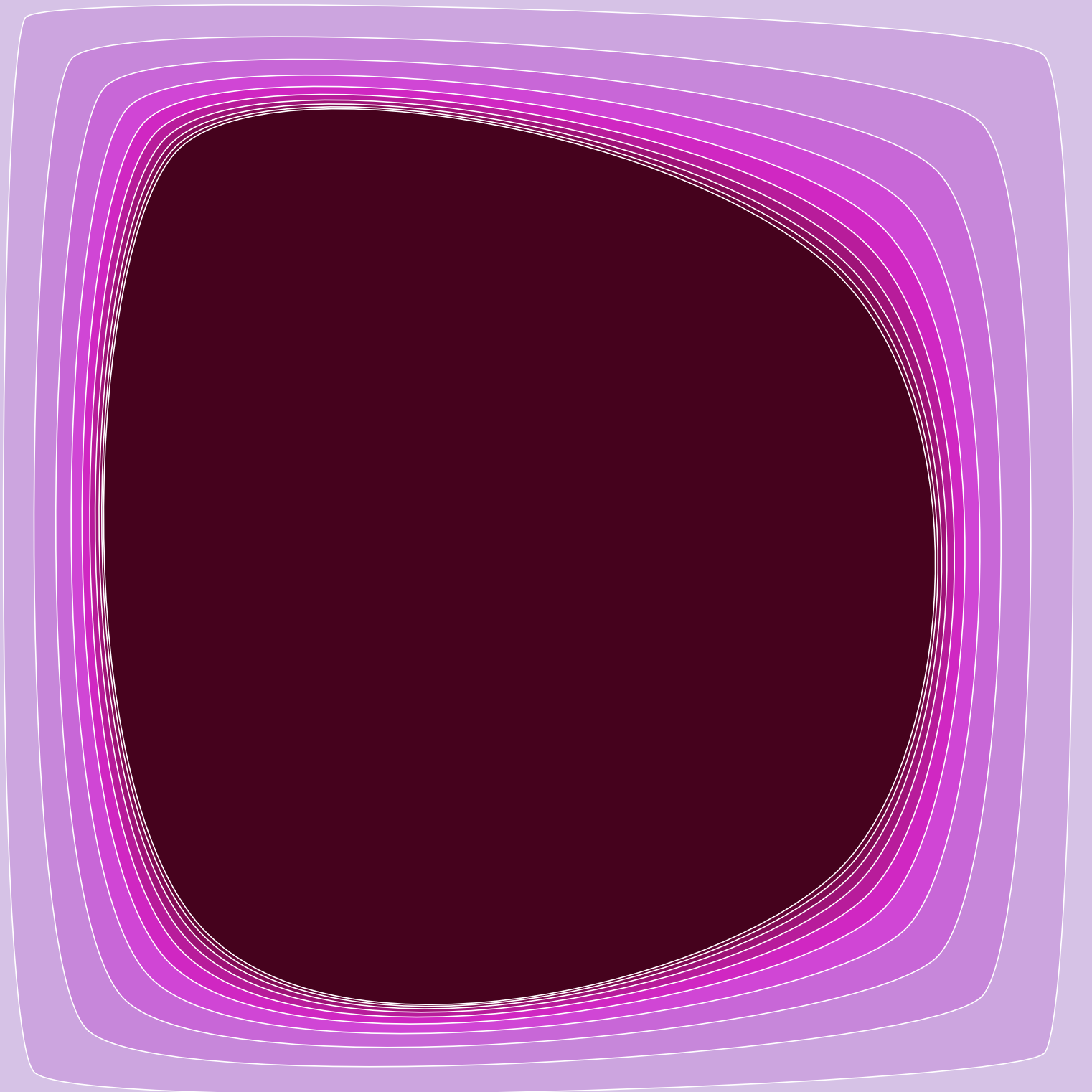
100 random blobs

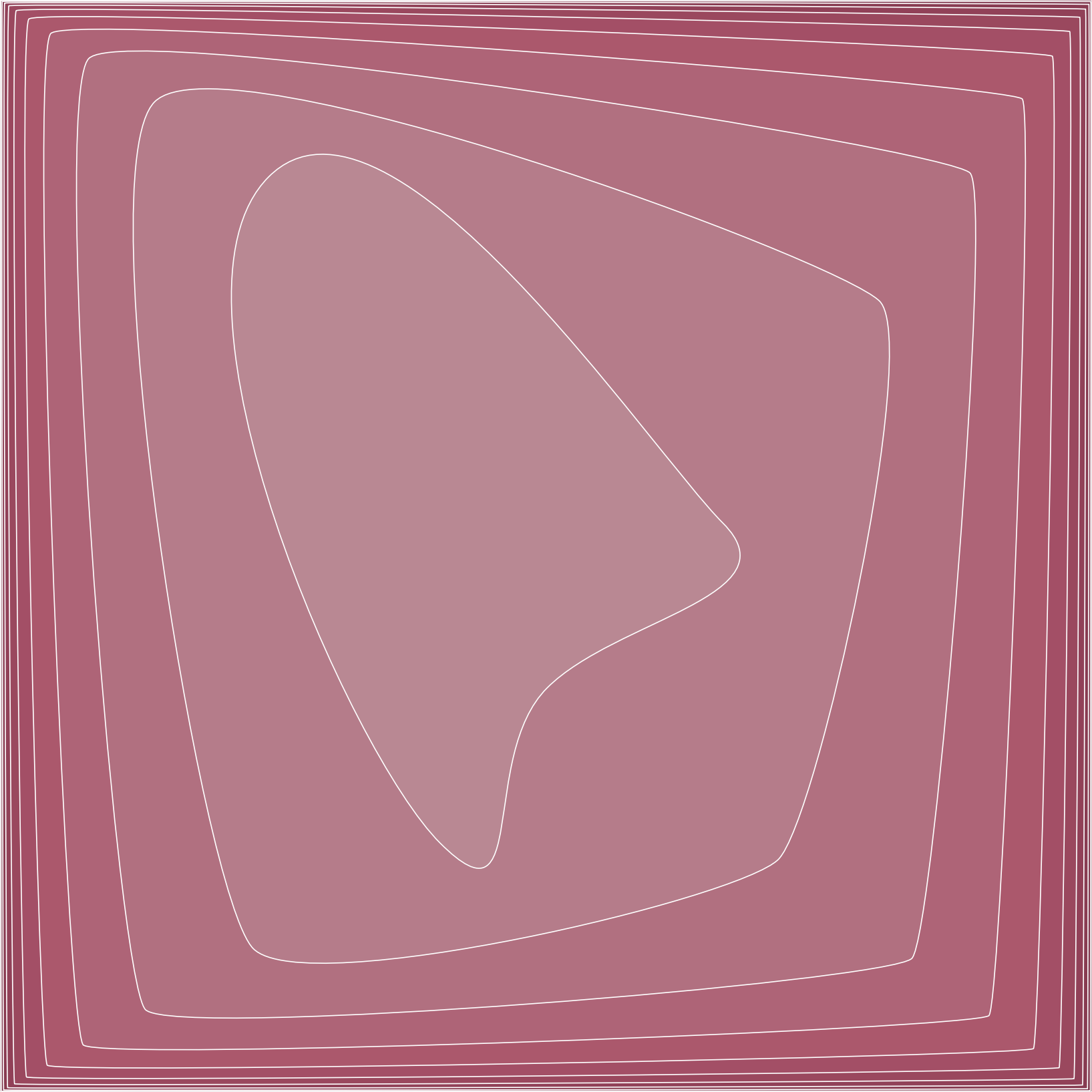
June the 8th, 2016 — Vasilis van Gemert

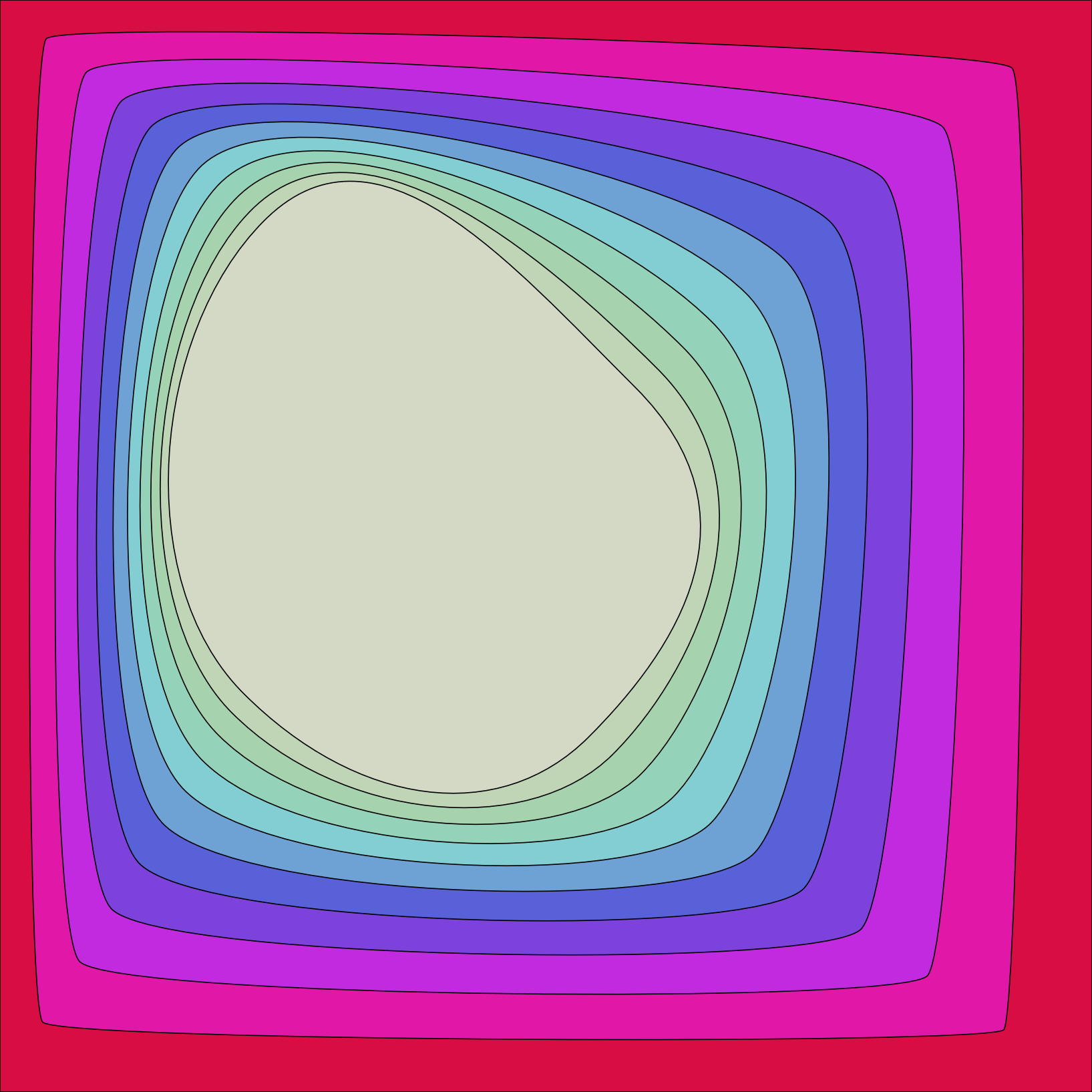


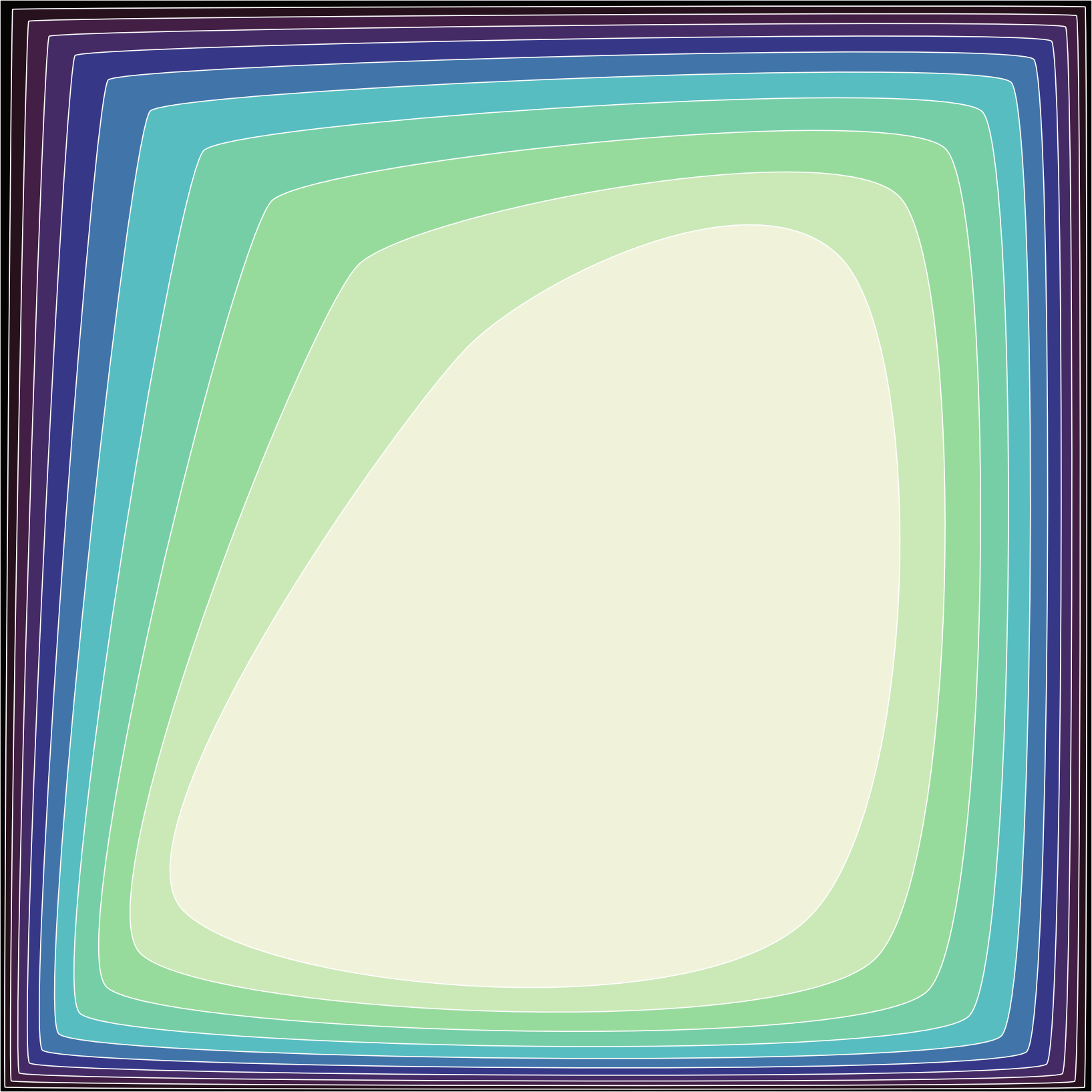


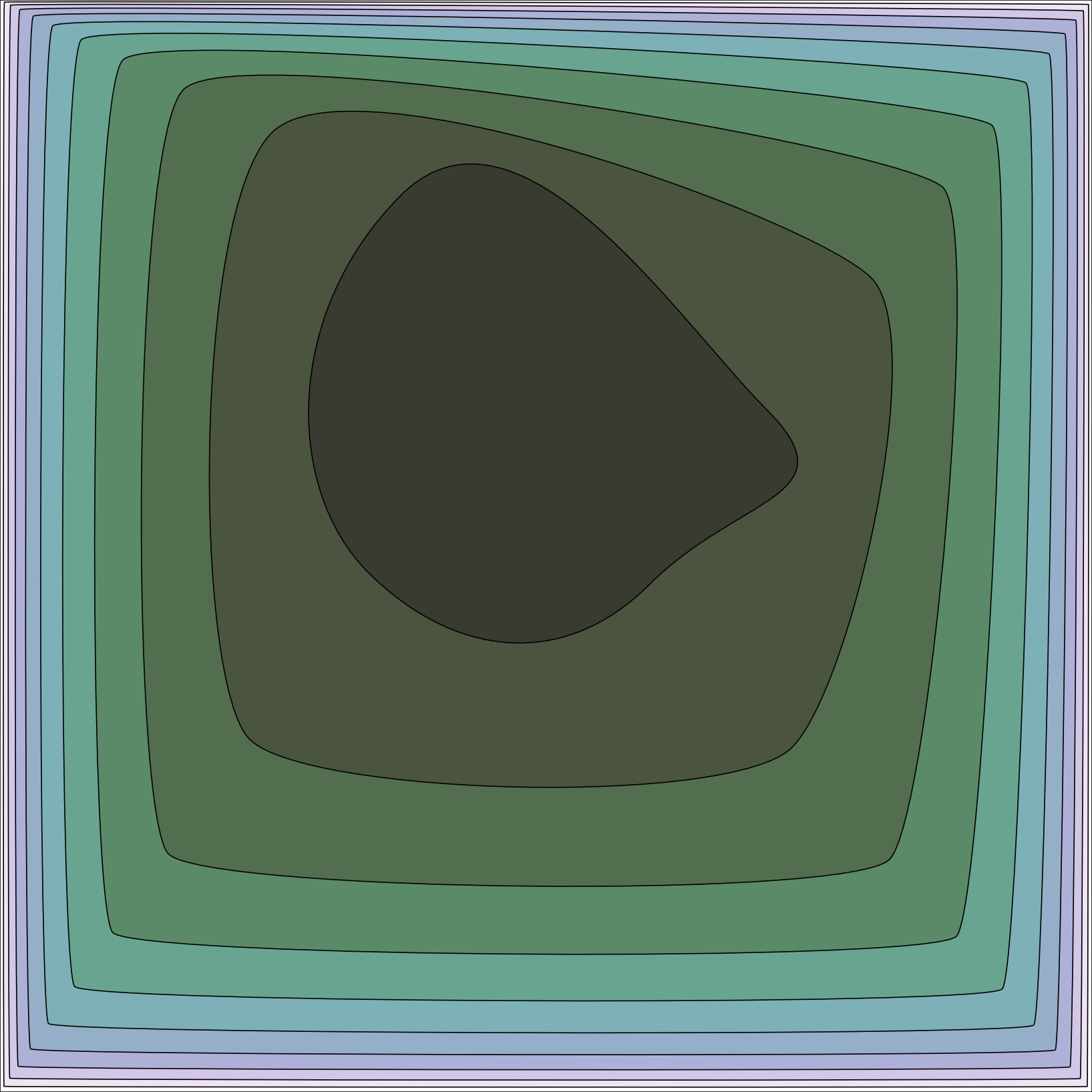


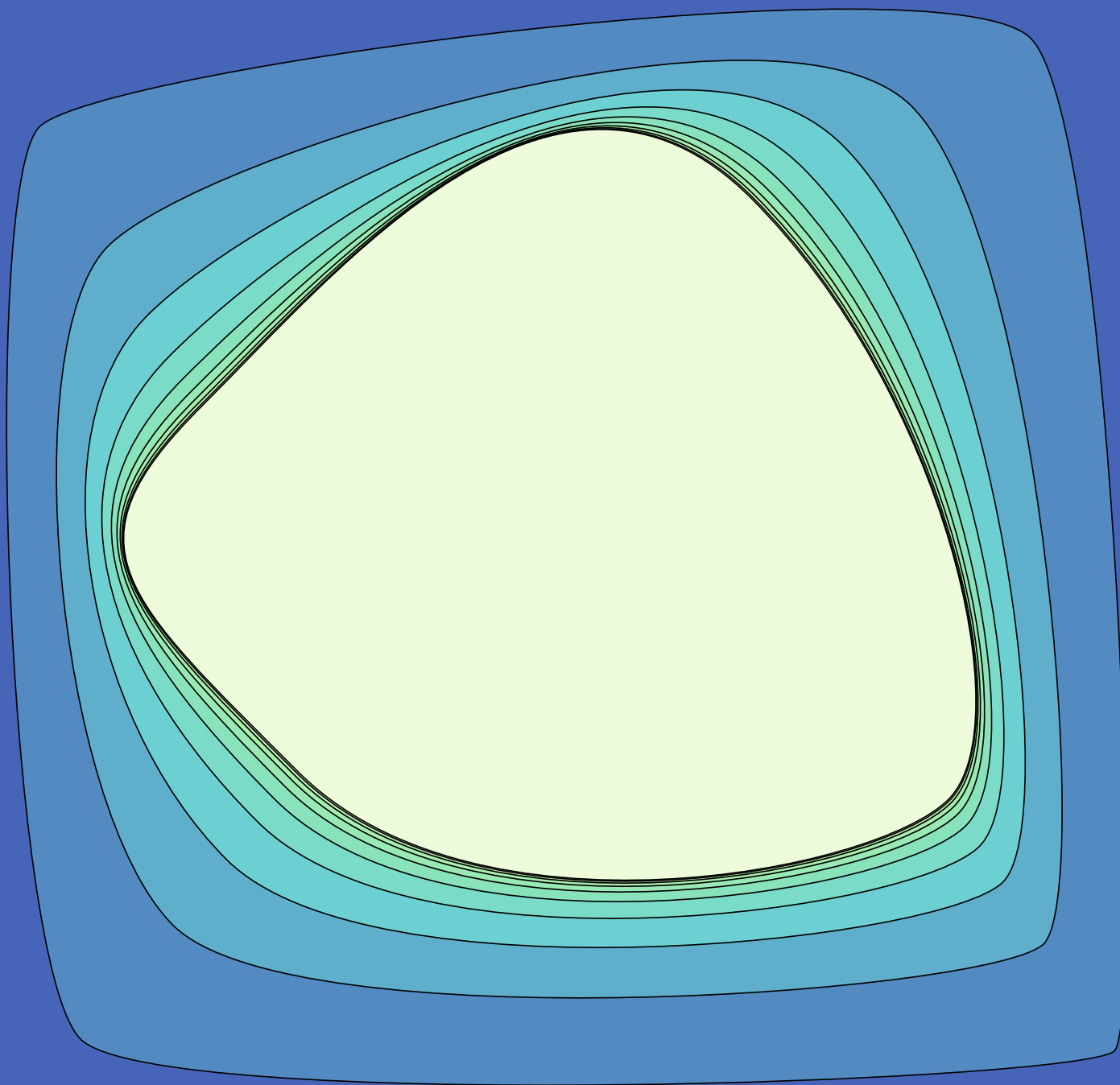


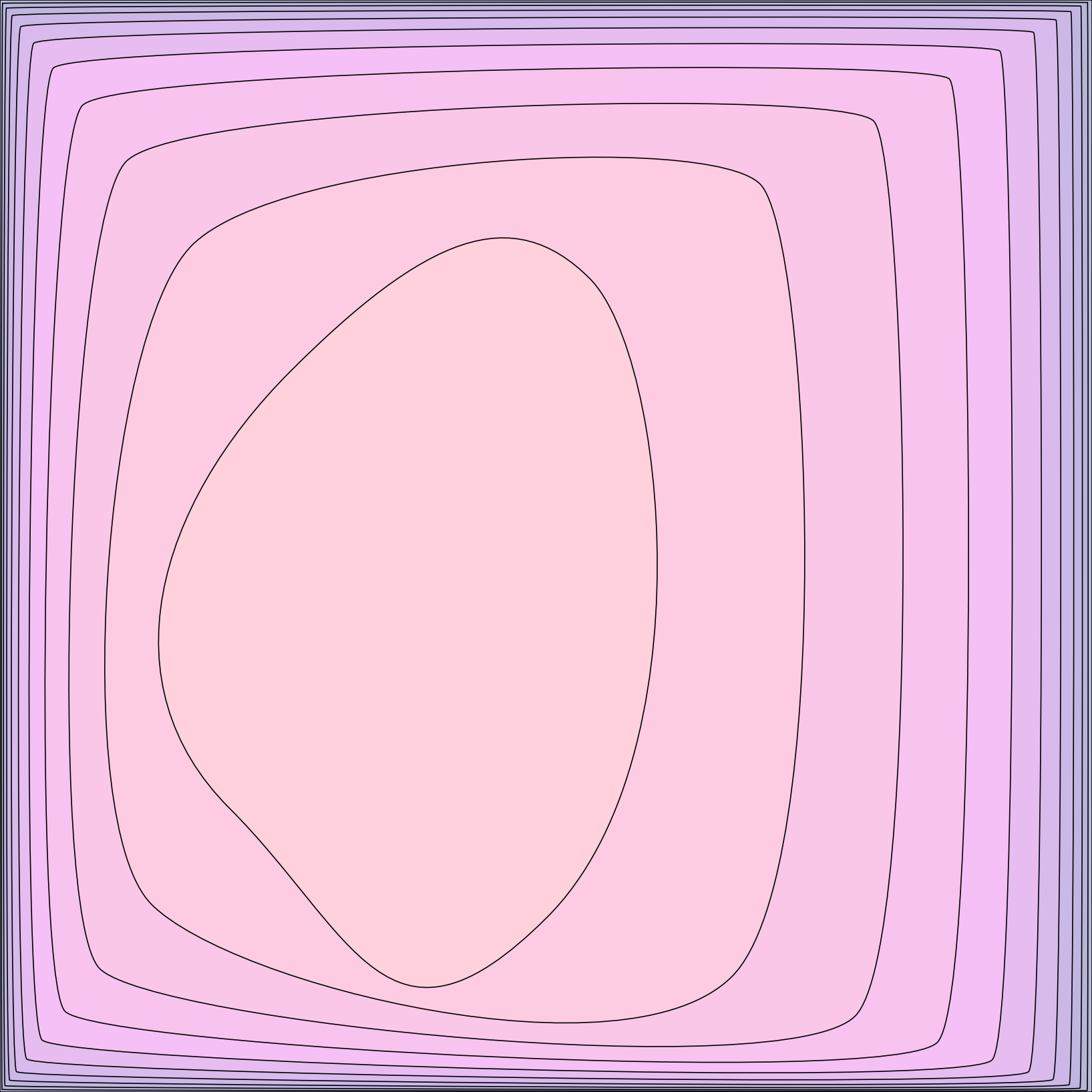


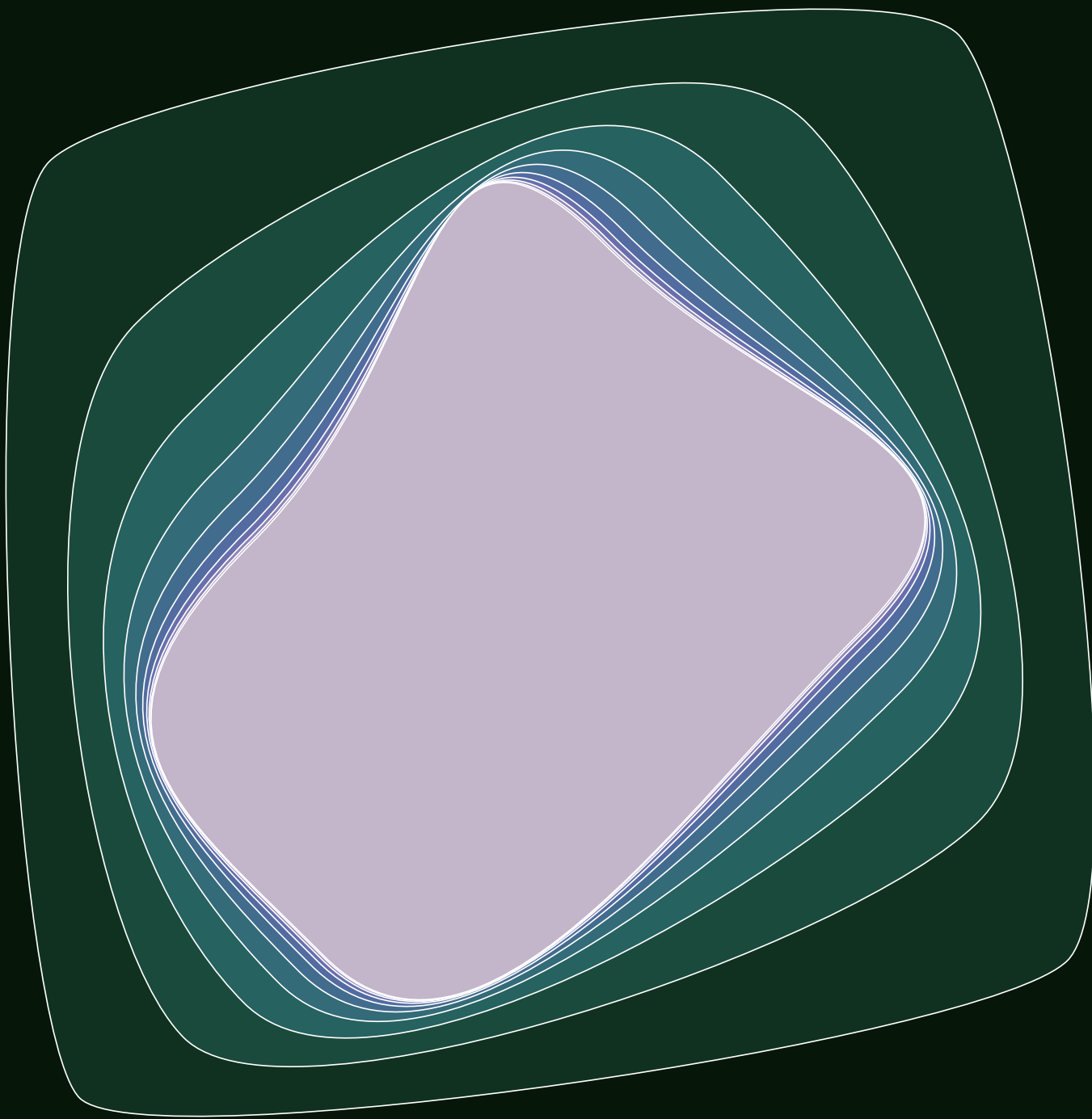


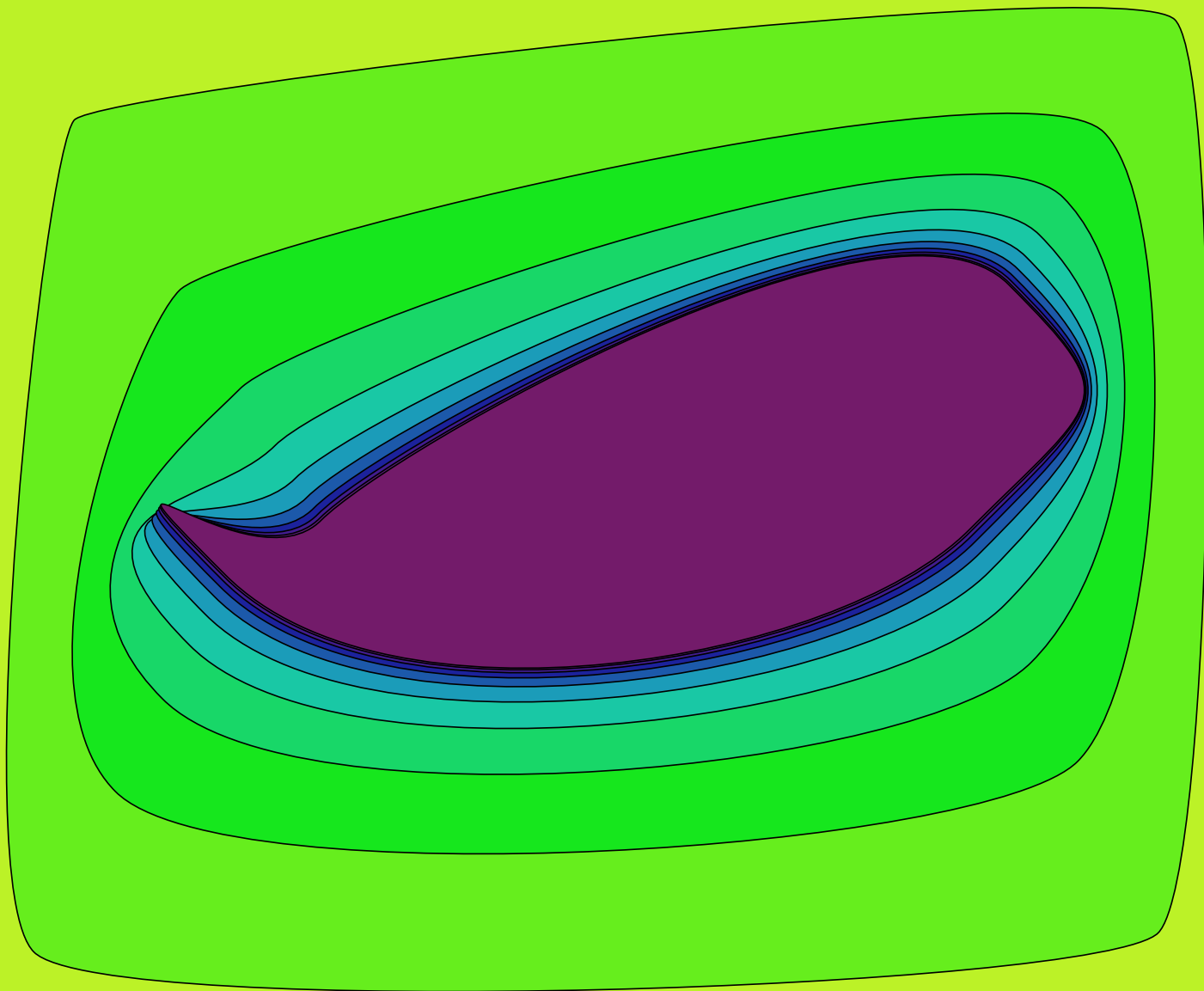


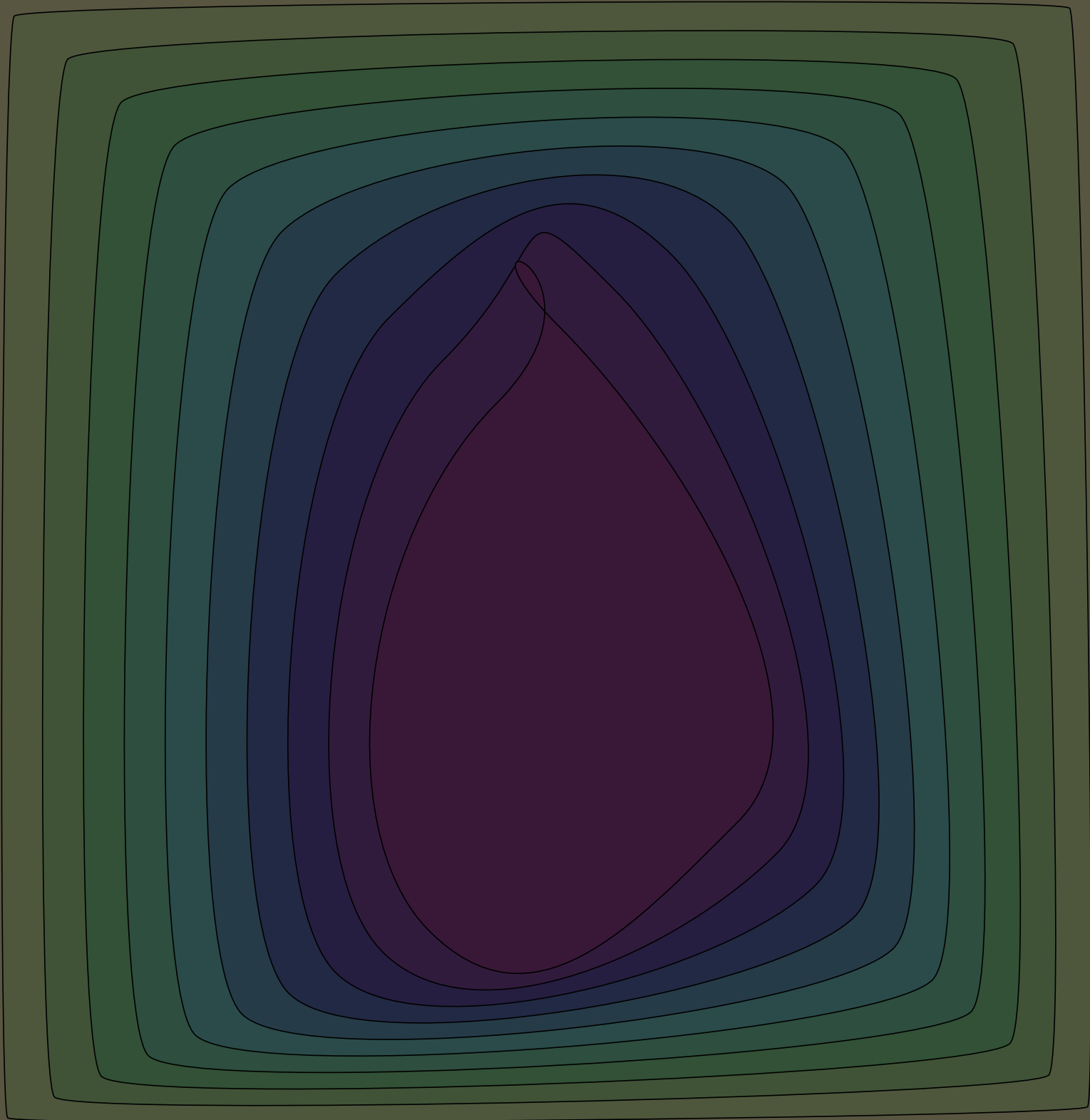


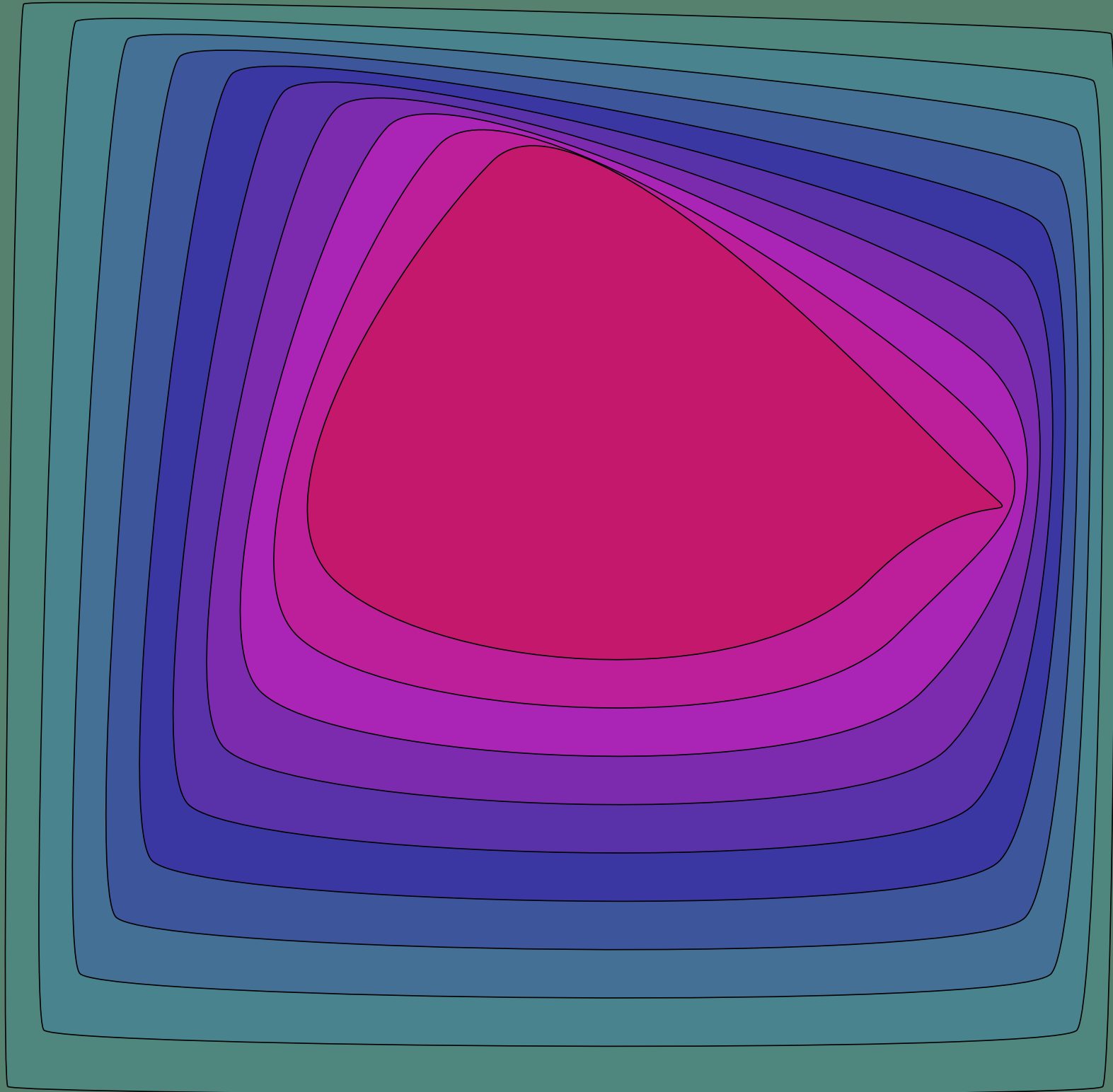


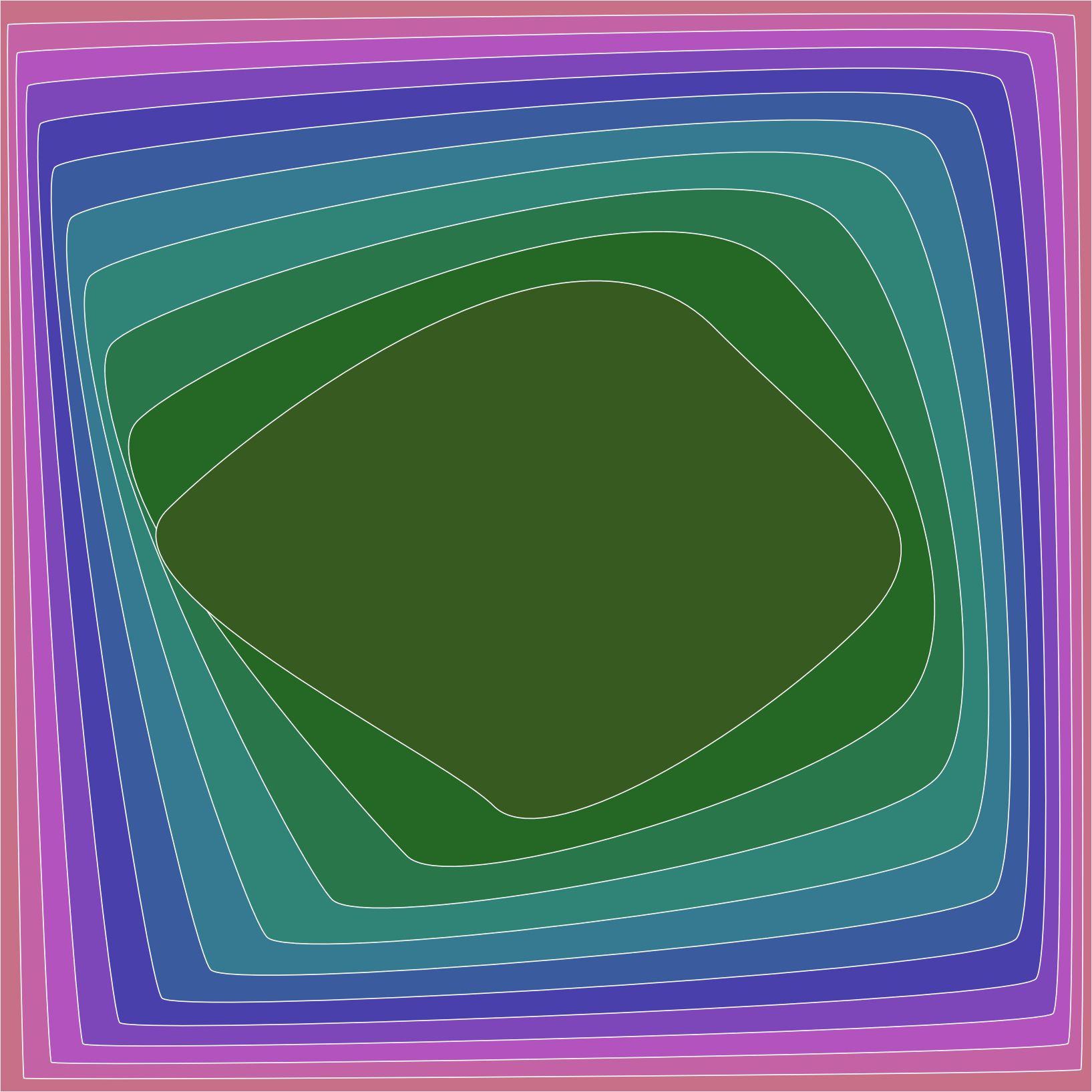


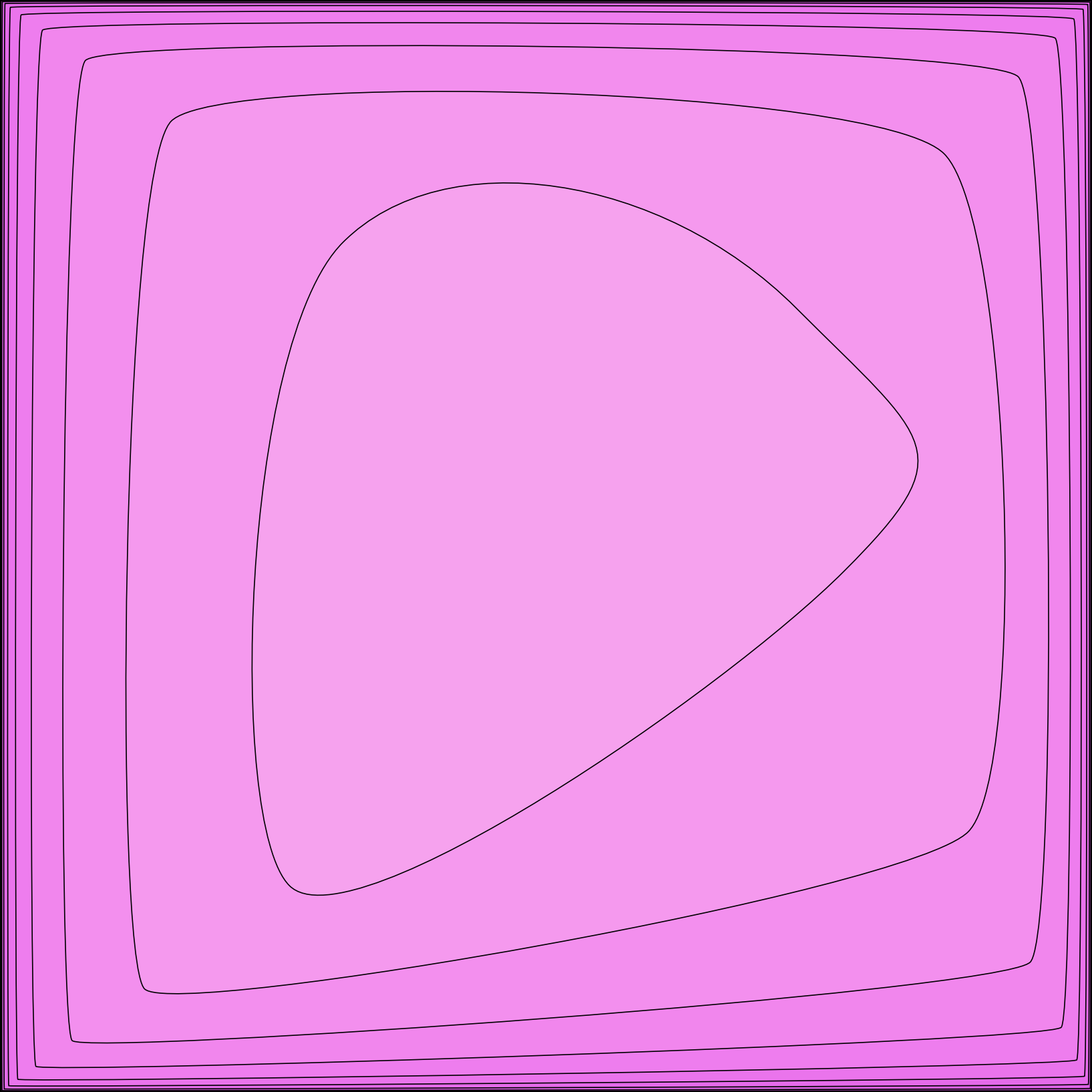


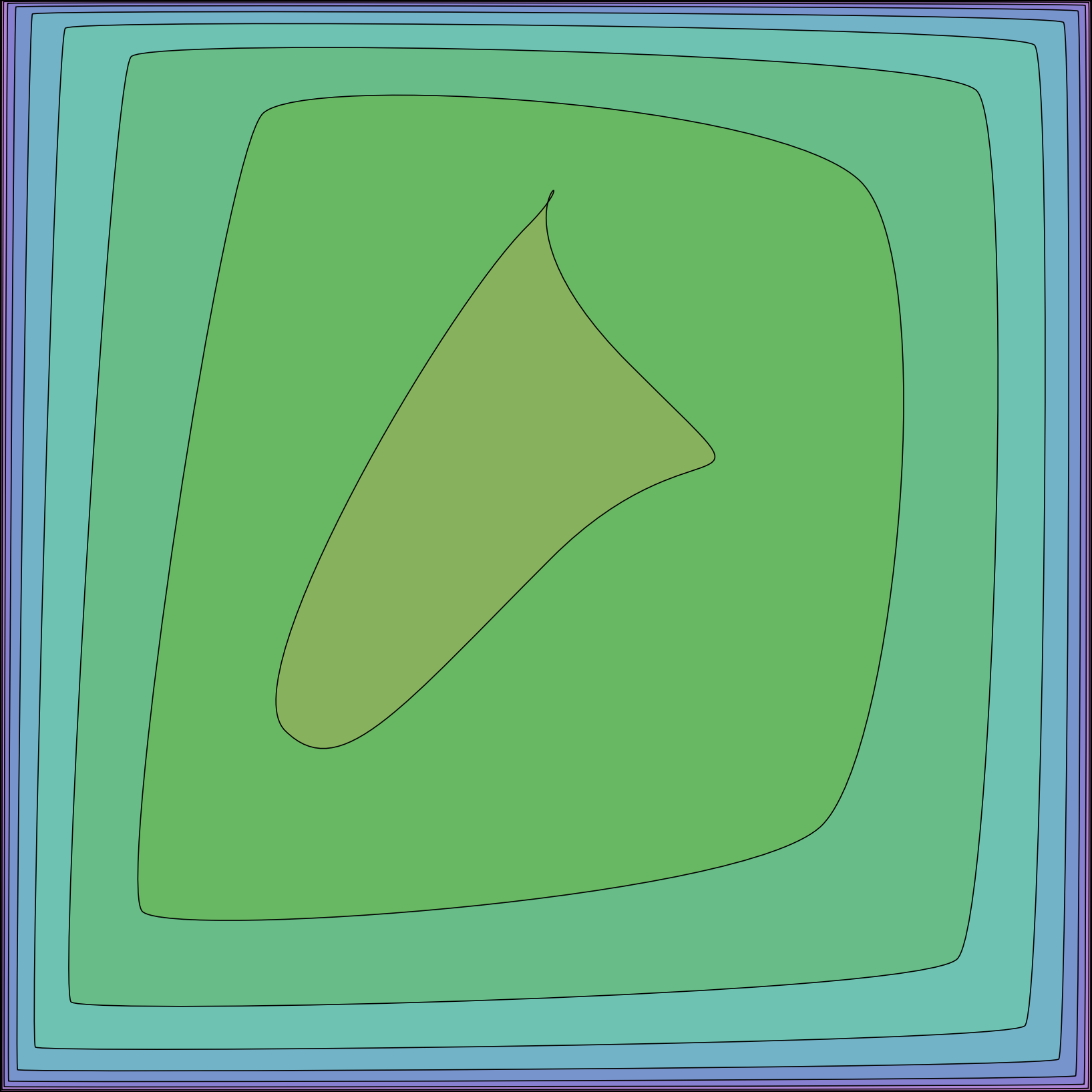


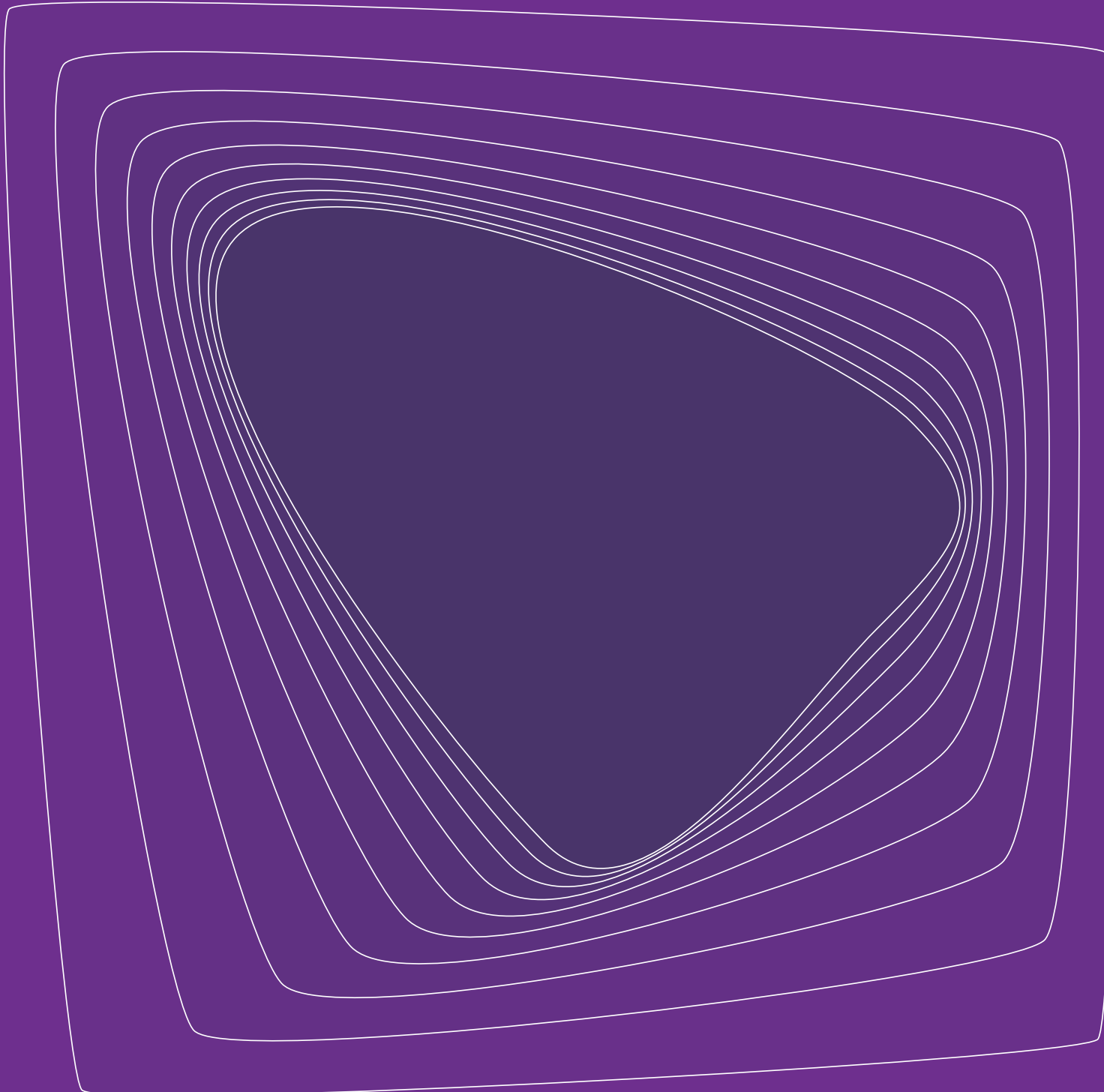


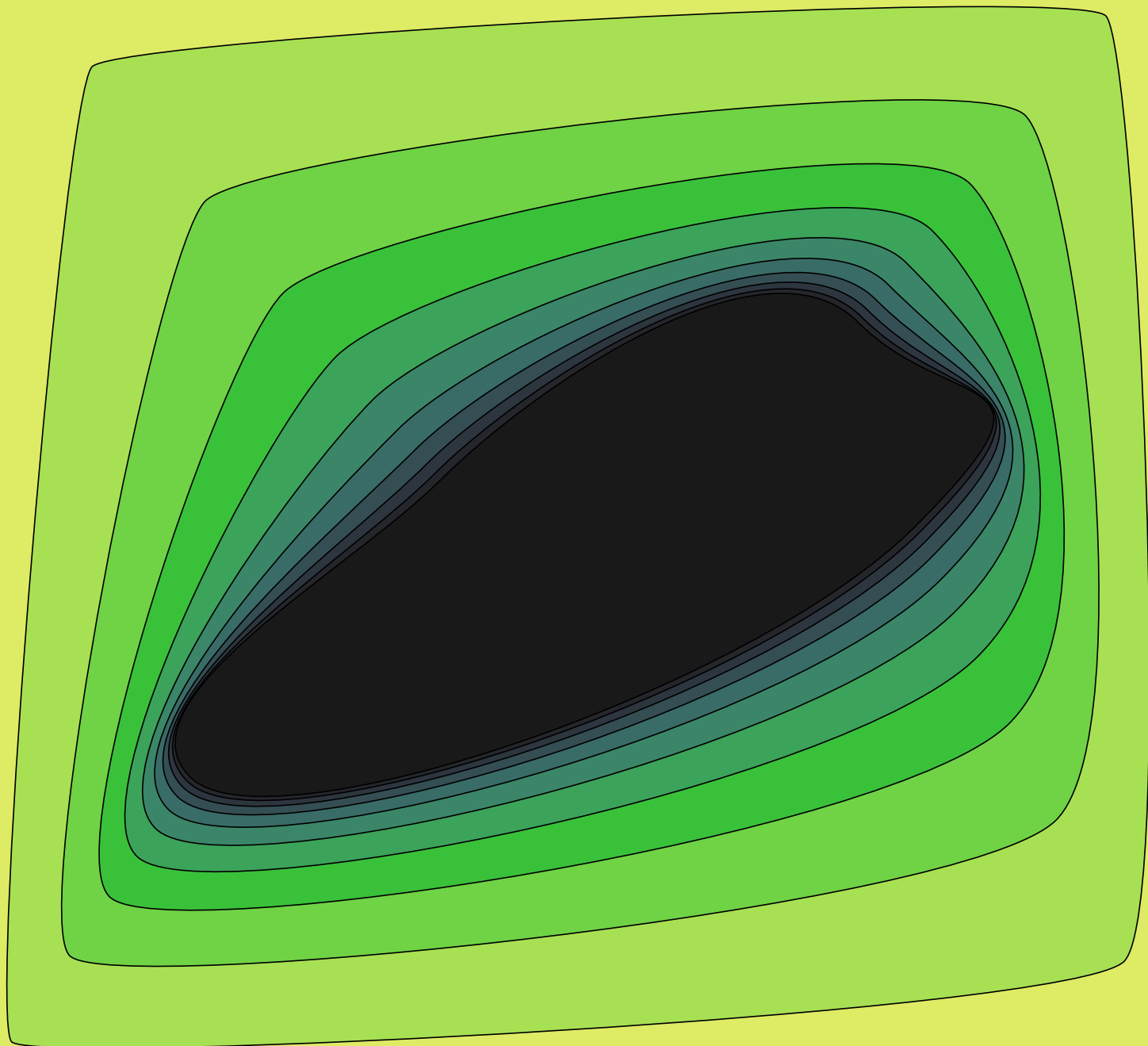


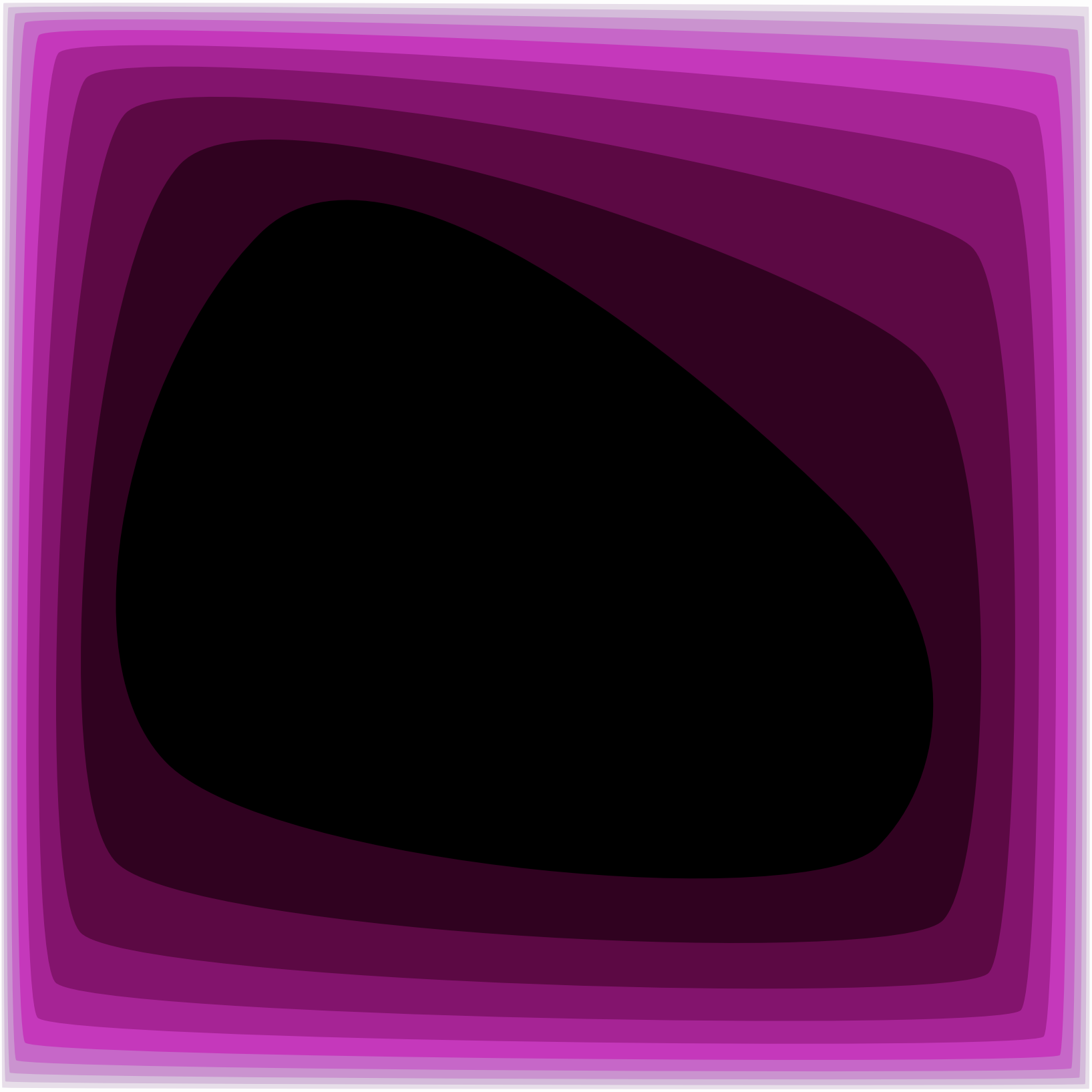


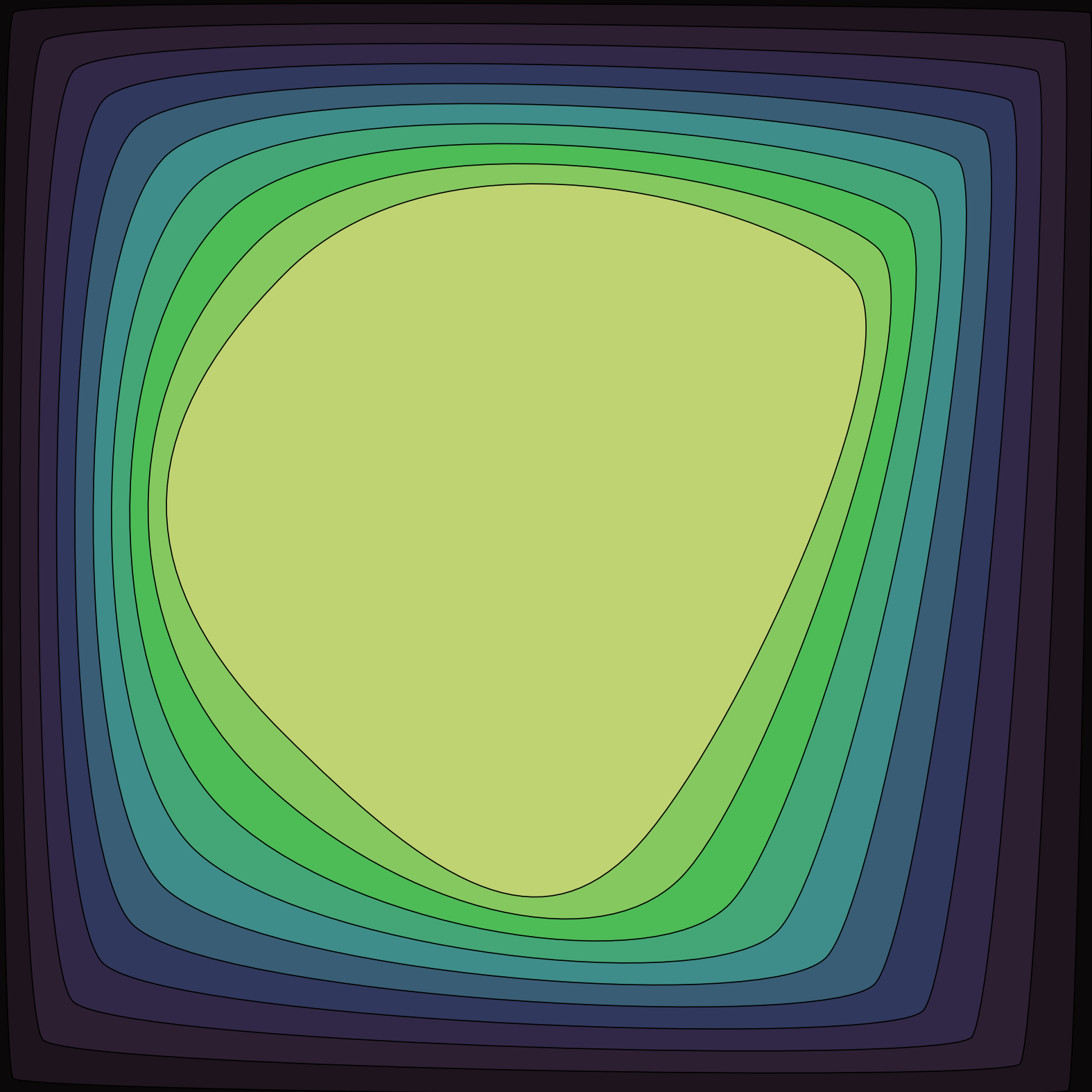


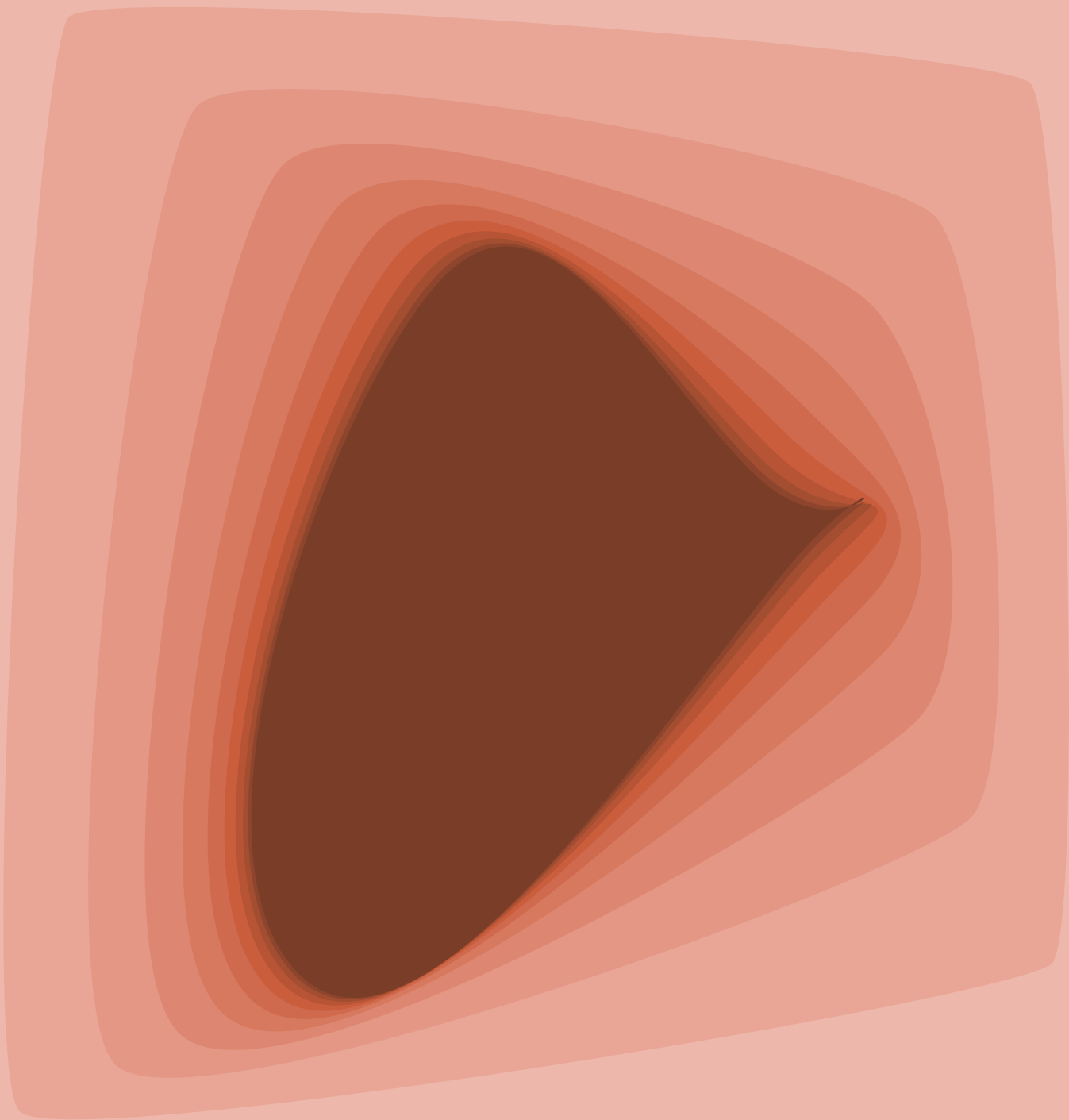


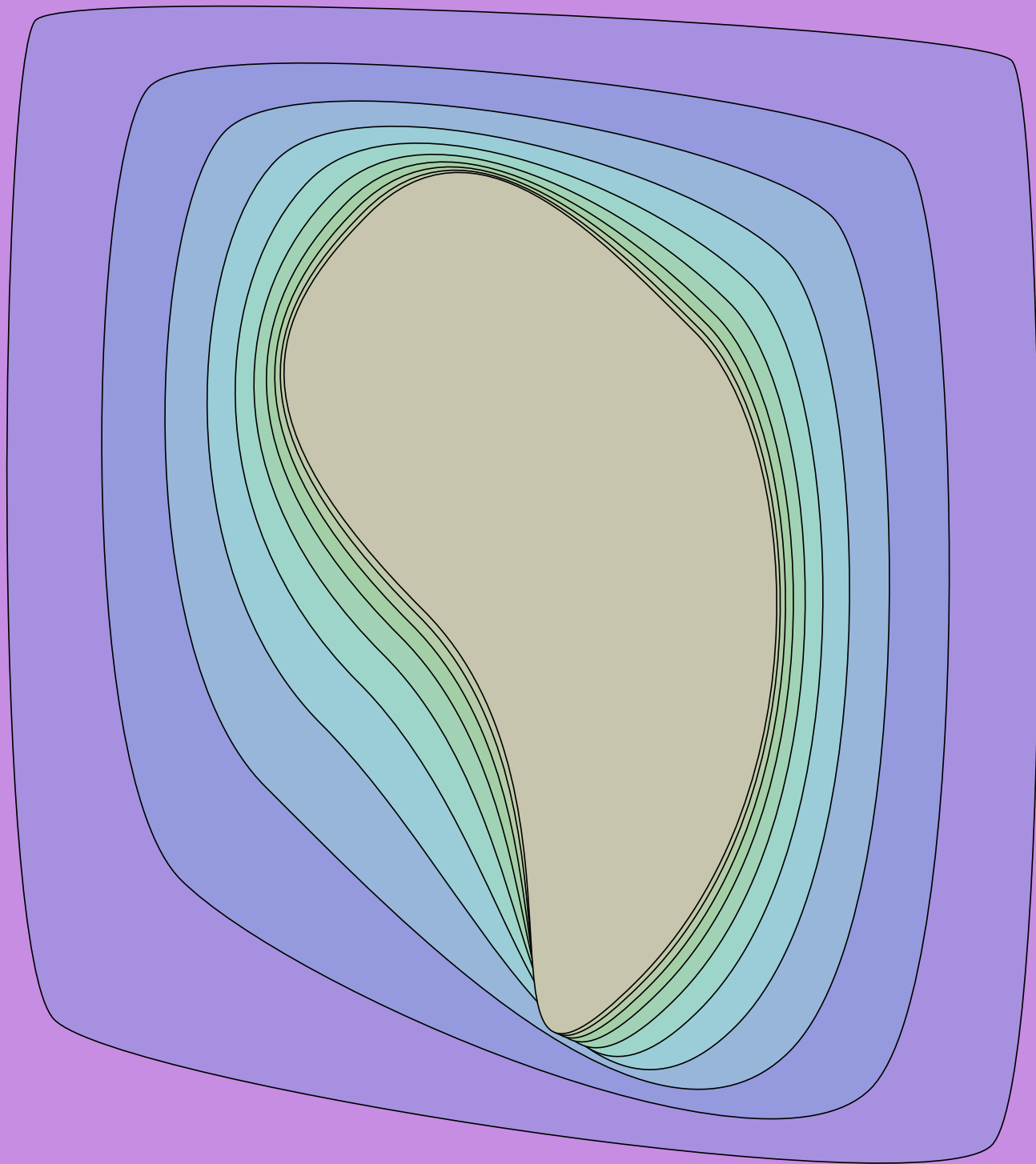


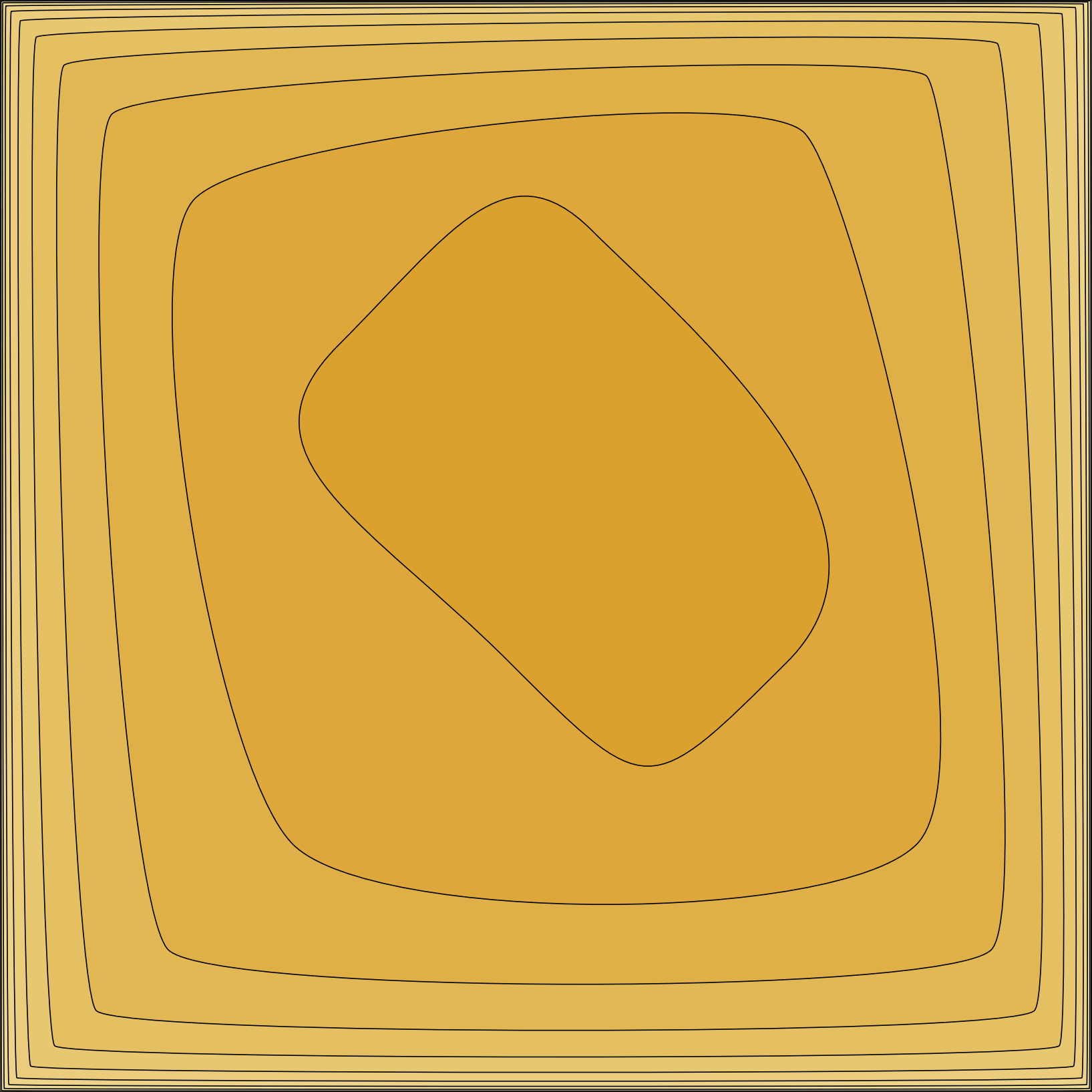




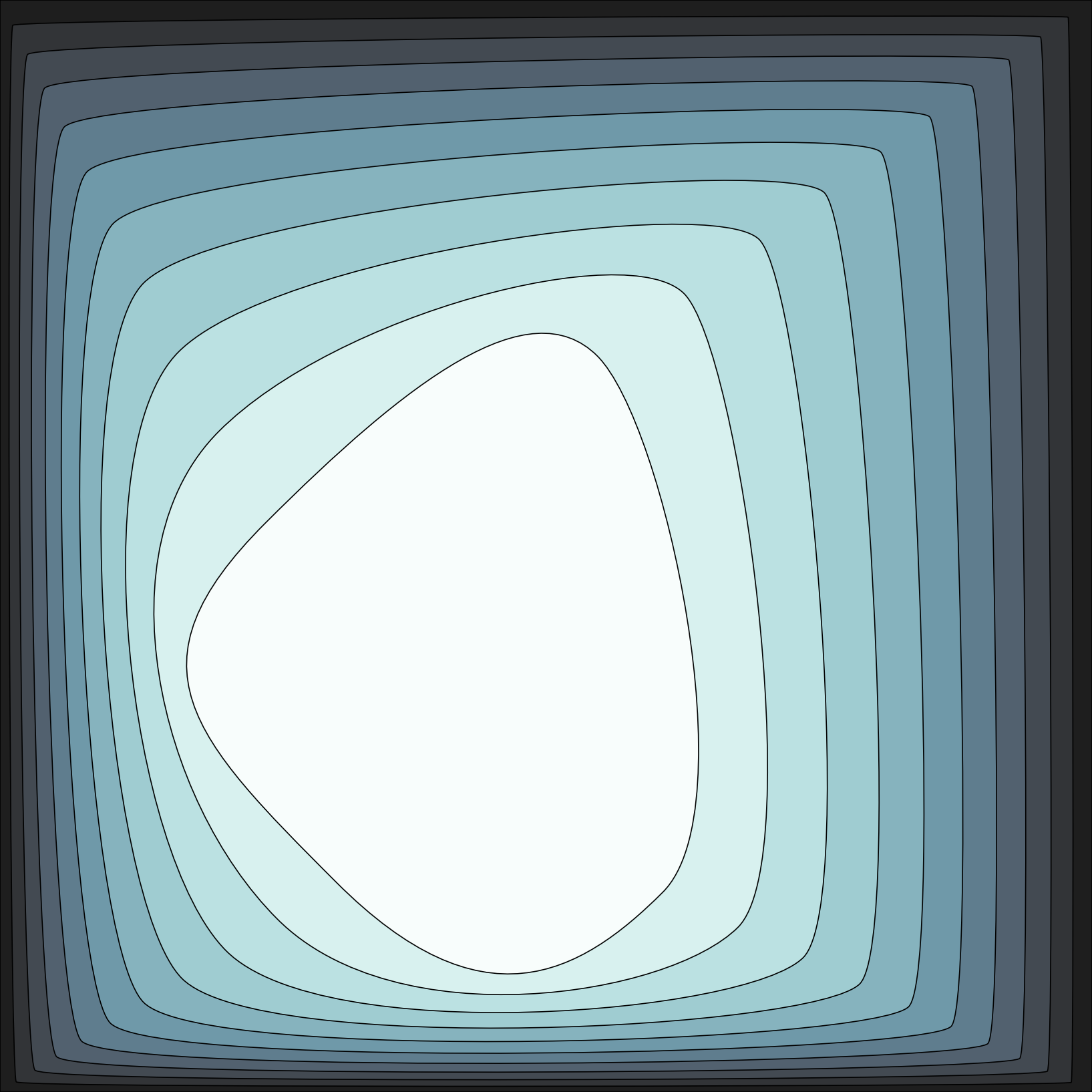


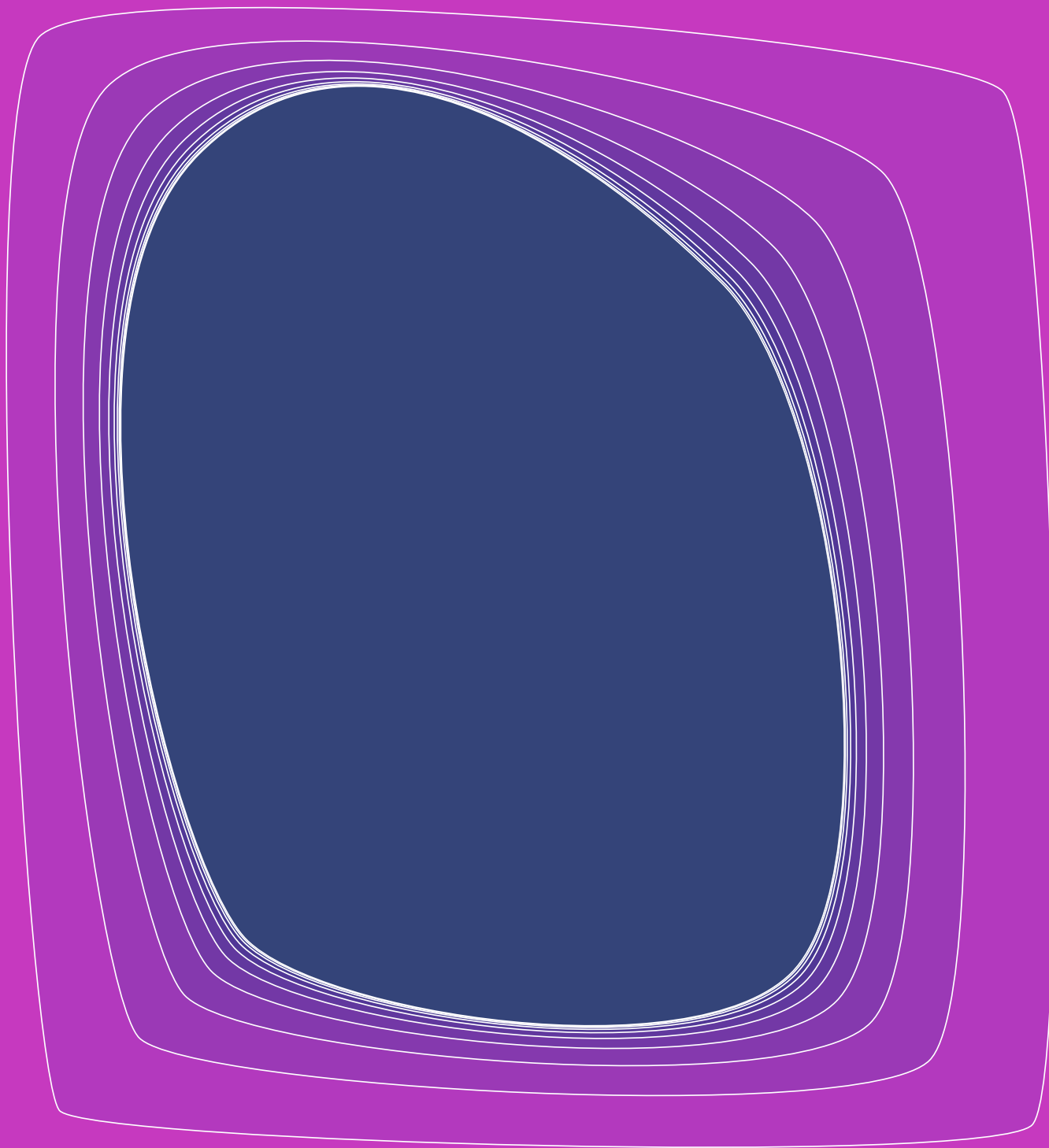


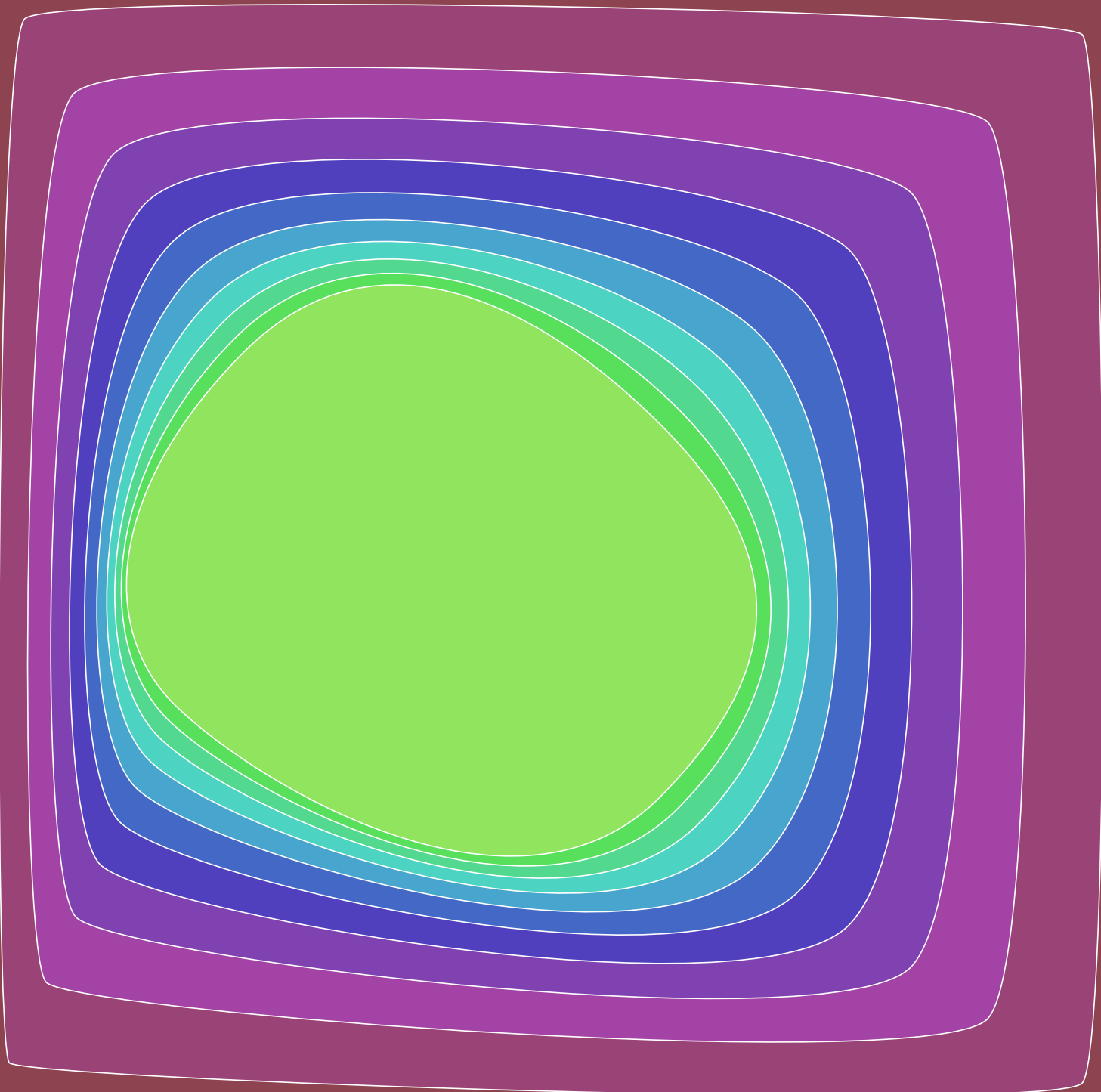


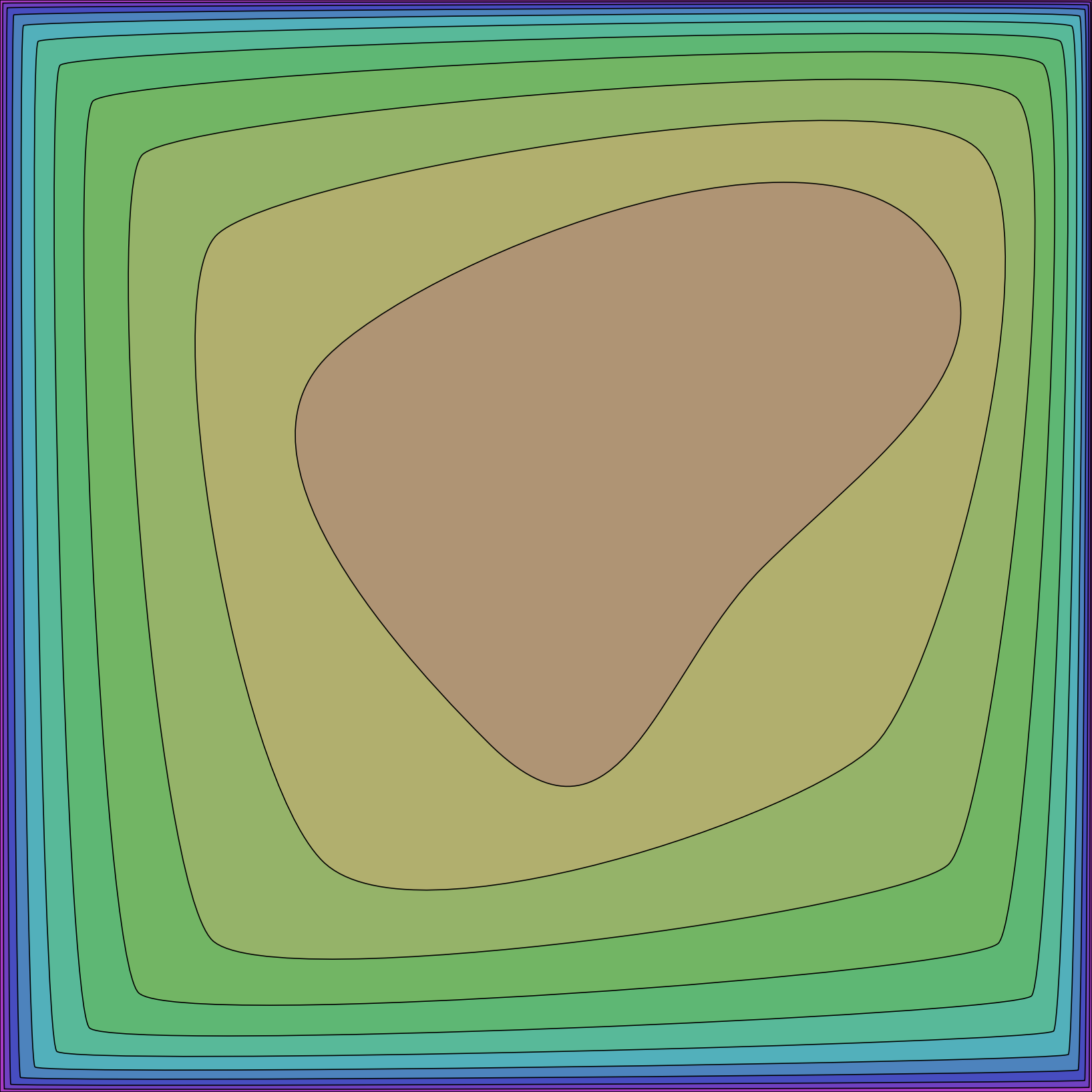


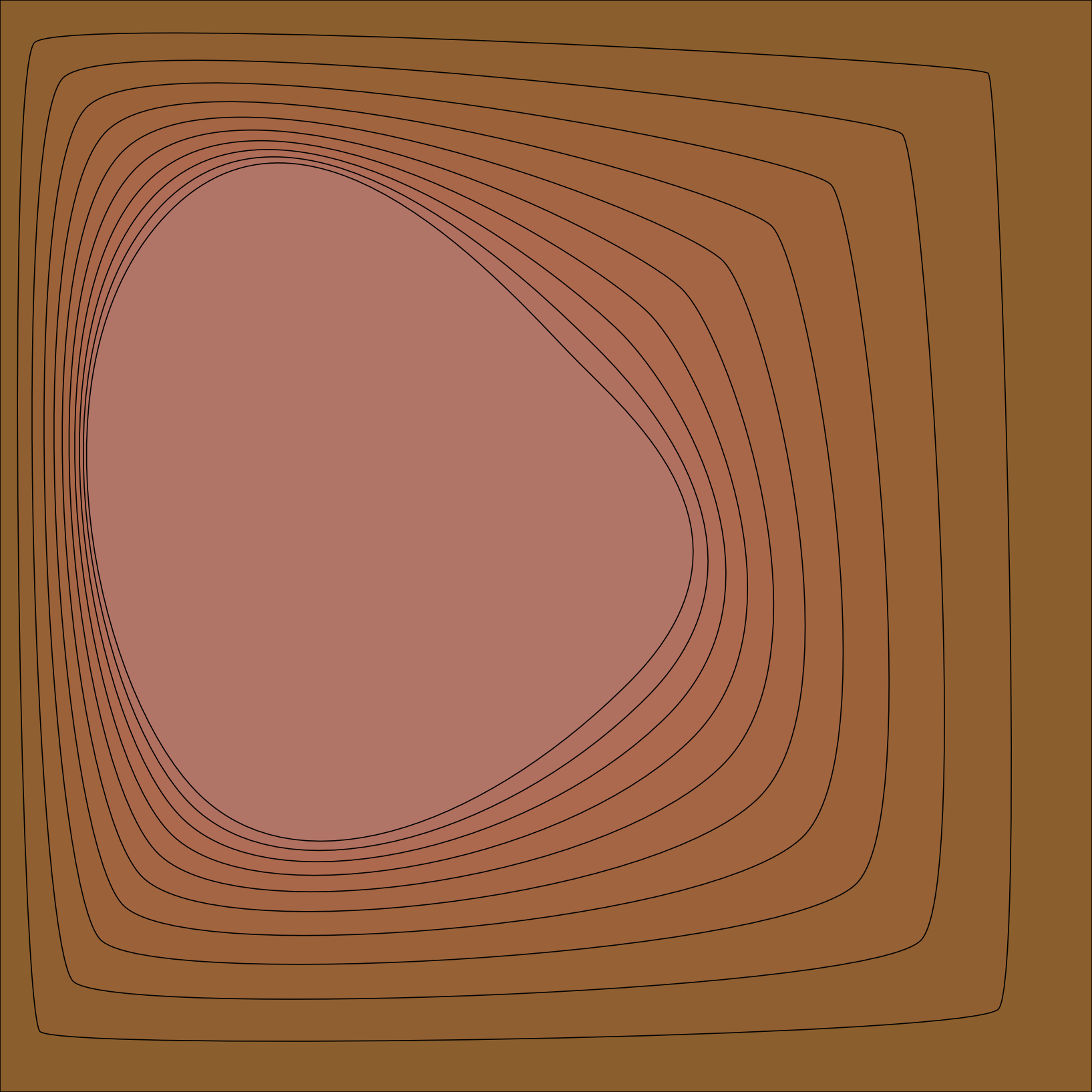


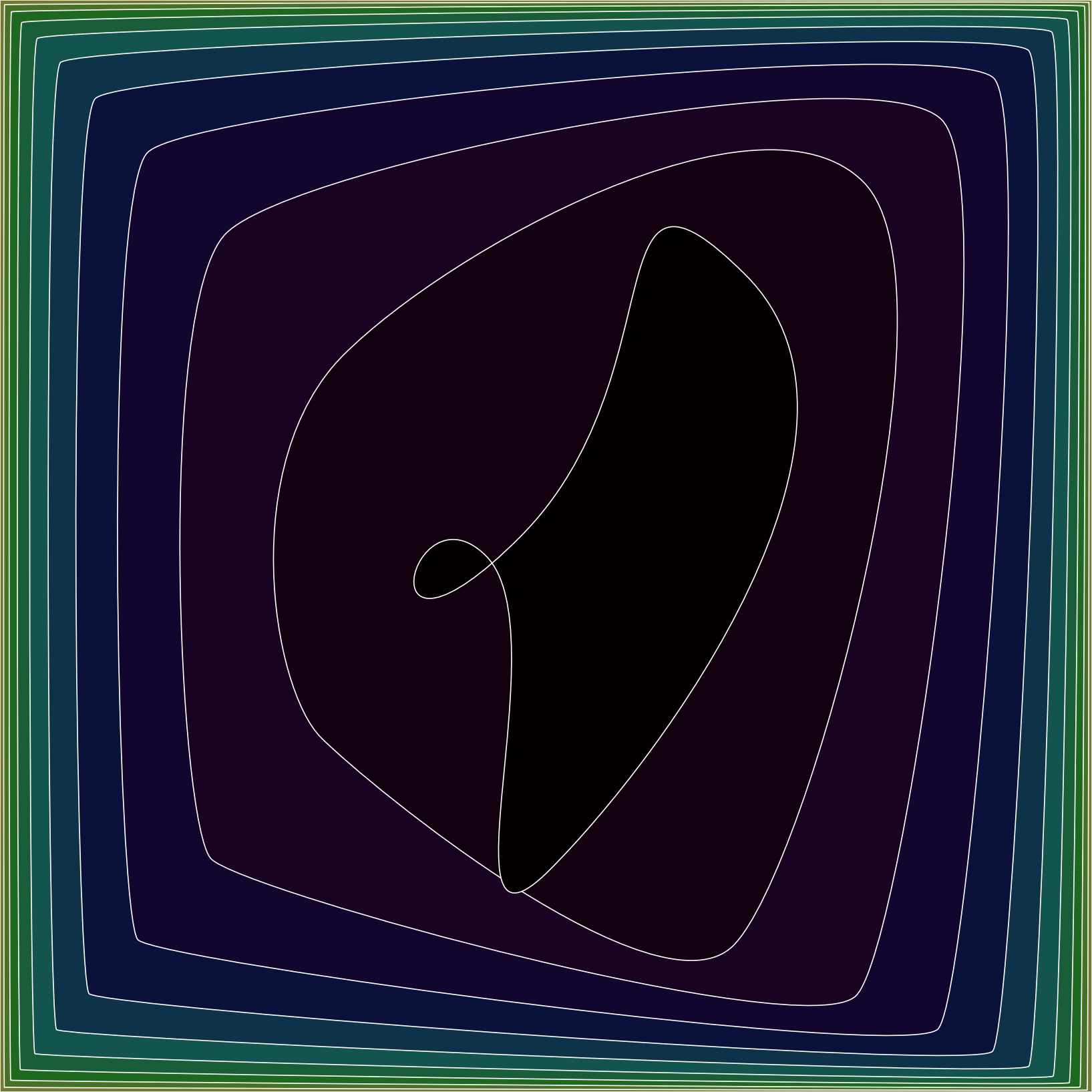


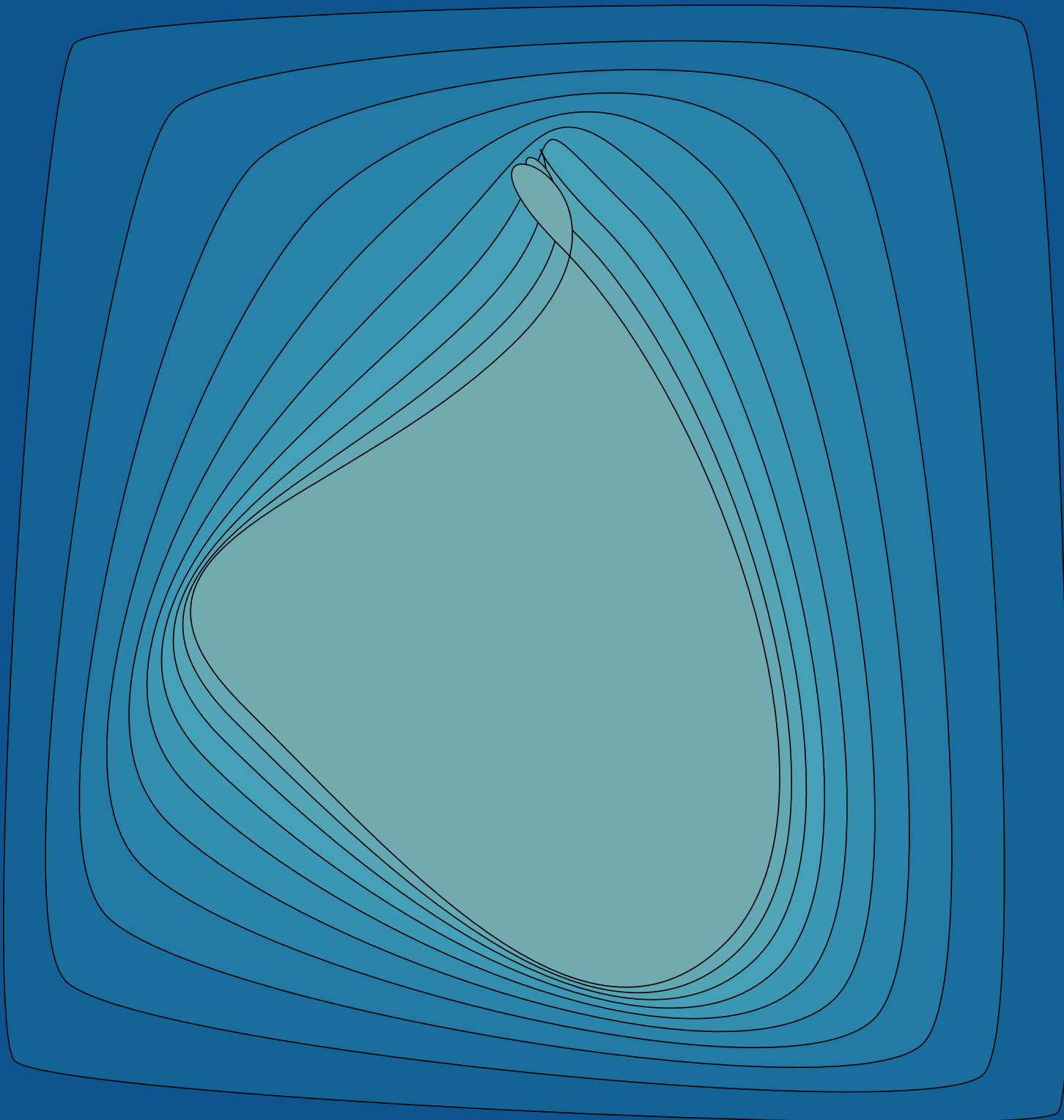


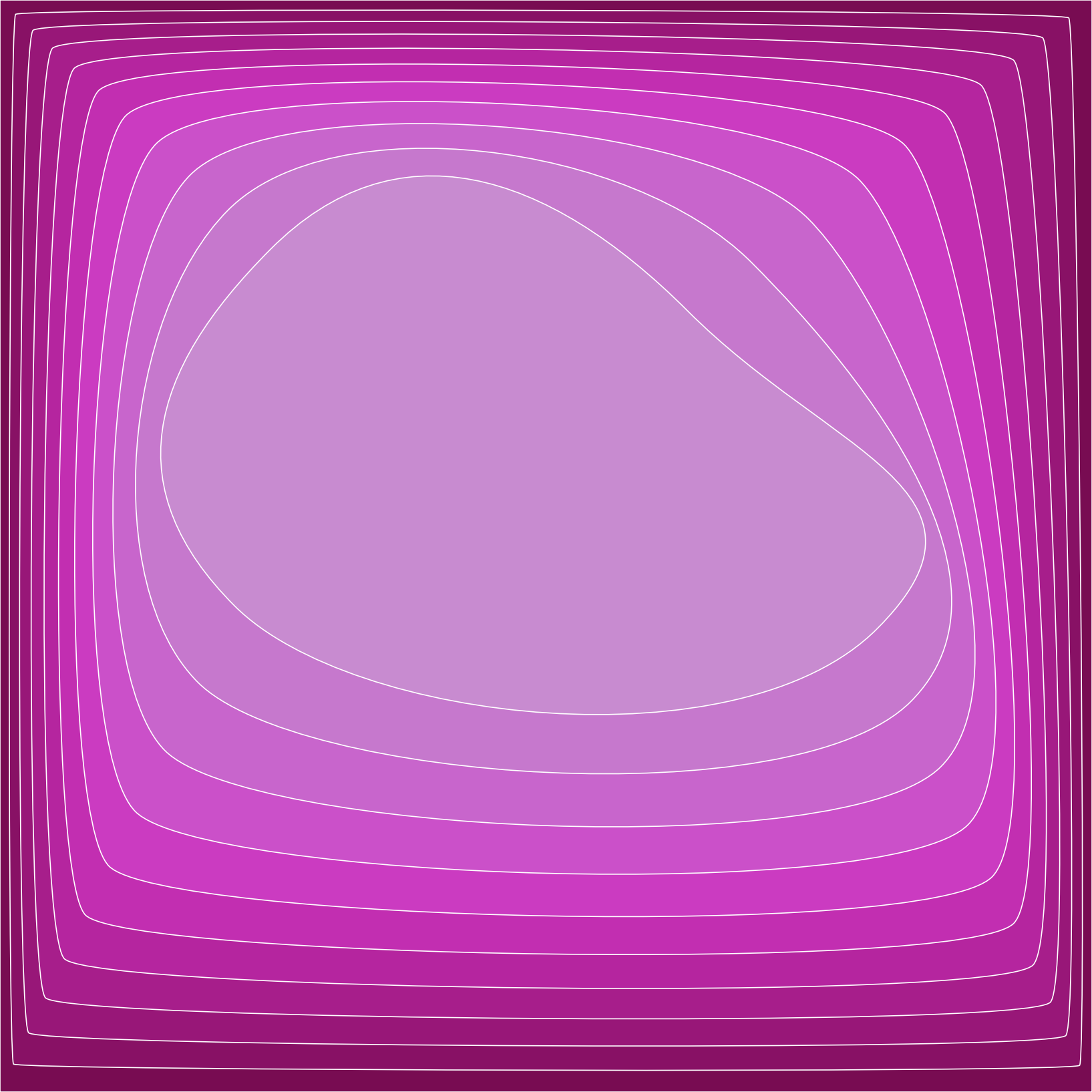


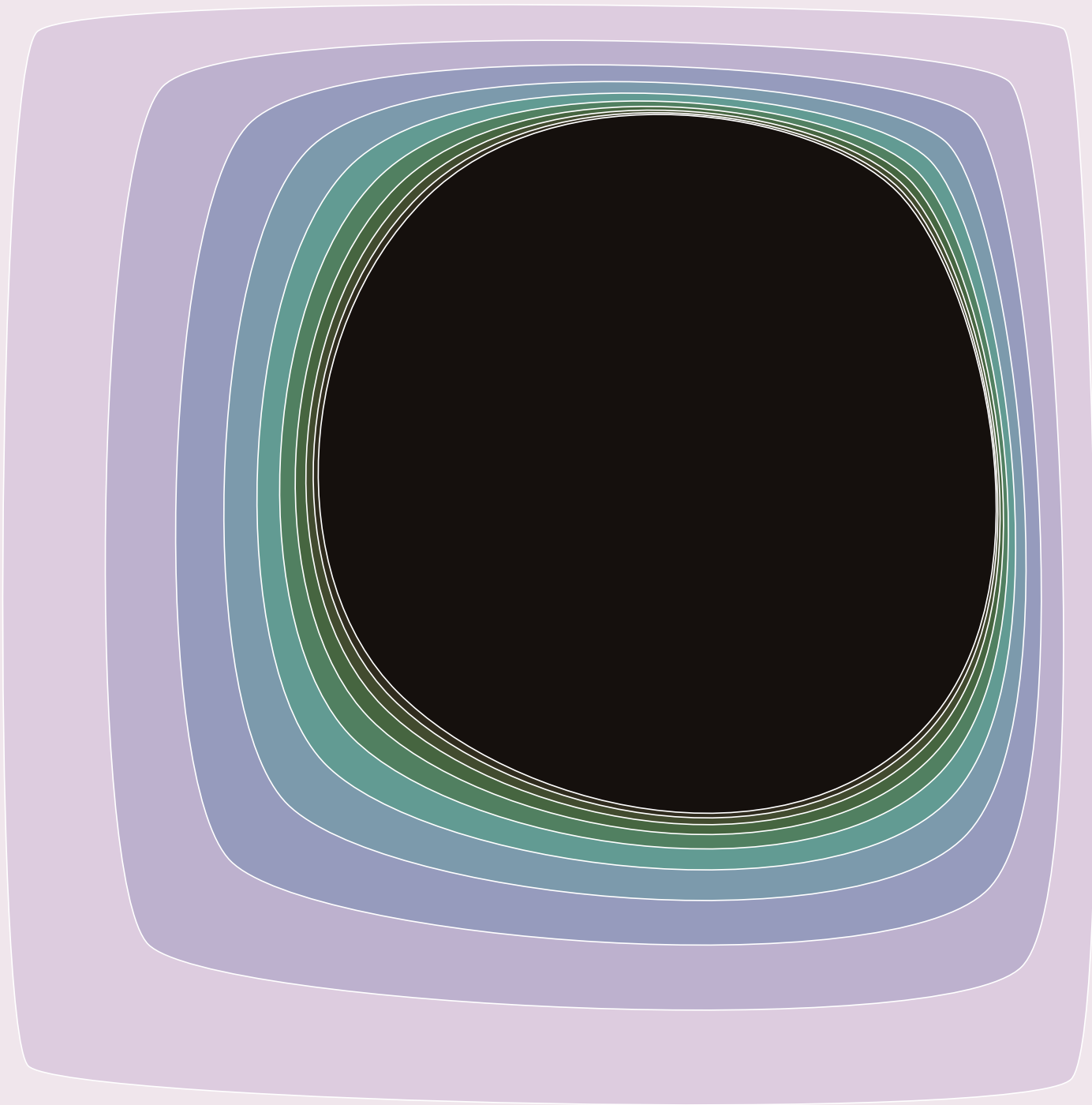


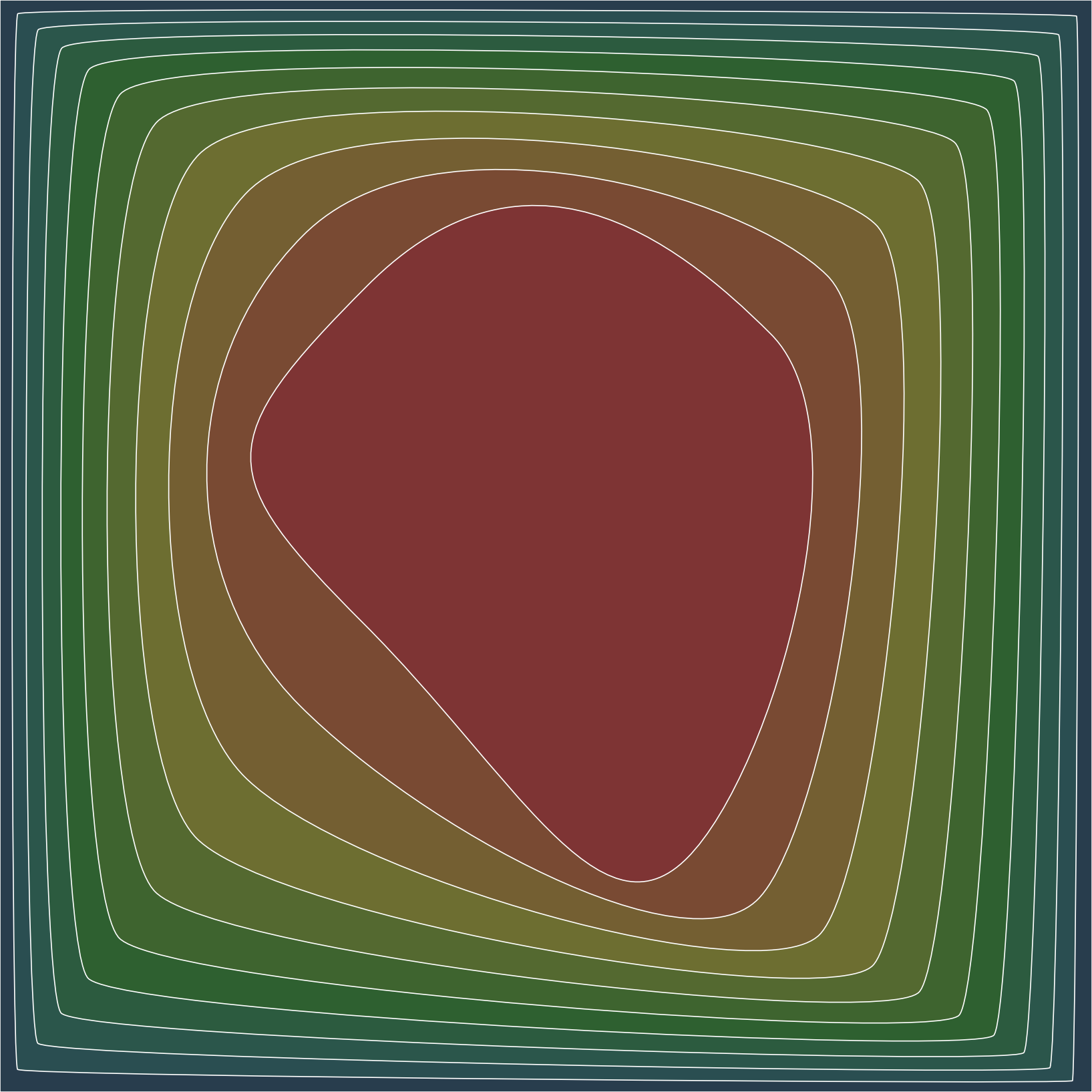


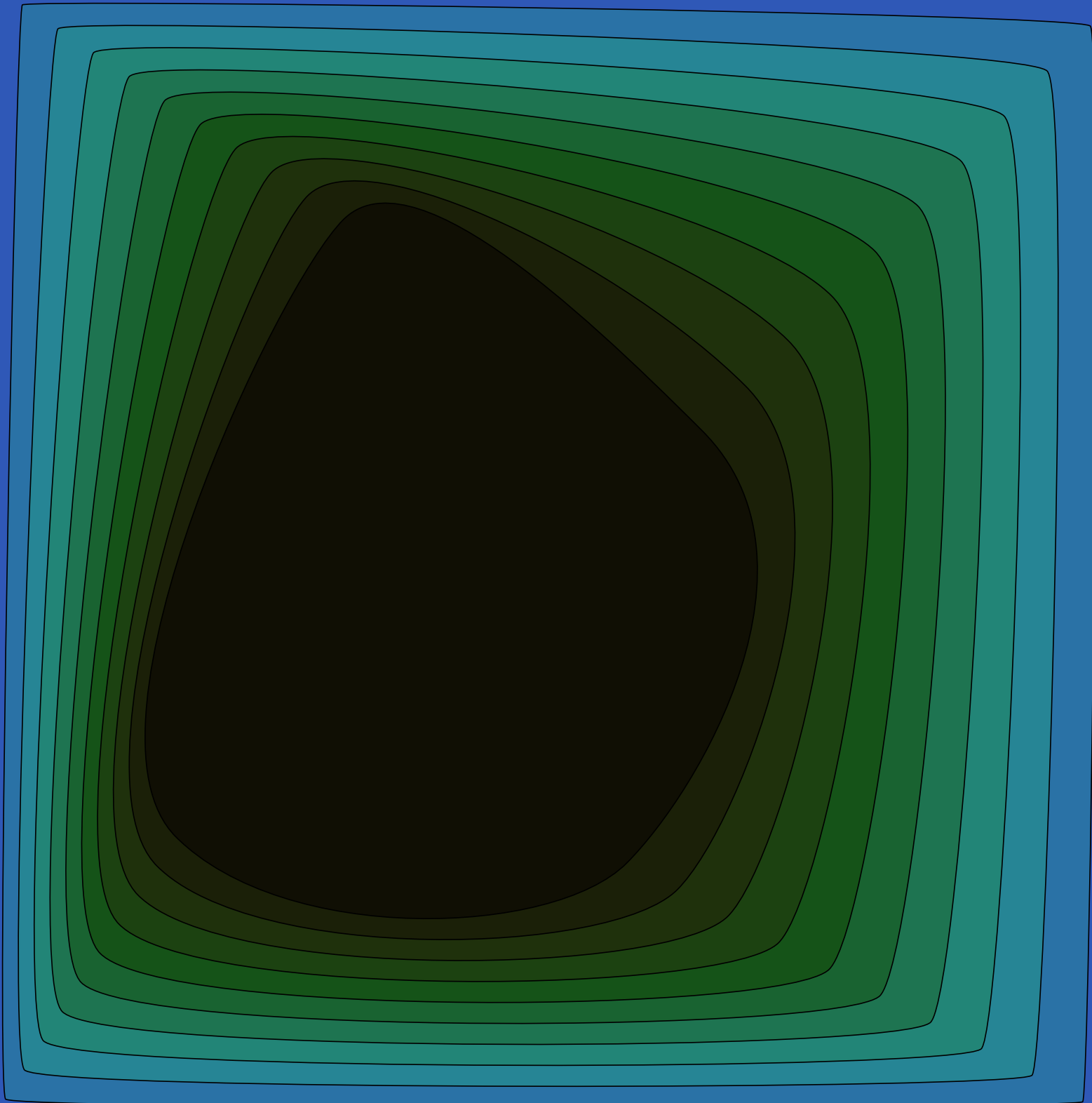


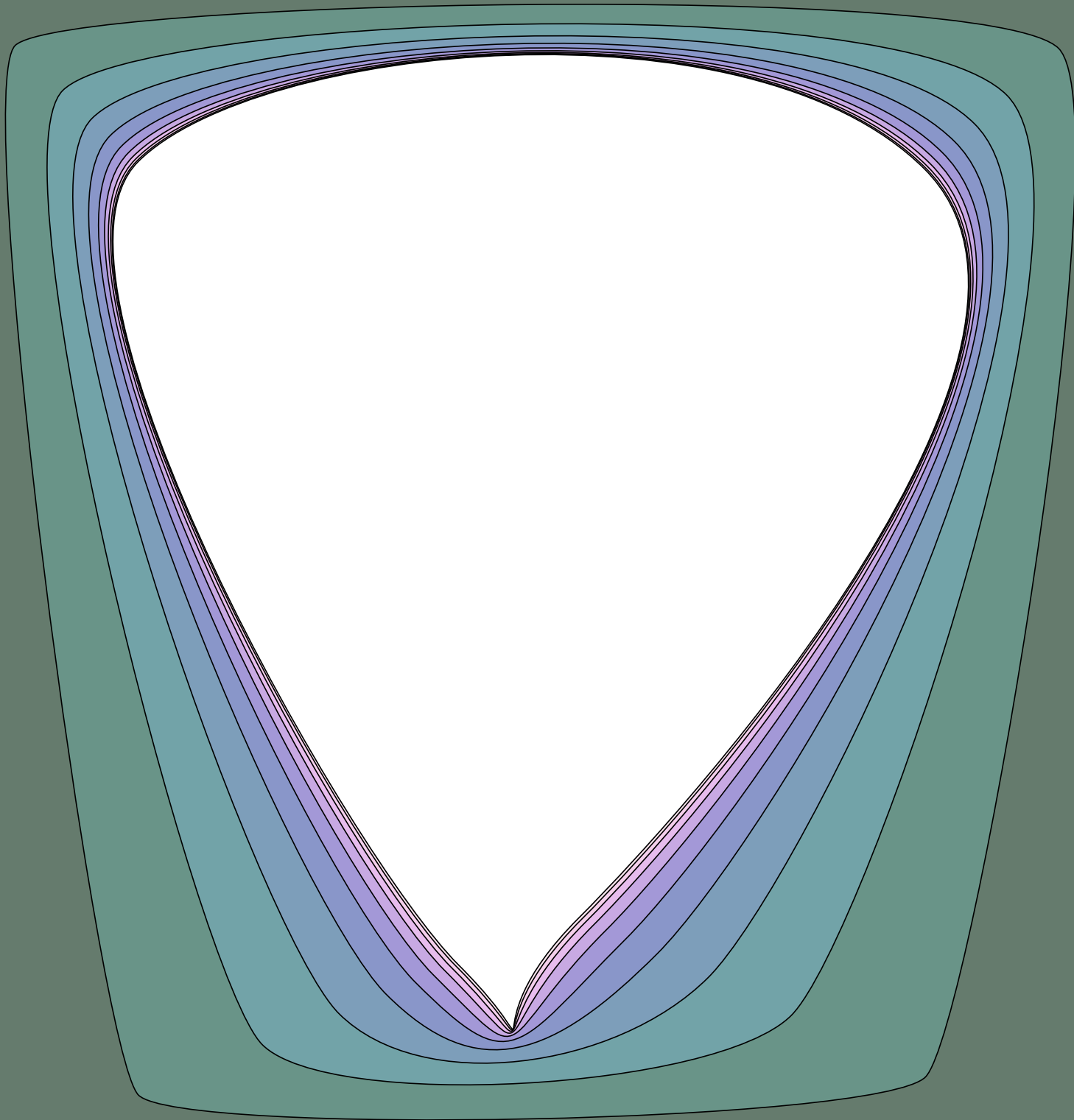


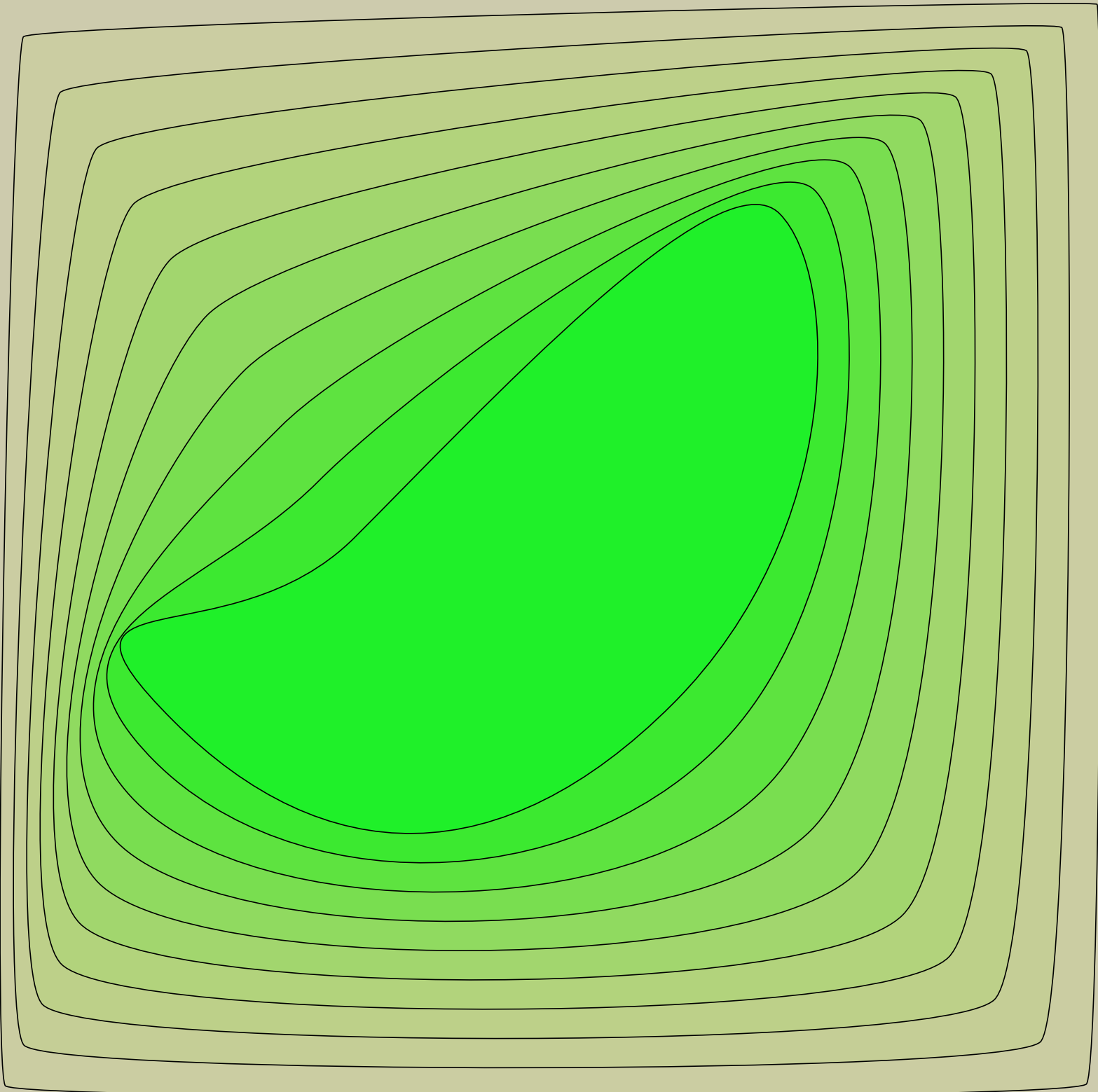


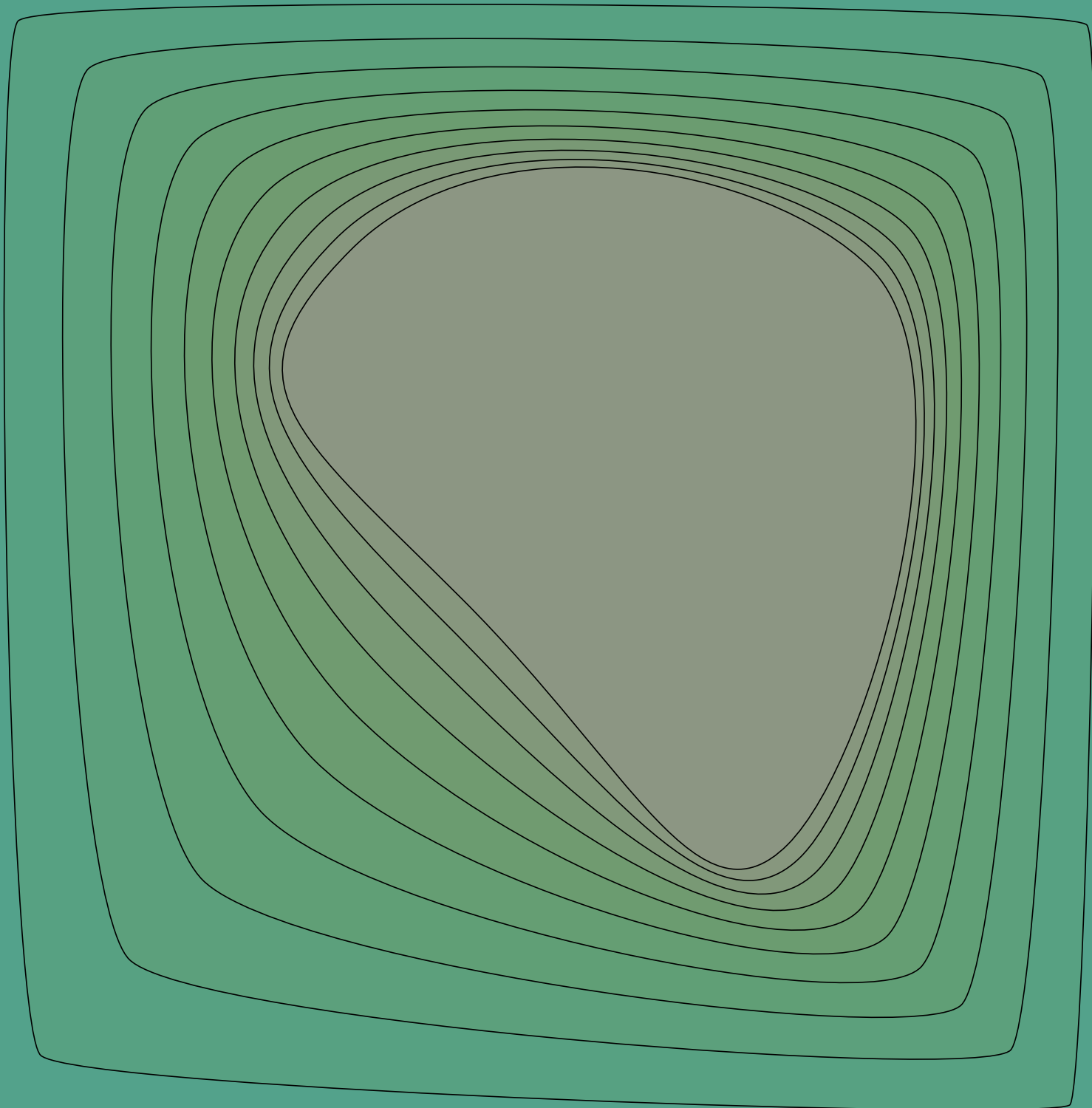


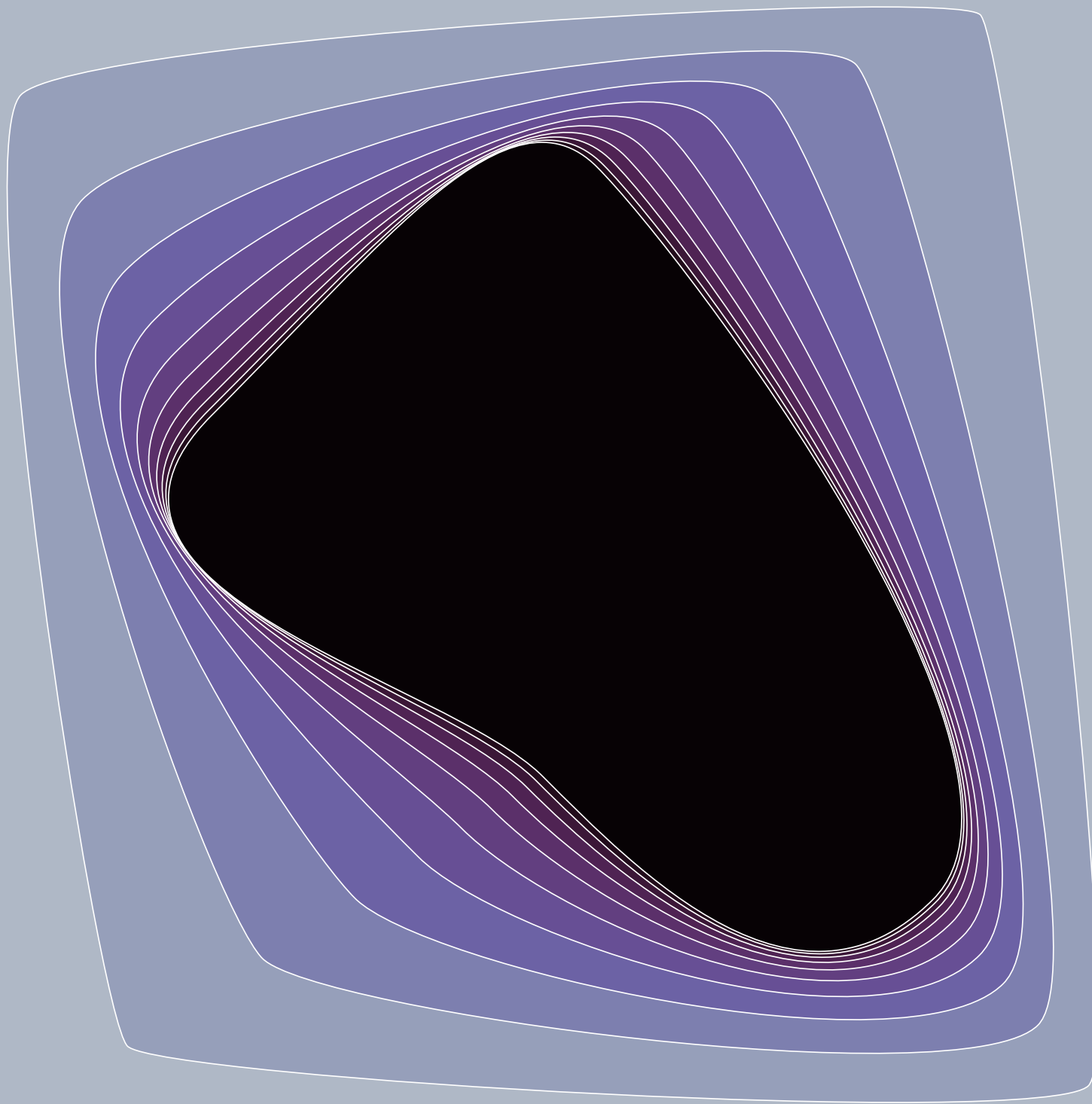


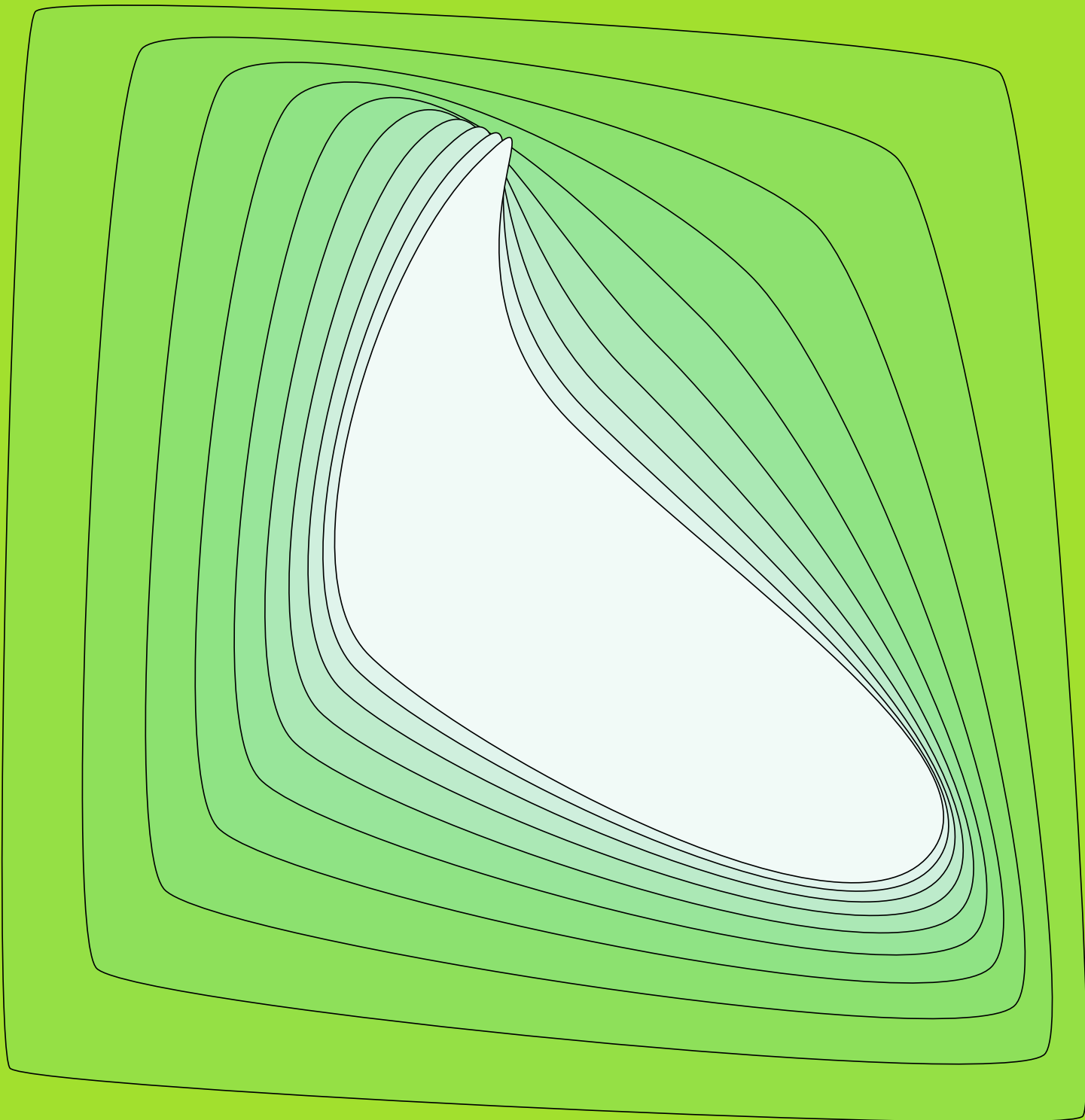


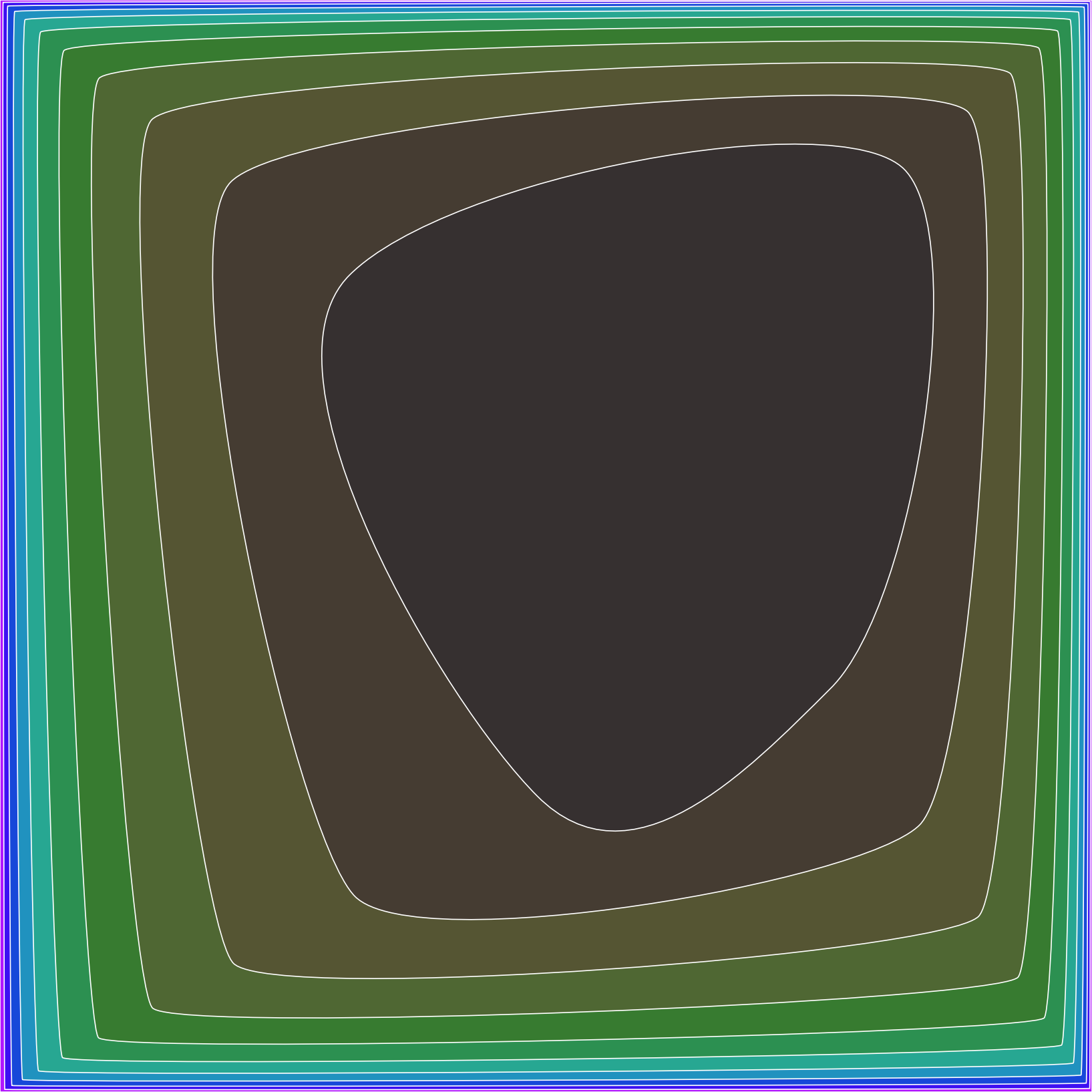


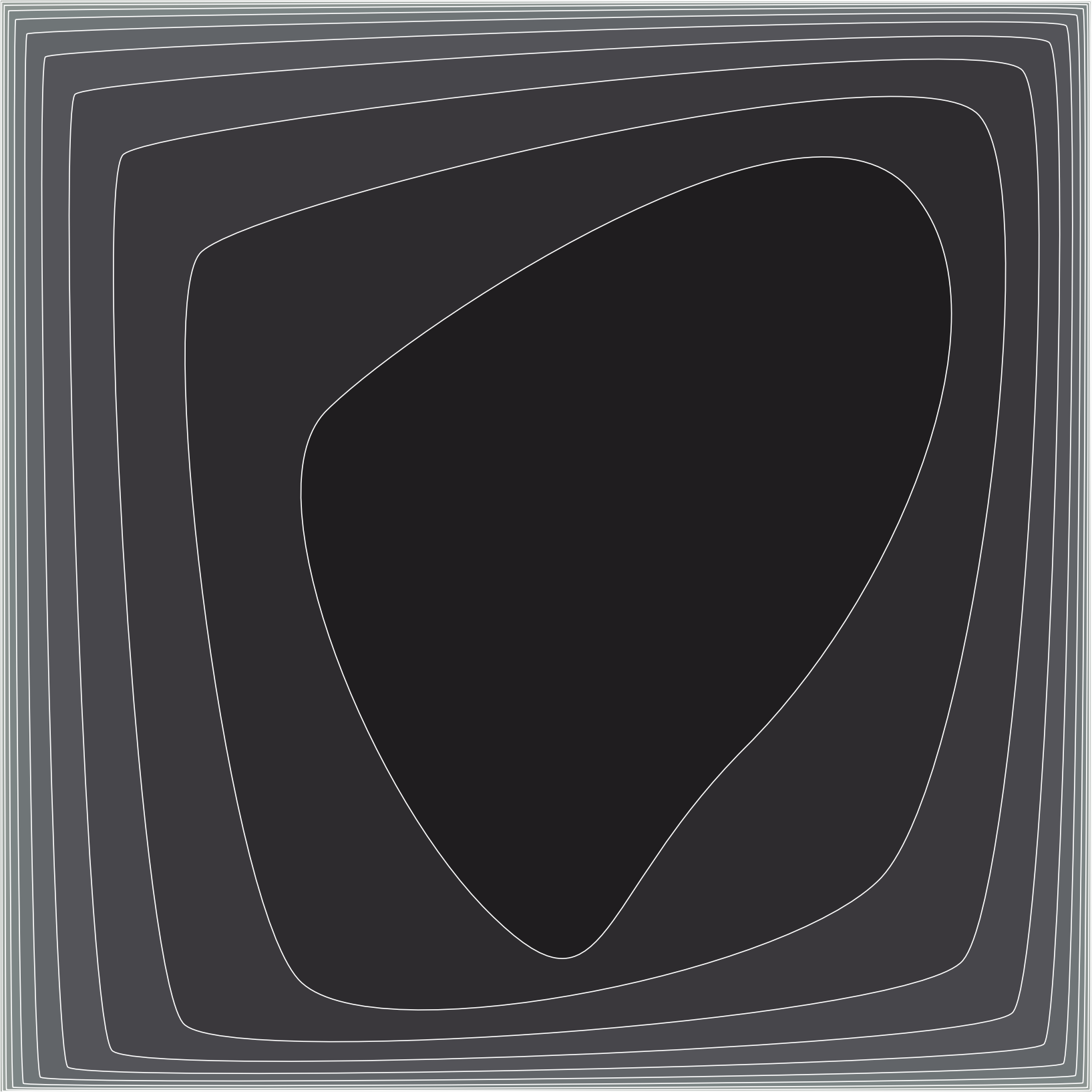


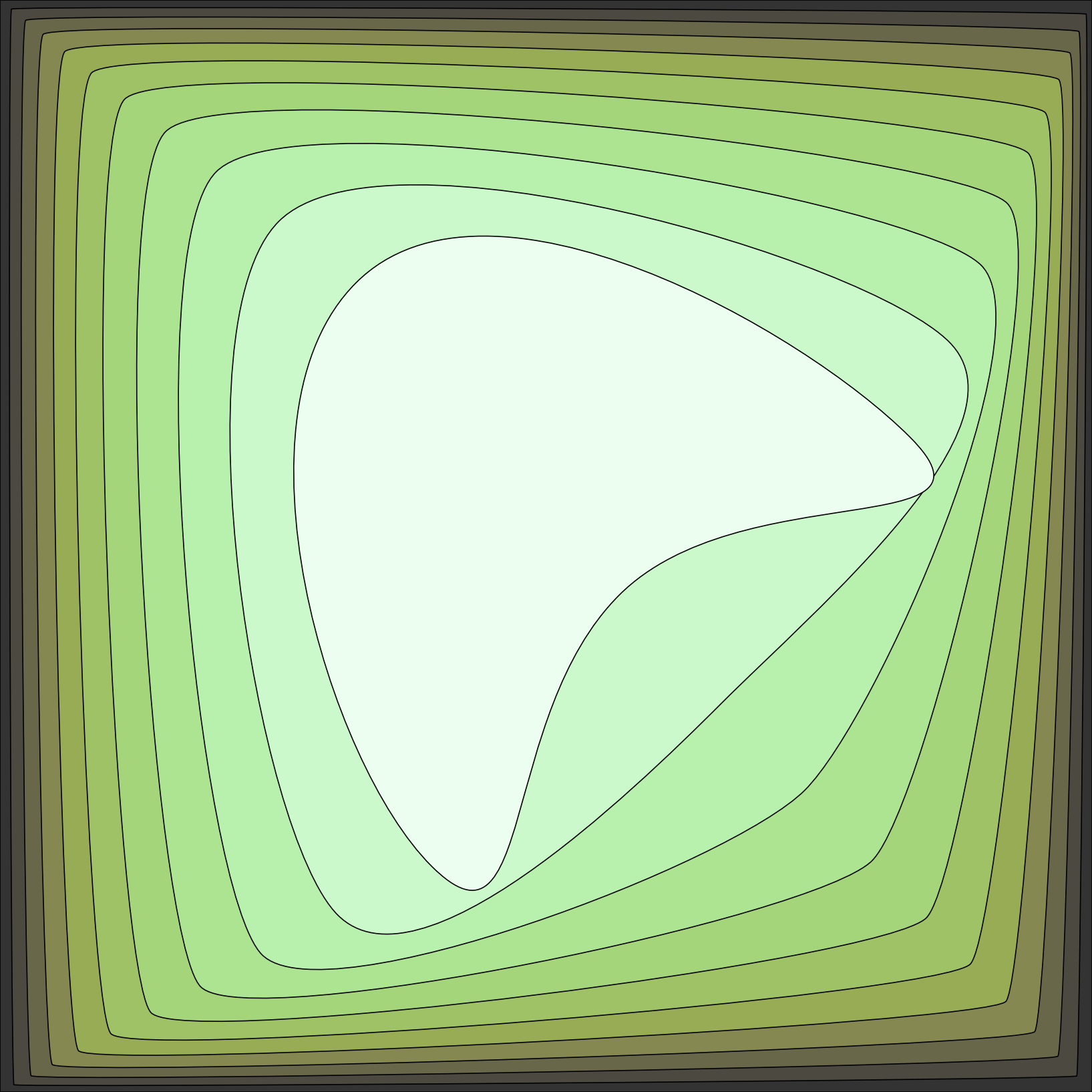


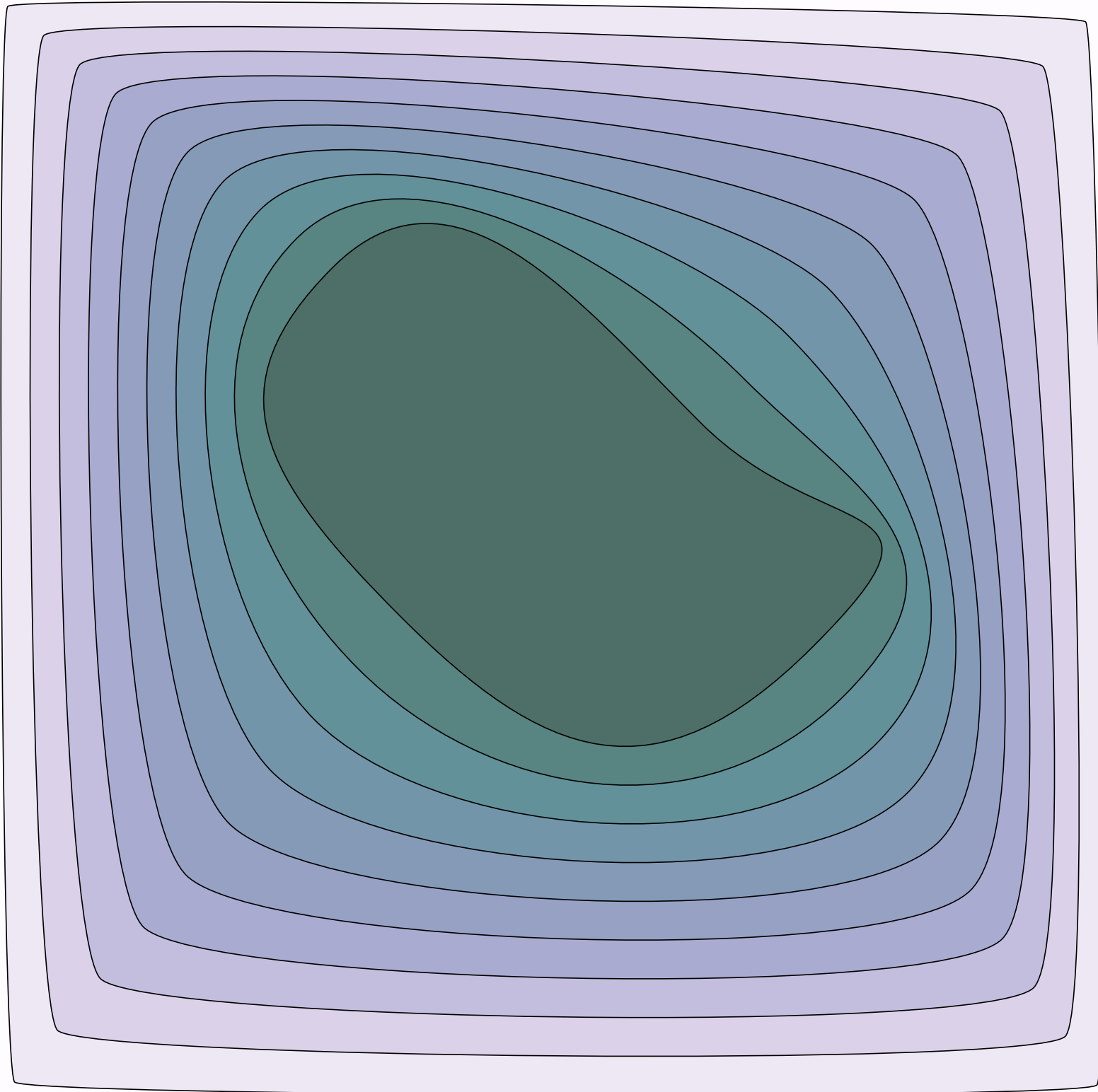


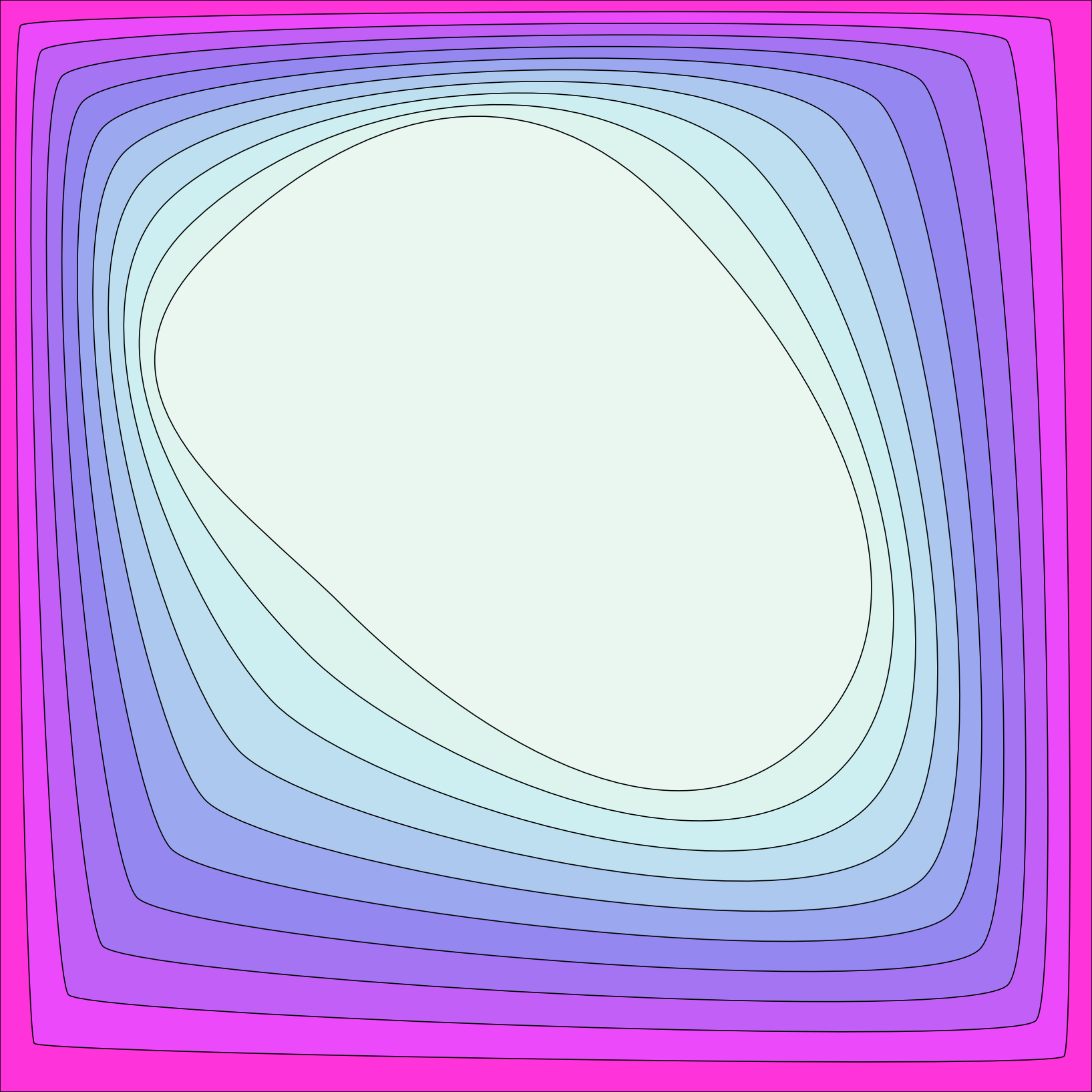


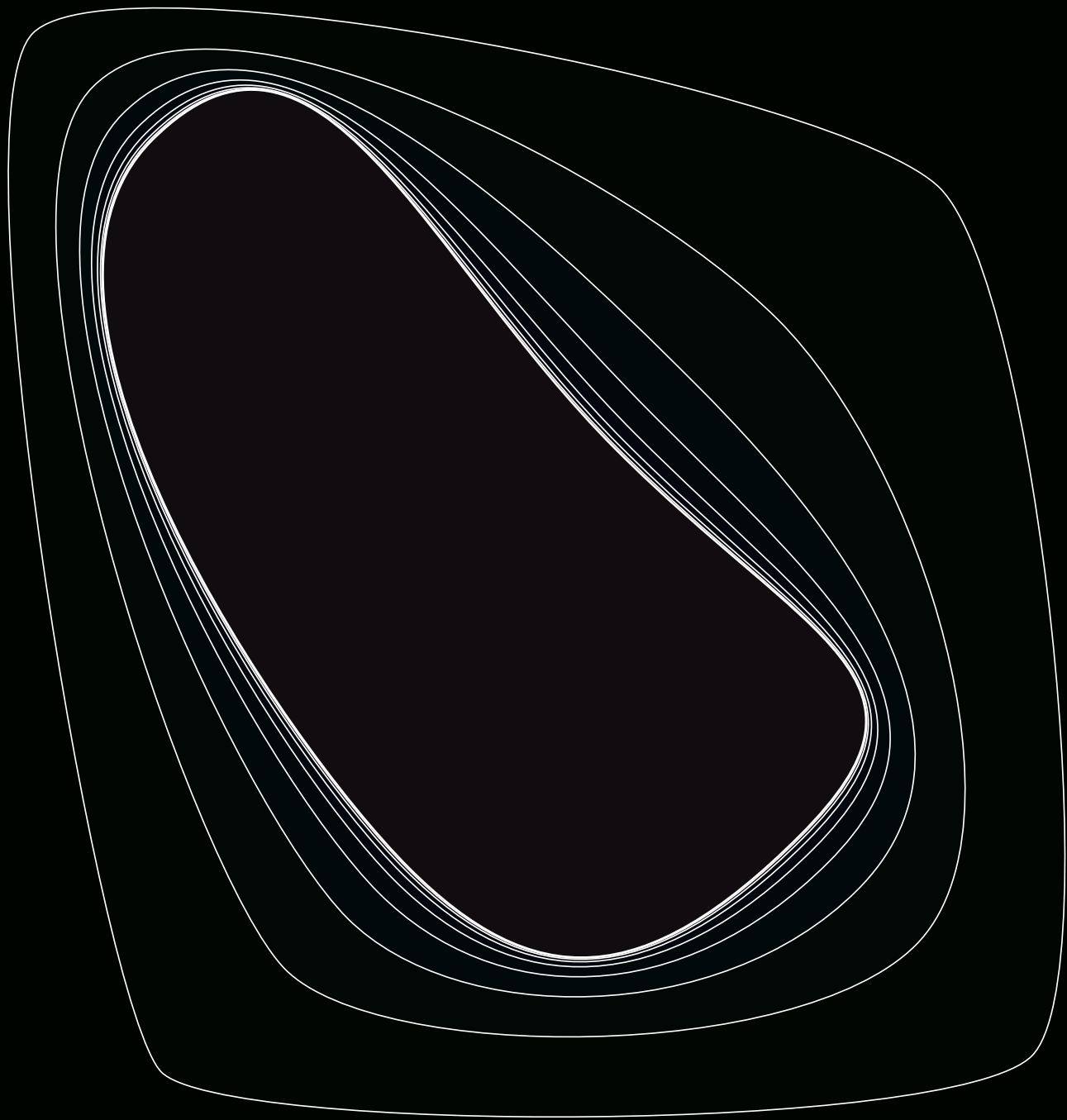


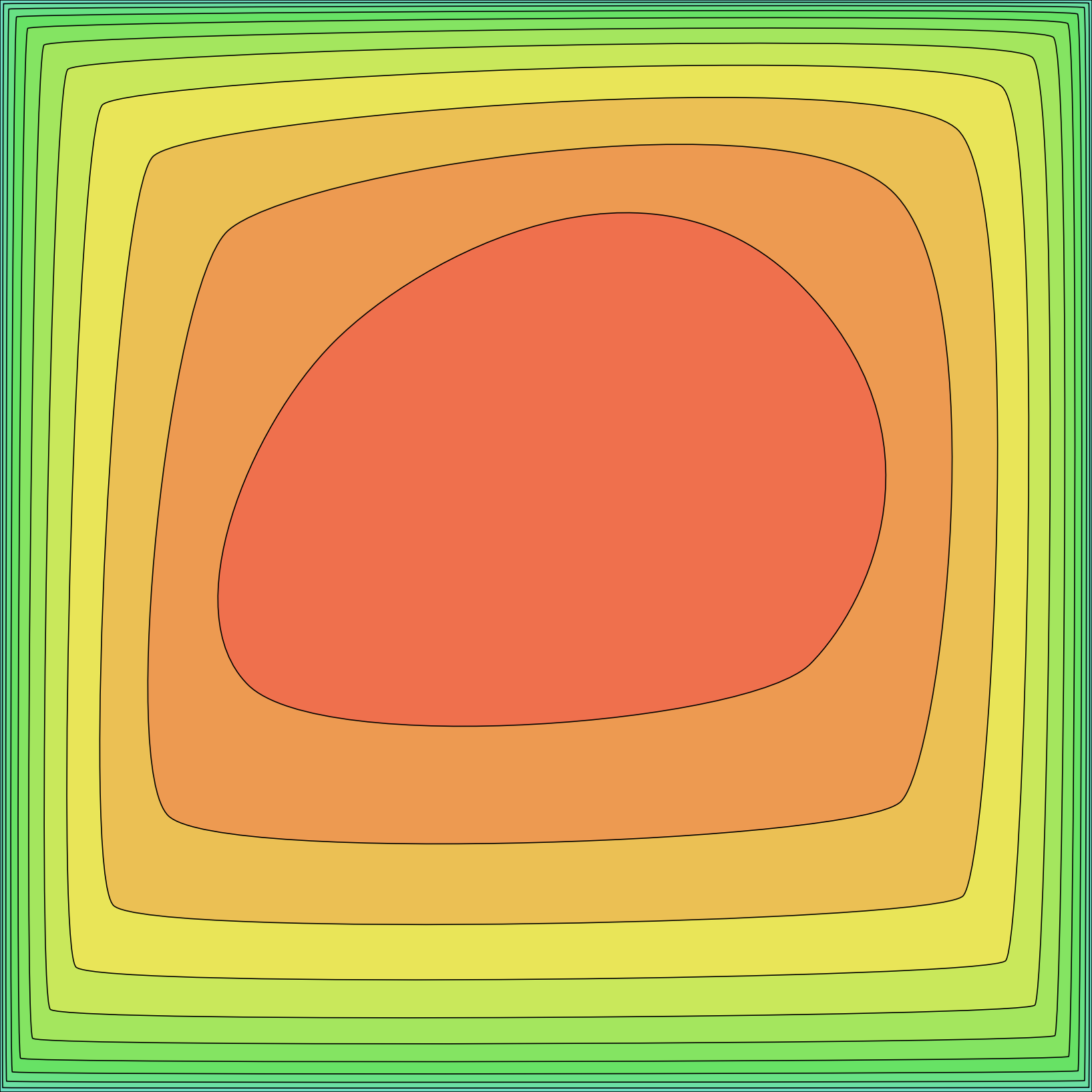


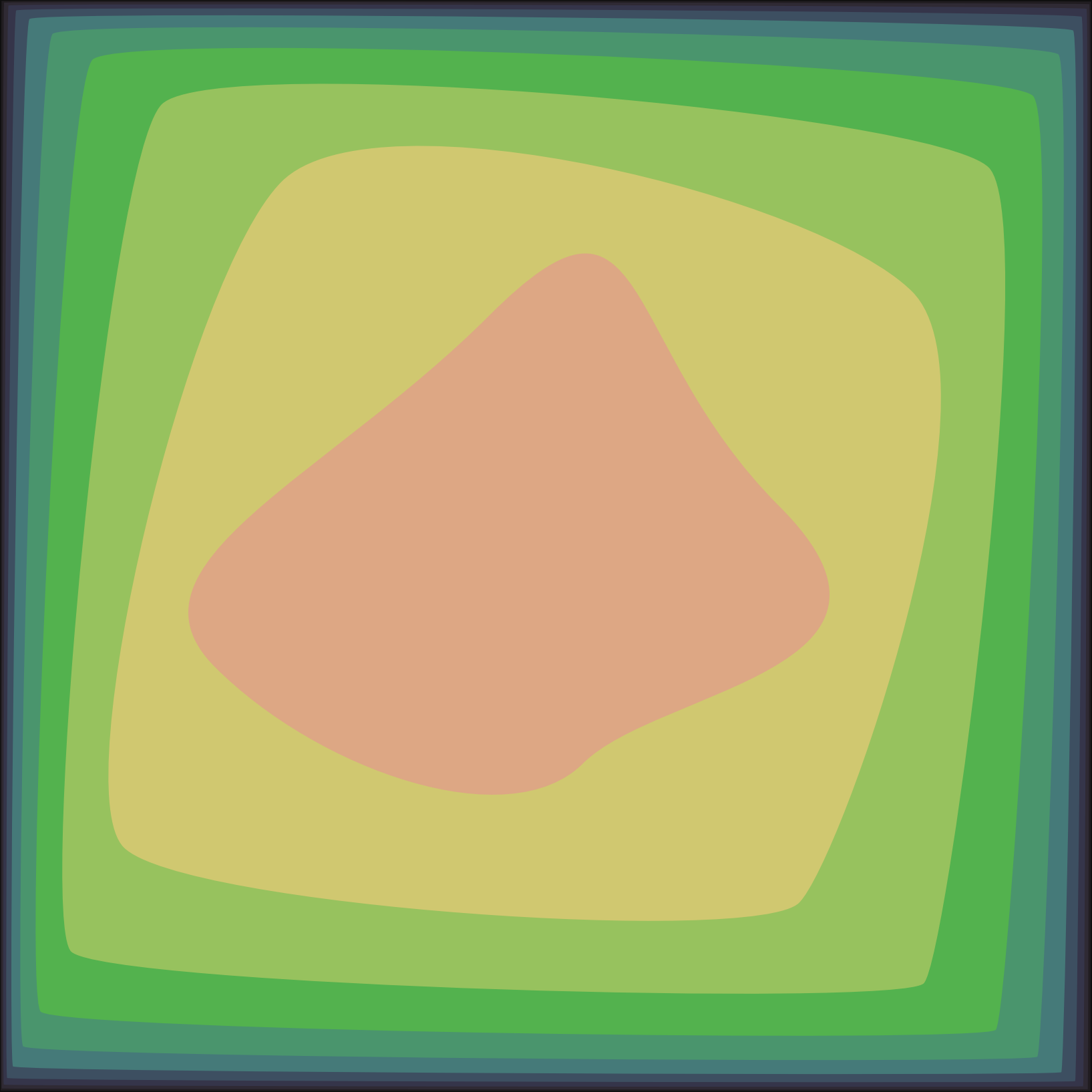


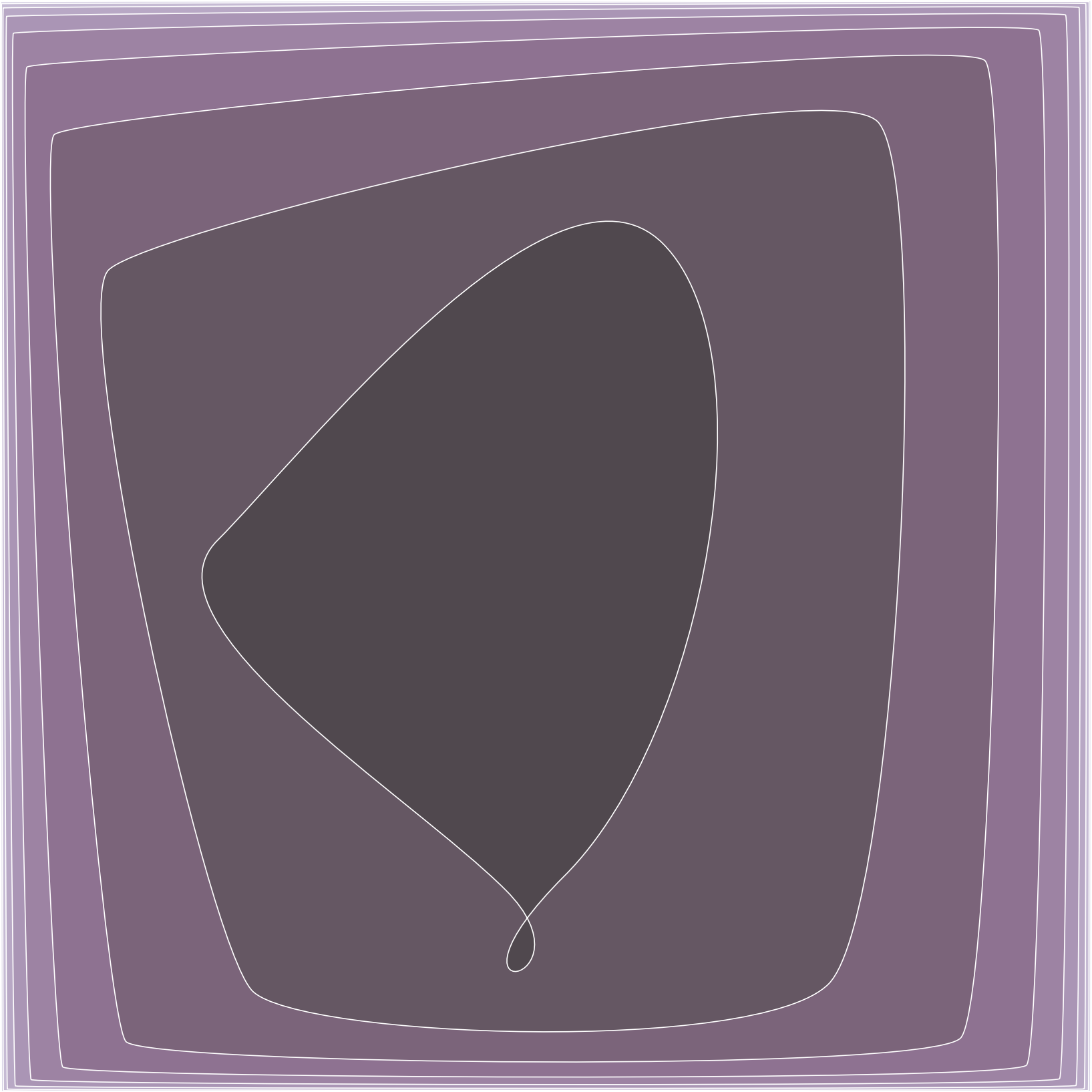


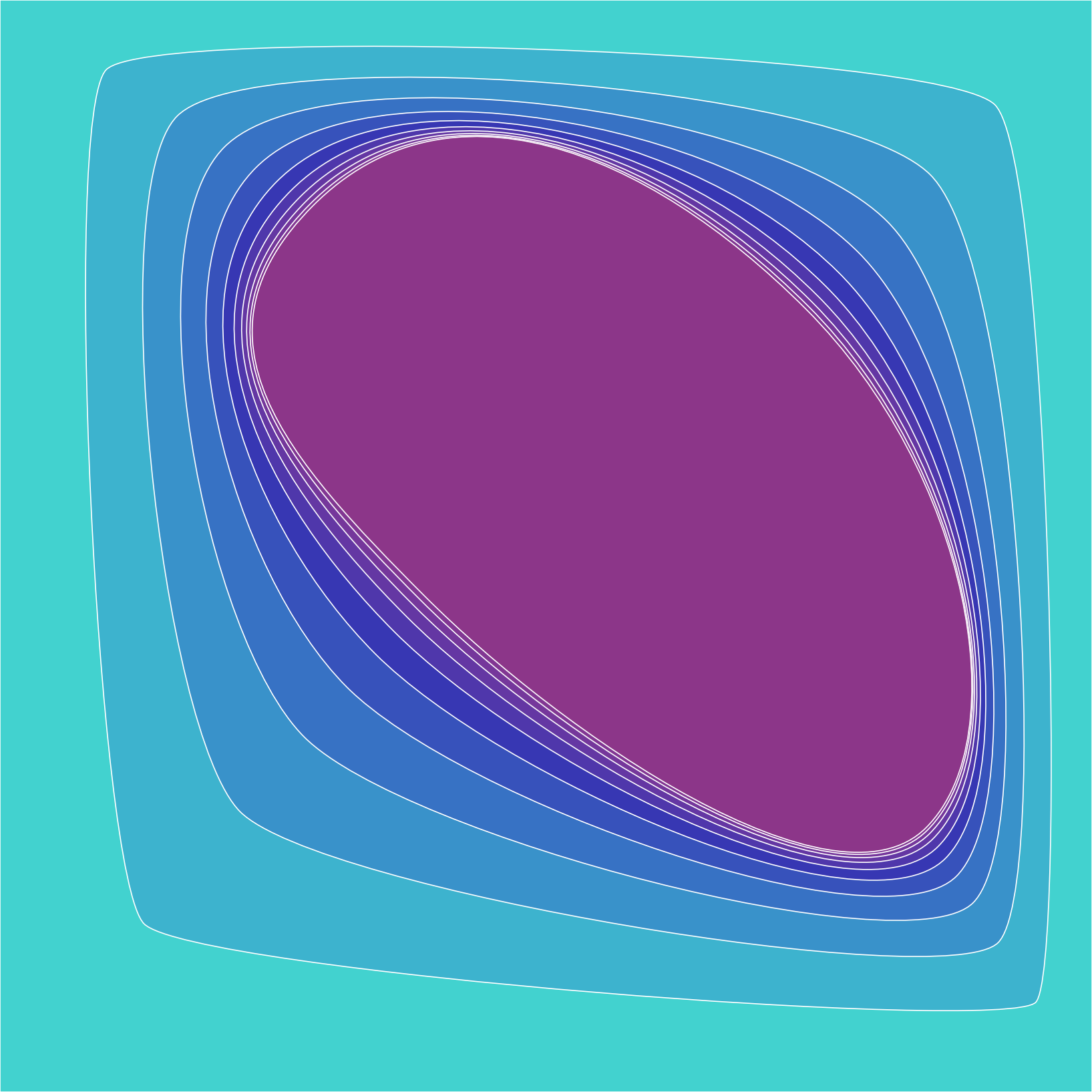


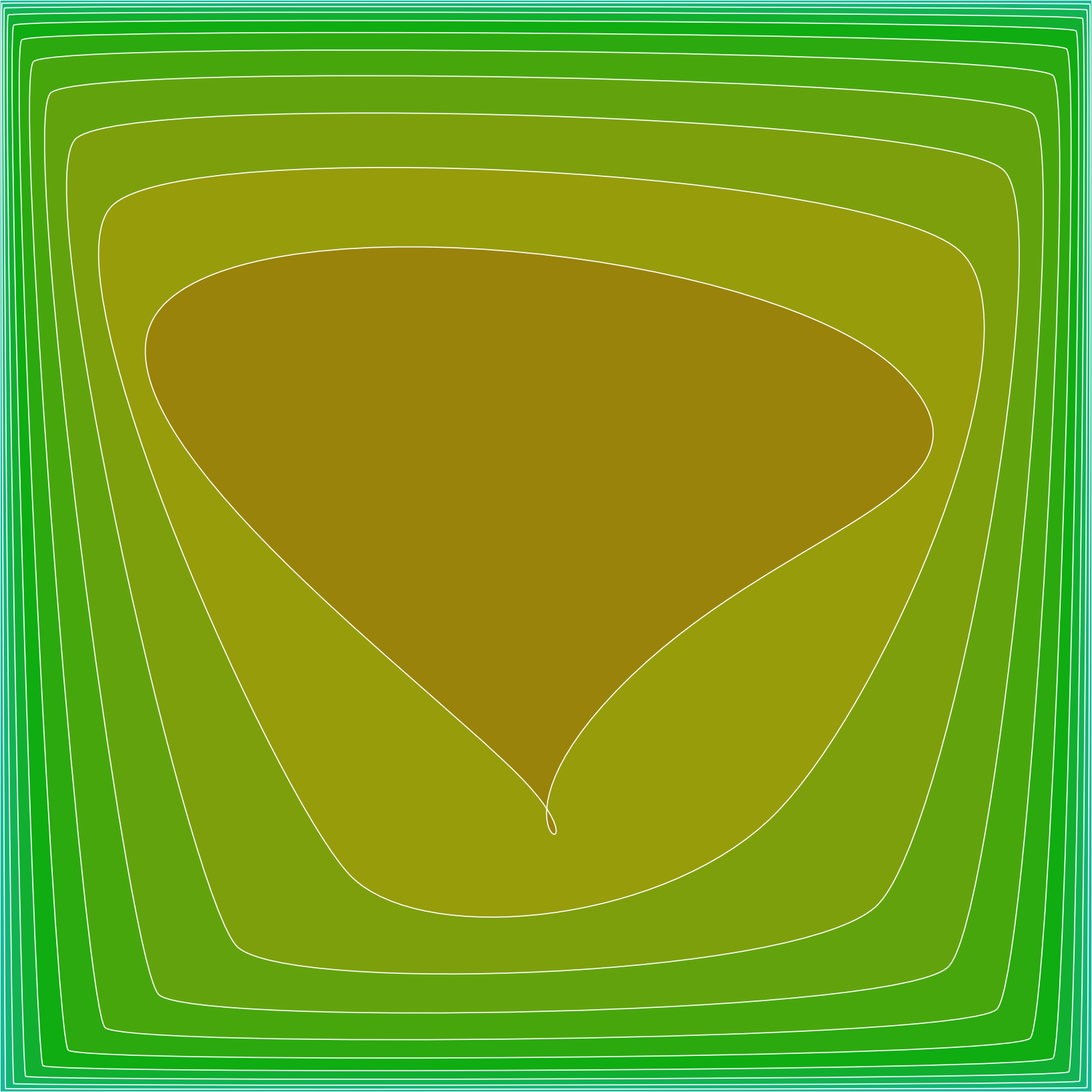


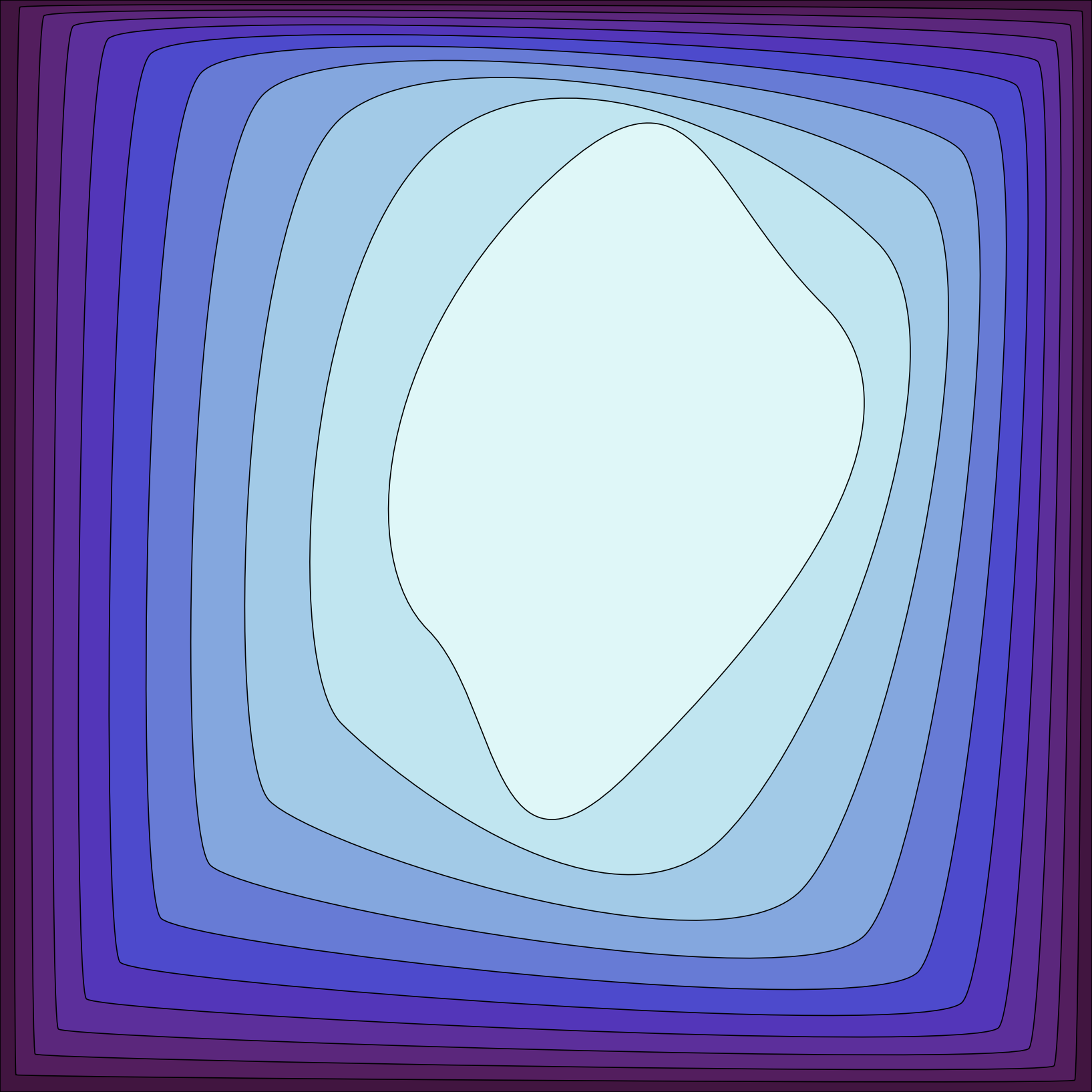


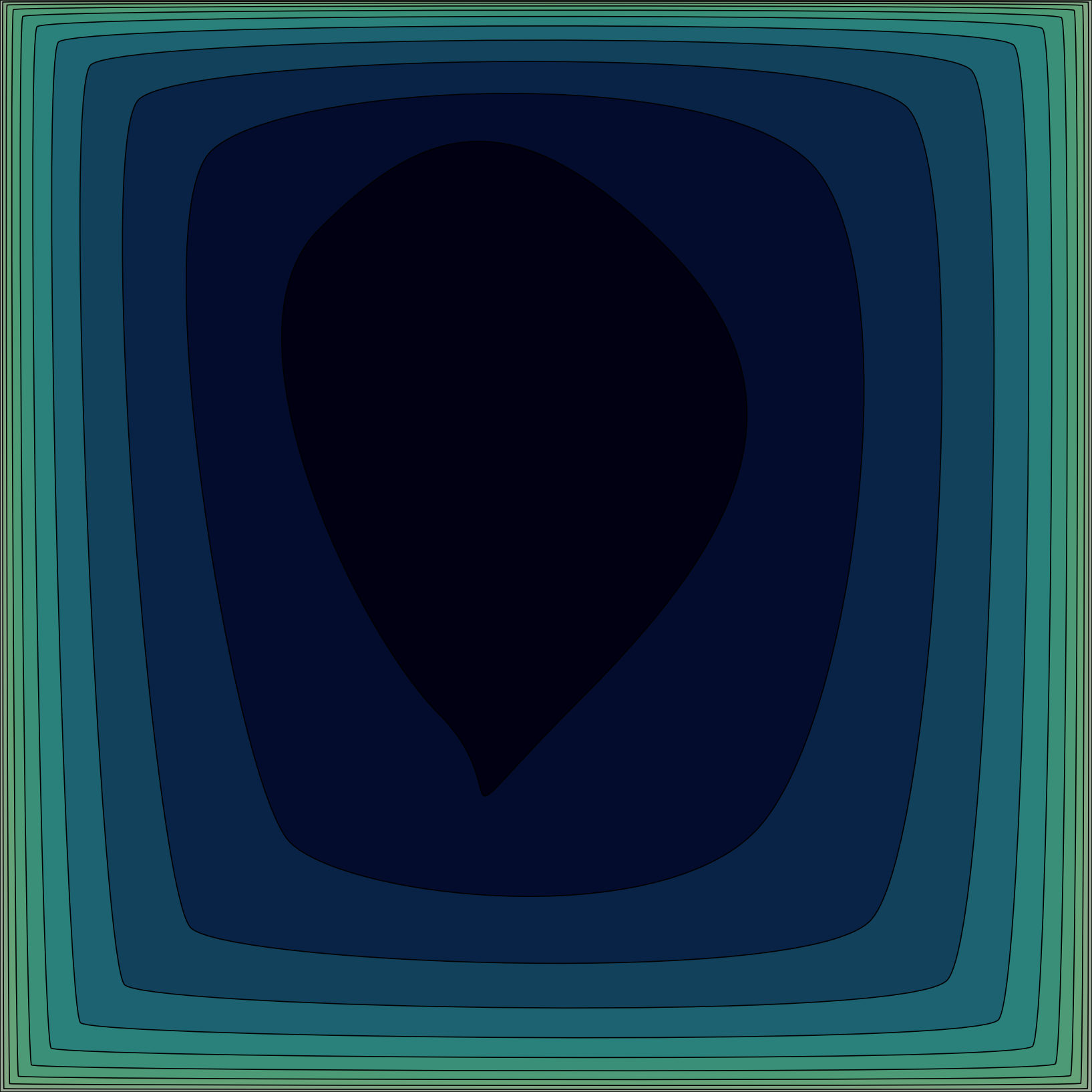


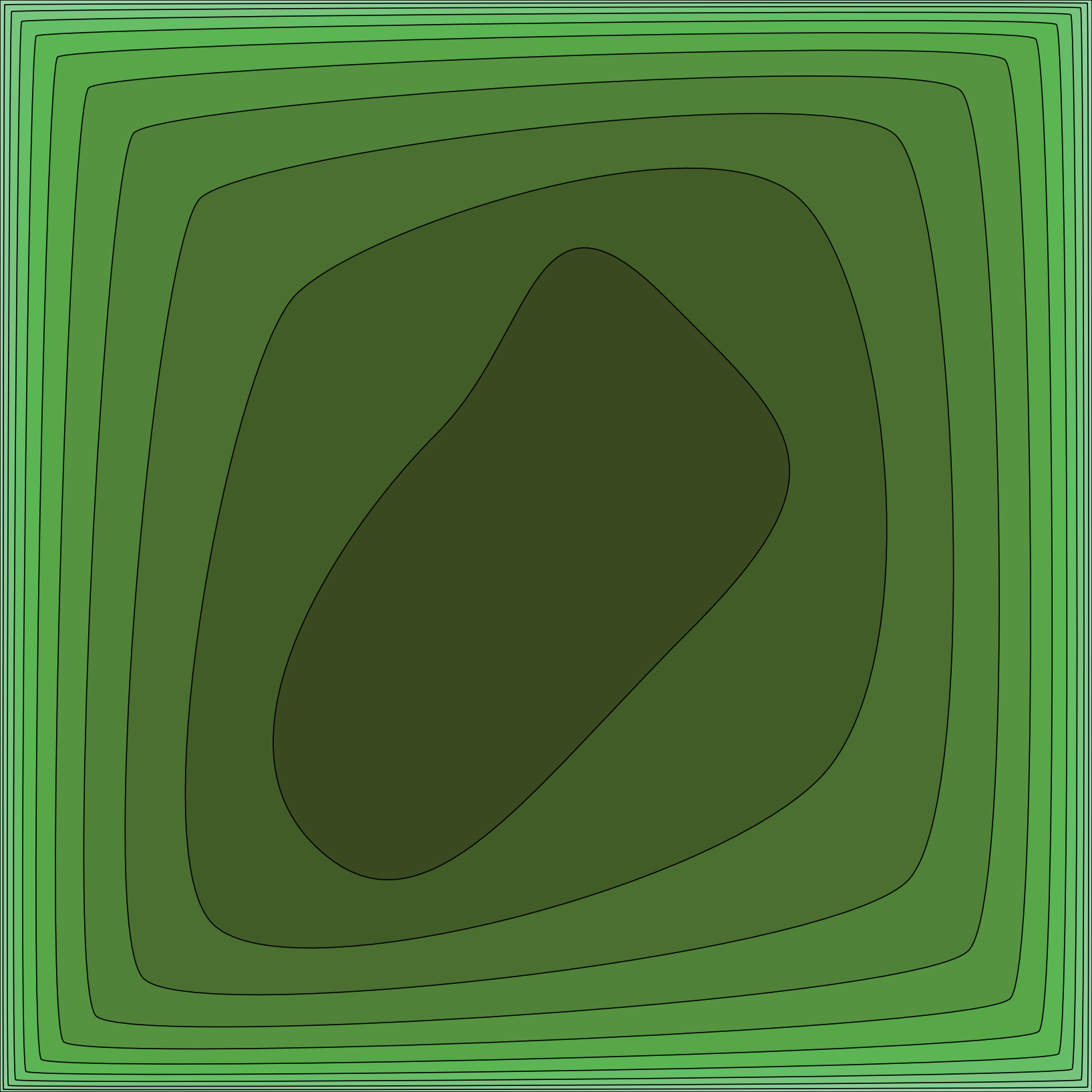


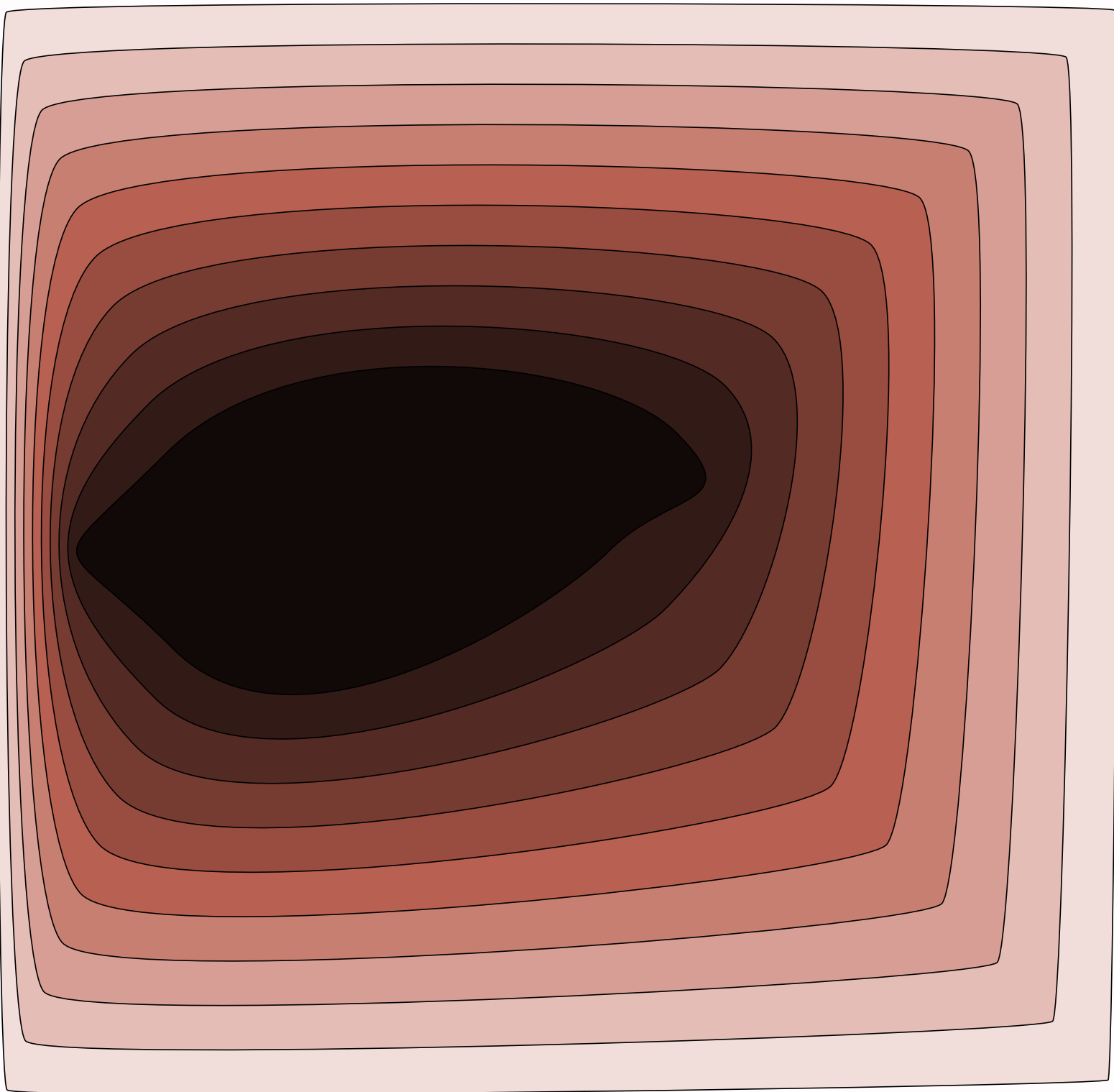


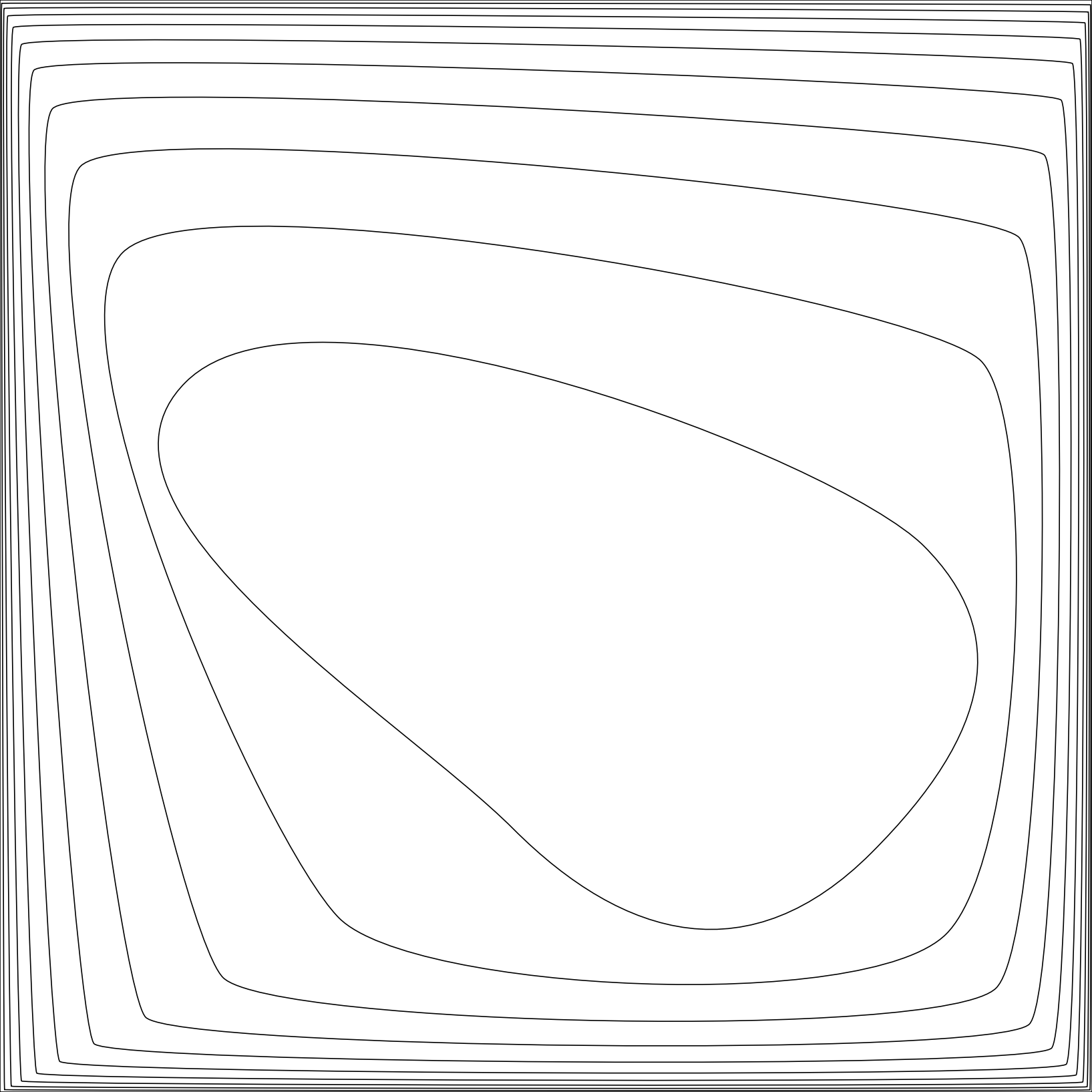


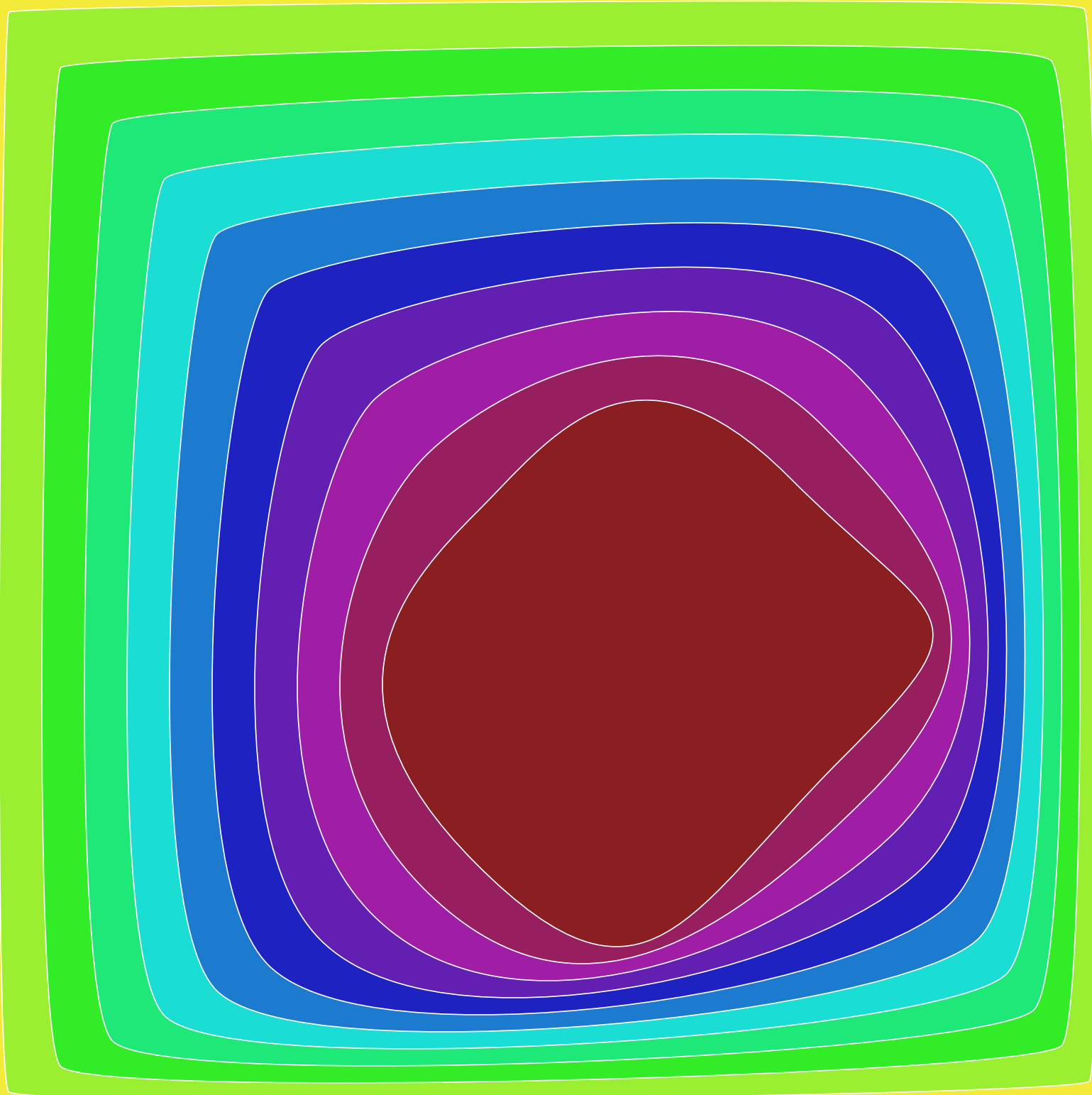


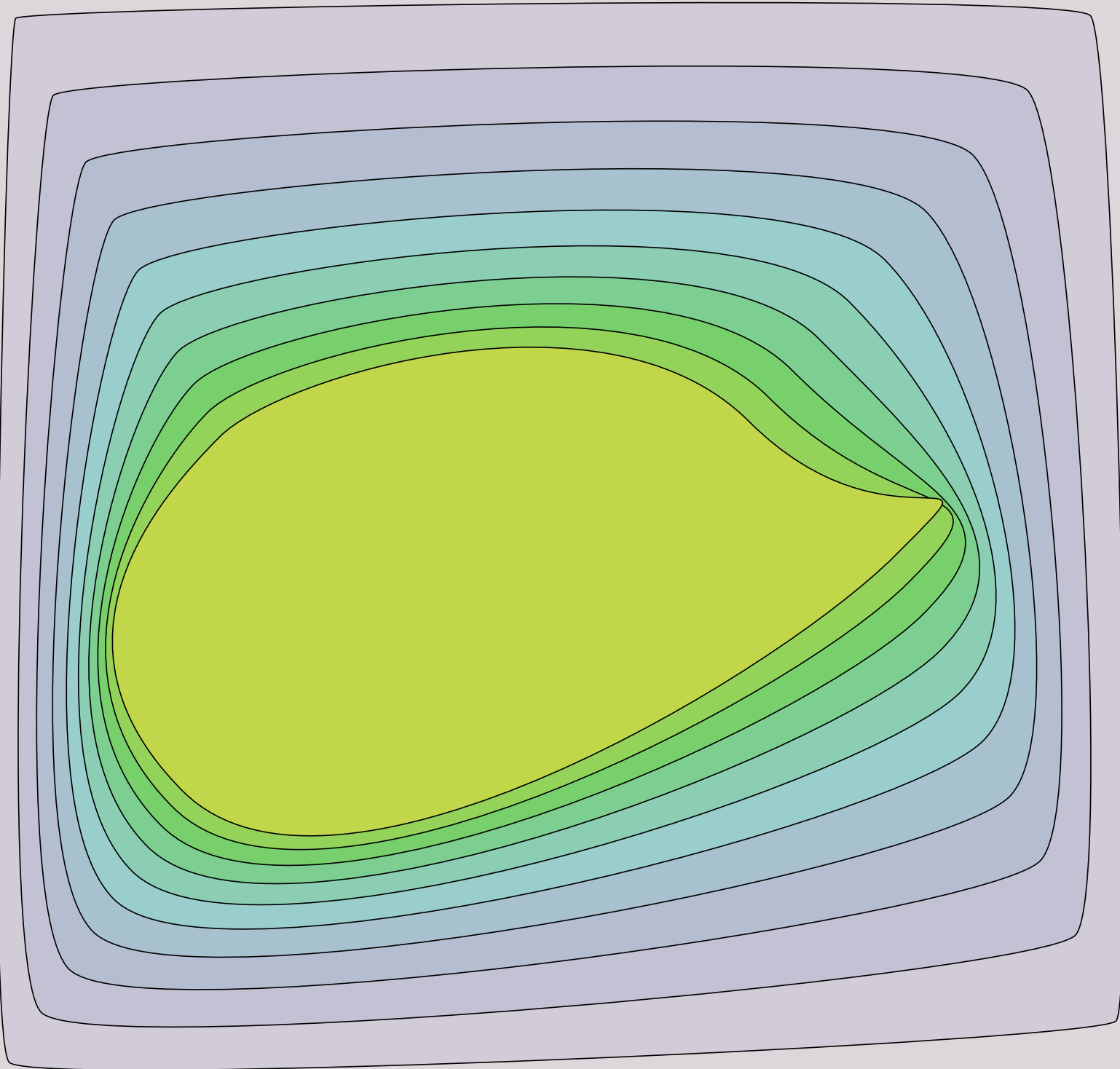


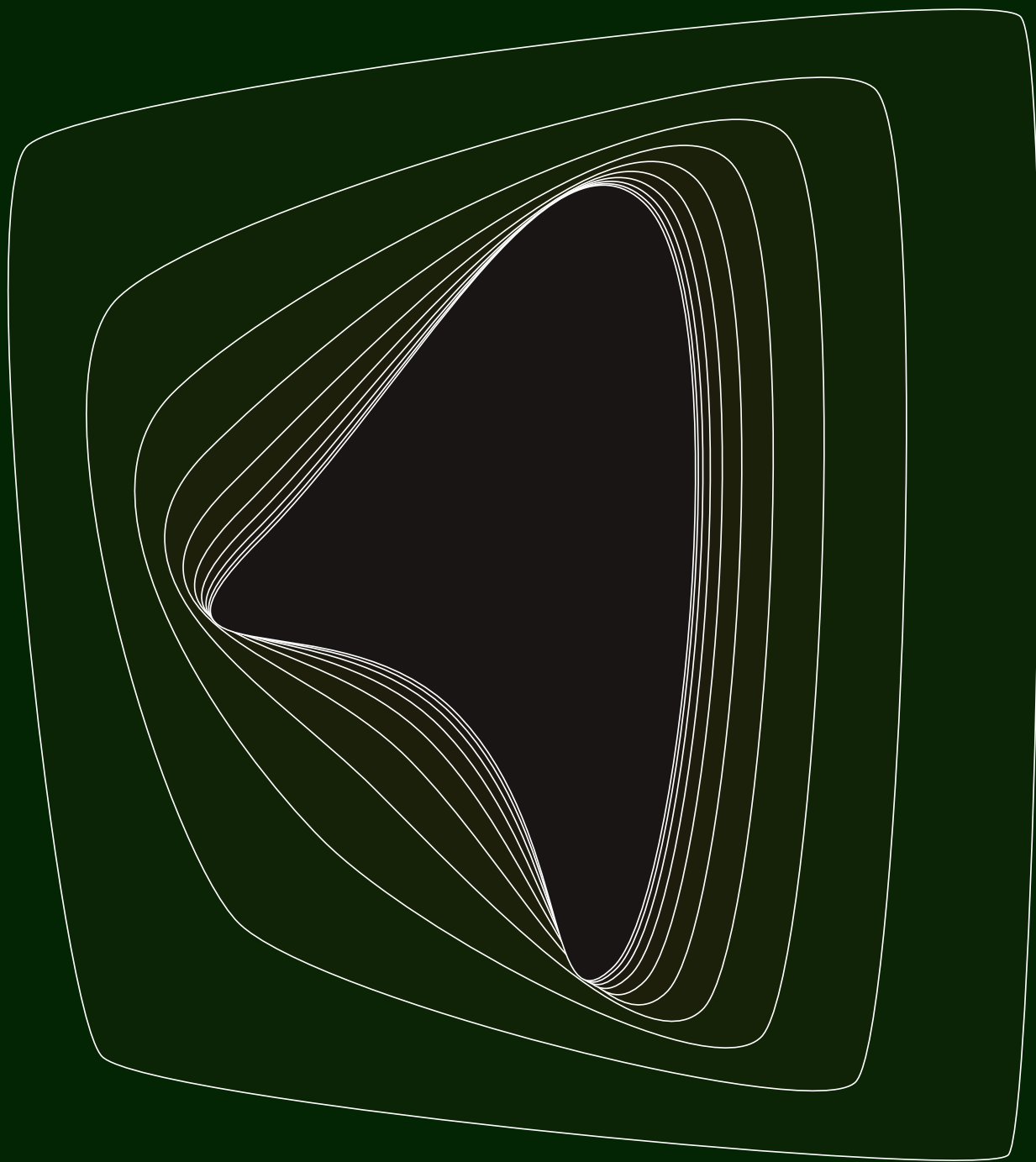


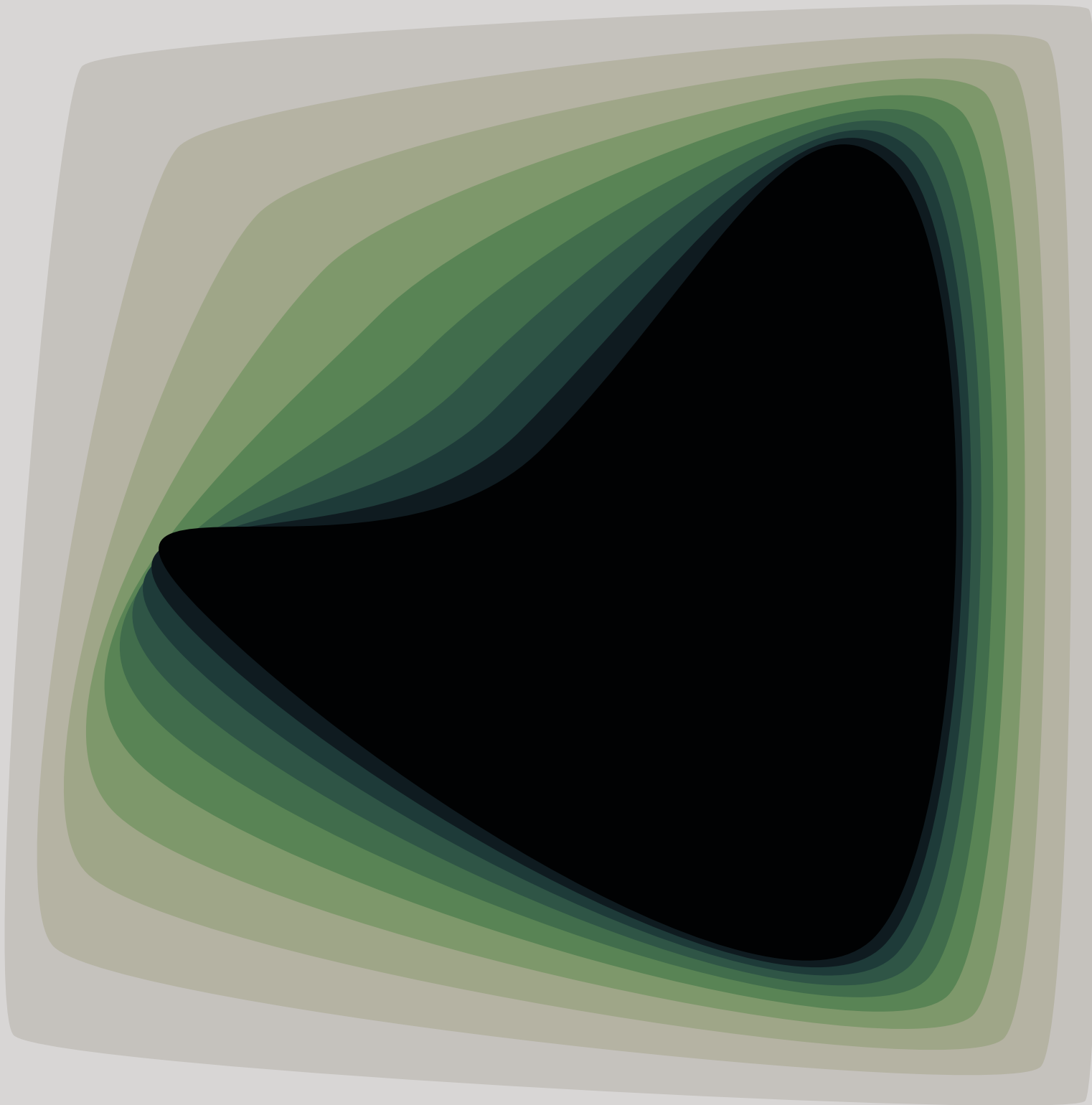


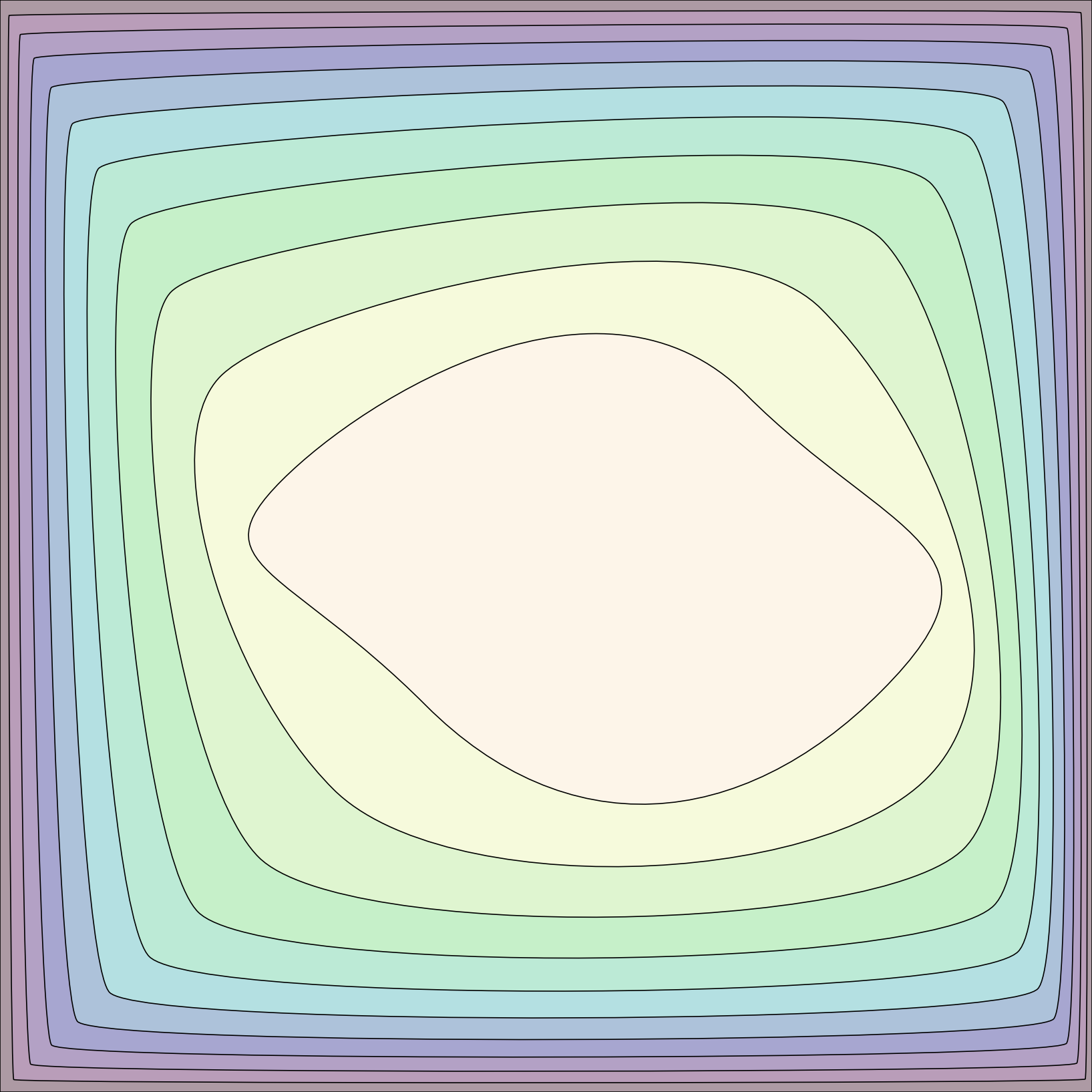












Every day my webserver generates a new book, filled with blobs of a random colour that turn into rectangles in ten steps. The blobs might have a border, and this border, if it exists, is either black or white. The ten steps follow a certain ratio. This ratio is one of the twelve so called excellent orthogons: The Quadrat, the Hemidiagon, the Trion, the Quadriagon, the Biauron, the Penton, the Diagon, the Bipenton, the Hemiolion, the Auron, the Hecton, and the Doppelquadrat.

Created for Vasilis van Gemert — and you — by his webserver.

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